

A Burst of Song

1. A Shower of Mercy

Rabindranath Tagore
excerpt from Beggarly Heart" (Gitanjali)

Joan Szymko

The musical score is written in 4/4 time. The first system (measures 1-5) is for the piano, starting with a tempo of $\text{♩} = 72$. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f*, *mf*, and *mp*. The tempo is marked *poco rit.* at the end of the system.

The second system (measures 6-11) includes a vocal line and piano accompaniment. The vocal line is marked *A tempo* and *(opt. tenor solo)*. The lyrics are: "When the heart is hard and parched, come u-pon me". Dynamics include *p*, *pp*, and *p*. The piano accompaniment is marked *A tempo* and *sostenuto*. Dynamics include *p*, *mp*, and *p*.

The third system (measures 12-15) continues the vocal and piano parts. The vocal line is marked *Poco più mosso*. The lyrics are: "with a show-er of mer-cy.". Dynamics include *p*, *dim.*, *pp*, *end solo*, and *Poco più mosso*. The piano accompaniment is marked *Poco più mosso*. Dynamics include *dim.*, *pp*, and *sub mf*. A *Ped.* (pedal) marking is present at the end of the system.

4 Tutti

17 *f* *mf*

T
come u - pon me with a show - er of mer - cy.

B
come u - pon me with a show'r of mer - cy

f

Ped.

20 **Tempo primo** *mf* *dim.* *mf* *accel.*

S
When grace is lost from life, come, come,

A
mf *dim.* *mp*
is lost from life, come,

T
dim. *mp*
When is lost from life, come, come,

B
dim. *div.* *mp*
When grace is lost, come, come,

Tempo primo *legato* *accel.*

mf *dim.* *mp* *mf*

Ped.

FOR PERUSAL ONLY

24 *div.* *f*
 come, come with a burst_ of song.
f
 come, come with a burst_ of song.
mf *div. mf*
 come_ come with a burst_ of
mf *mf* *f*
 come, come, come with a burst_ of

28 $\text{♩} = 108$
 come with rst, a burst of song, a burst of song.
 come with a burst, a burst of song, a burst of song.
 son a burst of song.
 song.

$\text{♩} = 108$
cresc.

31

ff
Come with a burst of song.

ff
Come with a burst of song.

ff
Come with a burst of song.

ff
Come with a burst of song.

ff
attacca

A Burst of Song

2. A Kiss of Blessing

Rabindranath Tagore
"This Song of Mine,"
#38 from *The Crescent Moon*

Joan Szymko

Mezzo-Sop Solo *p* *espressivo* $\text{♩} = 64$ *mp*

This song of mine, will wind its mu-sic a-round you, my child, This

S1 *p* *espressivo* $\text{♩} = 64$ *mp*

A This

Piano *p* *espressivo* $\text{♩} = 64$

4 *rit.* *A tempo* *p* *mp* *N.B.*

song of mine will wind its mu-sic a-round you like the fond arms of love, the

S1 *mp*

song of mine will wind a-round you the fond arms of

S2

wind its mu-sic,

A

song of mine will wind its mu-sic,

rit. *A tempo* *p* *cresc.* *dim.*

9 *poco rit.* *dim.* *Poco meno mosso* ♩=60 *p*

fond arms of love.

love, of love.

mp *dim.* *p*

the fond arms of love.

mp *dim.* *p*

the fond arms of love.

poco rit. *Poco meno mosso* ♩=60 *p* *p* *pp* *p*

14 *mezzo solo* **A**

This song of mine will touch your fore-head like a

A *mp* *p*

Più mosso ♩=72

poco rit. A tempo

17

mezzo *mp*
kiss, _____ like a kiss, a kiss of bless - ing _____ like a kiss,

tenor solo *p mp*
like a kiss, _____ a kiss of ble - in _____

S *mp*
a kiss of ing _____ like a kiss,

A *mp*
like a kiss _____ like a kiss,

T *mp*
like a kiss, a kiss _____ like a kiss,

B *mp*
like a kiss, a kiss of bless - ing, _____ like a

Più mosso ♩=72

poco rit. A tempo

Piano accompaniment score for the second system, featuring treble and bass clefs with musical notation.

FOR PERUSAL ONLY

23

Più mosso ♩=84

like a kiss. _____

like a kiss, _____ like _____ a kiss. _____

like a kiss. _____

like a kiss. _____

like a kiss, _____ ke _____ a kiss. _____

kiss, _____ a _____ ss. _____

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a fermata over the final note. The second staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature, containing lyrics. The third staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature, containing lyrics. The fourth staff is a vocal line in treble clef with a key signature of one sharp and a 4/4 time signature, containing lyrics. The fifth staff is a piano accompaniment line in bass clef with a key signature of one sharp and a 4/4 time signature, containing lyrics.

Più mosso ♩=84

mp *cresc. poco a poco*

Detailed description: This system contains two staves. The top staff is a piano accompaniment line in treble clef with a key signature of one sharp and a 4/4 time signature. The bottom staff is a piano accompaniment line in bass clef with a key signature of one sharp and a 4/4 time signature.

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28 **B** *with vigor*
mf
My song will be _____ like a pair of wings to your
My song will be _____ like a pair of wings your
My song will be _____ like a pair of wings to your
My song will be _____ like a pair of wings to your

B *with vigor*
mf *cresc. poco a poco*

30 *mf*
dreams _____ your
dreams _____ like wings
dreams _____ like wings
dreams _____ like wings to your

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32 *f* *mf*

dreams, your dreams, it will trans-port your heart

dreams, like wings it will trans-port your heart

your dreams, et

dreams, like wings, M48

35 *f*

S to the verge... of the un-known

A to the verge... of the un-known

38 *f*

A It will be like the faith-ful star o-ver-head when

FOR PERUSAL ONLY

41 *molto rit.* ♩=72 *mp*

S o - ver your road.

A *dim.* N.B. *mf* dark night is o - ver your road, o - ver your road.

mf *dim.* *molto rit.* ♩=72

45 **D** *Poco meno mosso* *mp* mezzo-sop My song will sit in the pu - pils of your eyes, and will *mp*

tenor solo *p* My song will sit in the pu - pils of your eyes,

S Tutti Sop *mp* and will

D *Poco meno mosso* *molce* *auto* *mp*

48 Più mosso

f
car - ry your sight in - to the heart of things.

f
car - ry your sight in - to the heart of things.

S
car - ry your sight the heart of things.

A
mp in - to the heart of thing *mf*

T
mp car - ry your sight *mf* in - to the heart of things.

B
mp car - ry your sight in - to the heart of things.

mf

Più mosso

51

Mezzo-sop

E

mp

And when my voice is

Tenor

mp

And when my voice is

E

molto rit. . . . *Tempo primo*

55

Mezzo *p* si - lenced, si - lenced in death, *pp*

Tenor *p* si - lenced, si - lenced in death, *pp*

pp

molto rit. . . . *Tempo primo*

pp *dim.*

Red.

59

mp my song will speak in your liv - ing heart,

in your liv - ing heart,

S *p* my song spe in your liv - ing heart,

A *p* song will speak in your liv - ing heart

T *p* in your liv - ing heart,

B *p* in your liv - ing heart,

pp *p*

Red. *Red.*

64

p *dim.*
in your liv - ing heart.

p *dim.*
in your liv - ing heart.

dim.
in your liv - ing heart.

poco *dim.*
in your liv - ing heart.

dim.
in your liv - ing heart.

div. *dim.*
in your liv - ing heart.

68

rit.

attacca

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3. Thee and Me

Rabindranath Tagore
from "Maya" (*Gitanjali*)

Joan Szymko

con brio! ♩=166

Piano

f

6

S *mf*
The great pa - geant of thee and me has

T *mf*
The great pa - geant of thee and me has

mf

R.H.

L.H.

2 1 2

5 4

3 1

8

S o - ver spread the sky *cresc.*

A o - - - - ver spread *cresc.*

T o - ver spread the sky *cresc.*

B o - ver spread the sky *cresc.*

Red.

11

S the sky. *f*

A sky the sky. *f*

T the sky. *f*

B o - ver - spread the sky. *f*

13

mf With the tune of thee and
 With the tune of thee and

mf

15

all the air - brant, and
 all is vi - brant, and
 the air is vi - brant, all the air is vi - brant
 me, all the air,

f
f
f
f

cresc.
 R.H.
 L.H.

Ped.

17

all a - ges pass, and
 all a - ges pass, an
 and
 and

f L.H. R.H. 6 6 6 6 6

Ped.

20

all a - ges pass, and all a - ges
 all a - ges pass, and all a - ges
 all a - ges pass, and all a - ges
 all a - ges pass, and all a - ges

accel.
 accel.

Ped.

Tempo primo

light-heartedly

23

pass... with the hid - ing and
 pass... with - ing and
 pass... hid - ing
 pass... hid - ing

mf *mf* *mp* *mp*

dim. *mf*

Tempo primo *light-heartedly*

28

seek - ing of thee and me.
 seek - ing thee and me.
 seek - ing thee and me,
 seek - ing, thee and me,

mf *mf*

33

mp *cresc poco a poco*
 hid - ing thee and me.

mp *cresc poco a poco*
 hid - ing thee and me,

mp *cresc poco a poco*
 hid - ing and seek - ing of thee and

mp *cresc poco a poco*
 hid - ing and seek - ing of thee and me,

mp *mp*

38

f
 The great pa - geant of

f
 thee and me.

f
 The great pa - geant of

thee and me.

cresc. poco a poco *f* R.H. L.H. 5 4

FOR PERUSAL ONLY

42

N.B.

thee and me has o - ver spread

mf *f*

o - - - - - ver

thee and me has o - ver spread the

mf

Oh o - ver spread the

R.H.

3 1

Ped

45

cresc.

sky the

cresc.

spread the sky the

sky the

sky, o - ver - spread the

47 *ff*
cresc. sky. *ff*
cresc. sky. *ff*
cresc. sky. *ff*
cresc. sky. *ff*

6 6 6 6 6 6
ff

49

Ped.