

ETERNAL WINTER

"Holy Thursday" from *Songs of Experience*
by William Blake (1758-1827)

Joan Szymko

f

Sop solo

mf

Is this a ho - ly thing to see In a rich____ and fruit-ful land,

Vc

legato

6

Babes re-duced to mis-er - ry,_____ Fed with cold and u - surous hand?_____

Poco più mosso

f **Tutti**

S1 Is_____ that trem - bling cry a song? Can it be_____ a song of

S2 Is_____ that trem - bling cry a song? Can it be_____ a song of

A Is_____ that trem - bling cry a song? Can it be_____ a song of

piano

f

mf

mp

4

15

joy?
And so many children poor?

joy?
And so many children poor?

joy?
And so many children poor?

vc.

FOR PERUSAL ONLY

18

solo:

With growing dismay

And their sun does ne - ver shine, And their

land of pov - er

[S1 tacit to M.27]

land of er - ty!

land of pov - er - ty!

mf

For Perusal Only

21

solo fields are bleak and bare, And their ways are fill'd with thorns: is e -

vc. colla voce

23

solo ter-nal win - ter there.

S2 *sempre mf* And their sun does nev-er shine, And their fields are bleak and bare, And their

A *sempre mf* And then sun does nev-er shine, And their fields are bleak and bare, And their

vc. L.H. *p*

FOR PERTUSAL ONLY

6 26

solo

S1

S2

A

vc.

ways are fill'd with thorns: It is e - ter - nal win - ter there. And their

ways are fill'd with thorns: It is e - ter - nal win - ter there.

FOR PERUSAL ONLY

28 *mf*

sun does - ver shine, And their fields are bleak and bare, And their

sun does ne - ver shine, And their fields are bleak and bare, And their

mp *mf*

FOR PERUSAL ONLY

30

7

f

It is e - ter - nal win - ter there.

ways are fill'd with thorns: It is e - ter - nal win - ter there. And their

ways are fill'd with thorns: It is e - ter - nal win - ter there. And their

It is e - ter - nal win - te - re. And their

33

sempre f

sun does ne - ver shine, And their fields are bleak and bare, And their

sempre f

sun does ne - ver shine, And their fields are bleak and bare, And their

mf

sun does ne - ver shine, And their fields are bleak and bare, And their

sempre f

sun does ne - ver shine, And their fields are bleak and bare, And their

ways are fill'd with thorns: It is e - ter - - nal
ways are fill'd with thorns: It is e - ter - - - - -
win - ter

It is e - ter - - nal win - ter there.
there. It is win - ter there.
there. It is win - ter there.
For where - e're the sun does shine,
here, win - ter there.

dim. Slower

mf

dim.

dim.

FOR PAPER USE ONLY

VMP005/ Szymko/*Eternal Winter*/SSA

poco rit.

S1 *mf* And where-e'er the rain does fall, Babe can ne - ver hun - ger there, N

S2 *mf* And where-e'er the rain does fall, Babe can ne - ver hun - ger

A *mf* Babe can ne - ver hun - ger there,

p solo duet: *mf*

45 Slower pov - er - ty the mind - a - pa... *Tempo primo*

end solo

f Is this a ho - ly thing to

f Is this a ho - ly thing to

f Is this a ho - ly thing to

f

10 49

see In a rich and fruit - ful land,

see In a rich and fruit - ful land,

see In a rich and fruit - ful land,

52

Babes re - duced to mis - er - y, Fed with cold and rit.

Babes re - duced to mis - er - y, Fed with cold and rit.

Babes re - duced to mis - er - y, Fed with cold and rit.

55

This musical score page contains five staves. The top three staves represent the SSA voices (Soprano, Alto, Tenor) in 2/4 time with a key signature of one sharp. The soprano staff begins with a dotted quarter note followed by a eighth note, marked *dim.*. The alto staff follows with a similar pattern. The tenor staff begins with a dotted quarter note followed by a eighth note, marked *dim.*, and includes lyrics "u - surous hand?". The fourth staff is for the piano in 2/4 time with a key signature of one sharp, marked *rit.* It shows a bass line with a sustained note and a dynamic *mp*. The fifth staff is also for the piano, continuing the bass line with a dynamic *p*.