

# ETERNAL WINTER

"Holy Thursday" from *Songs of Experience*  
by William Blake (1758-1827)

Joan Szymko

Sop solo

$\text{♩} = 72$  *f* *mf*

Is this a ho - ly thing to see In a rich — and fruit-ful land,

Vc *legato*

6

Babes re-duced to mis-er-ry, — Fed with cold and u - surous hand? —

*Poco più mosso*

11 *f* *Tutti* *mf* *mp*

S1

Is — that trem - bling cry a song? Can it be — a song of

S2

Is — that trem - bling cry a song? Can it be — a song of

A

Is — that trem - bling cry a song? Can it be — a song of

piano

15

*mf*

joy? And so ma - ny chil - dren poor? It is a

joy? And so ma - ny chil - dren poor? It is a

joy? And so ma - ny chil - dren poor? It is a

vc.

18

*With growing dismay*

solo: And their sun does ne - ver shine, And their

land of pov - er - ty! [S1 tacit to M.27]

land of pov - er - ty!

land of pov - er - ty!

*mf*

21

solo

fields are bleak and bare, And their ways are fill'd with thorns: is e -

vc.

colla voce

23

solo

ter-nal win - ter there.

S2

*sempre mf*

And their sun does nev-er shine, And their fields are bleak and bare, And their

A

*sempre mf*

And their sun does nev-er shine, And their fields are bleak and bare, And their

vc.

L.H. *p*

*mp*

6 26

solo

It is e - ter - nal win - ter there.

S1

S2

ways are fill'd with thorns: It is e - ter - nal win - ter their

A

ways are fill'd with thorns: It is e - ter - nal win - er there.

vc.

28 *mf*

sun does - ver shine, And their fields are bleak and bare, And their

sun does ne - ver shine, And their fields are bleak and bare, And their

*mp* *mf*

30

*f*

It is e - ter - nal win - ter there.

ways are fill'd with thorns: It is e - ter - nal win - ter there. And th

ways are fill'd with thorns: It is e - ter - nal win - ter tu And their

It is e - ter - nal win - te here. And their

*f*

33

*sempre f*

sun does ne - ver shine, And their fields are bleak and bare, And their

*sempre f*

sun does ne - ver shine, And their fields are bleak and bare, And their

*m f*

sun does ne - ver shine, And their fields are bleak and bare, And their

*sempre f*

35

S1  
ways are fill'd with thorns: It is e - ter - nal win - ter

S2  
ways are fill'd with thorns: It is e - ter - nal win - ter

A  
ways are fill'd with thorns: It is e - ter - nal win - ter

37

solo  
It is e - ter - nal win - ter there. *dim. Slower*

there. *dim.* It is win - ter there.

th *mf* For where - e're the sun does shine,

here, *dim.* win - ter there. *dim.*

41 *mf* *poco rit.* *p* solo duet: *mf*

S1 And where-e'er the rain does fall, Babe can ne-ver hun-ger there, N

S2 And where-e'er the rain does fall, Babe can ne-ver hun-ger

A Babe can ne-ver hun-ger there,

*mf* *p*

45 *Slower* *Tempo primo*

pov - er - ty the mind ap par... end solo

Is this a ho - ly thing to

Is this a ho - ly thing to

Is this a ho - ly thing to

*f*

49 *mf* *mp*  
 see In a rich and fruit - ful land,  
 see In a rich and fruit - ful land,  
 see In a rich and fruit - ful land,  
*mf* *mp*  
*mf* *mp*

52 *mf* *rit.*  
 Babes re - duced to mis - er - y, Fed with cold and  
*mf* *rit.*  
 Babes re - duced to mis - er - y, Fed with cold and  
*mf* *rit.*  
 Babes re - duced to mis - er - y, Fed with cold and  
*mp* *rit.* *mf*

FOR PERUSAL ONLY



55

*dim.* *p*  
u - - surous hand?

*dim.* *p*  
u - - surous hand?

*dim.* *p*  
u - - surous hand?

*rit.*  
*mp* *p*

*p*