

for Aurora Chorus

THE FRESHNESS

Jelaluddin Rumi (13th c.)
translated by Coleman Barks

JOAN SZYMKO

harp
(or piano)

$\text{♩} = 80$ 8^{va}

Speaker: 9 When it's cold and raining You are more beautiful and the snow brings me even closer to your lips.

f *mf*

14 The inner secret, that which was never born, You are that freshness,

8^{va} *cresc.* *f* l.v.

18 and I am with you now I can't explain the goings or the comings.

mp *mf* *f* *dim.*

22 You enter suddenly, and I am nowhere again. Inside the majesty.

mf

25 **A** (dim. on repeat)

Piano accompaniment for measures 25-28. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady bass line with eighth notes. Dynamics include *f* and *mp*.

29 Sops

Soprano vocal line for measures 29-32. The lyrics are "When it's cold and rain - ing when it's cold and rain - ing". Dynamics include *mp*, *mf*, *dim*, and *mp*.

Piano accompaniment for measures 29-32. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady bass line with eighth notes. Dynamics include *mp* and *mf*.

33 *div. à 2*
add Alto

Soprano and Alto vocal lines for measures 33-36. The lyrics are "you are more beau - ti - ful And the". Dynamics include *mp*, *mf*, and *p*. The instruction "Alto only" is present for the final measure.

Piano accompaniment for measures 33-36. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady bass line with eighth notes. Dynamics include *mp* and *mf*.

37

Soprano vocal line for measures 37-40. The lyrics are "When it's cold and rain - ing". Dynamics include *mf*. A section marker **B** is present at the start of measure 39.

Alto vocal line for measures 37-40. The lyrics are "snow brings me e - ven clo - ser to your lips.". Dynamics include *mf*.

Piano accompaniment for measures 37-40. The right hand features a melodic line with eighth-note patterns, and the left hand provides a steady bass line with eighth notes. Dynamics include *mp* and *mf*. A section marker **B** is present at the start of measure 39.

40

S when it's cold and rain - ing,

A *mf* when it's cold when it's cold and it's rain - ing,

S *p* you are *mf* beau - ti - ful *dim.*

A *mp* *esc.* *mf* *dim.*

S1 *p* And the snow brings me e - ven clo-ser to your lips.

S2

A1 *p* And the snow brings me e - ven clo-ser to your lips.

A2 *mp* And the snow brings me e - ven clo-ser to your lips.

49 **C**

mf, *mf*, *mf*, *mf*, *cresc.*, *cresc.*, *mf*

Ah Ah Ah Ah Ah Ah

poco a poco cresc.

(bring out bass line)

51 *cresc.*

f, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Ah Ah Ah Ah Ah Ah Ah Ah

cresc., *f*, *f*, *f*, *f*, *f*, *f*, *f*

6 53

56

(cont. bring out bass line)

59

mp *mf*

that which was ne - ver born.

the in - ner se - cret that which was nev - er born

the in - ner se - cret (melody) *mf* that fresh - ness

the in - ner se - cret

cresc. *mf*

62

mp *mp* *mf*

you are that fresh - and I am with you now.

you are that fresh - ness,

and I am with you now.

you are that fresh - ness,

cresc.

65

Musical score for measures 65-66. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts have lyrics "Ah" and are marked with accents (>) and slurs. The piano part includes sixteenth-note runs in the right hand and eighth-note patterns in the left hand, with sixteenth-note groupings marked with a "6".

67

Musical score for measures 67-68. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts have lyrics "Ah" and are marked with accents (>) and slurs. The piano part includes sixteenth-note runs in the right hand and eighth-note patterns in the left hand, with sixteenth-note groupings marked with a "6". Dynamics include *f* and *cresc.*

FOR PERUGIAL ONLY

69

E

ff N.B. *f* *ff* *mf*

I can't ex* - plain the go - ings or the com - i - s.

ff N.B. *f* *ff* *mf*

I can't ex* - plain the go - ings or the com - i - s.

ff

E

Piano accompaniment for measures 69-72, including a triplet of eighth notes in the right hand.

[* carry "x" forward: e - ksplen]

73

f

I can't ex - plain You en - ter

f

I can't ex - plain

mp *mf*

mp *mf*

Divisi vocal parts for measures 73-74. Lyrics: more beau - ti - ful You are that fresh - ness,

Divisi vocal parts for measures 75-76. Lyrics: You are more beau - ti - ful you are that fresh - ness,

Piano accompaniment for measures 73-76, featuring sixteenth-note patterns in the right hand.

76

sud-den-ly_____ You en-ter sud-den-ly_____ You en-ter

You en-ter sud-den-ly_____ with you now.

I am with you now_____ You en-ter sud-den-ly_____

I am with you now_____ I am with you now_____

ff *gliss.* *gliss.* *gliss.* *gliss.* *gliss. simile* *f*

79

sud-den-ly_____ And I am no-where_____ a - gain

And I am no-where_____ a - gain

And I am no-where_____ a - gain

And I am no-where_____ a - gain

And I am no-where_____ a - gain

ff *f* *dim.* *mp* *ff* *f* *dim.* *mp* *f* *dim.* *mp* *f* *dim.* *mp*

gliss. *gliss.* *f* *mp* *ff*

In-side the ma-jes - ty, In - side the ma-jes - ty, In-side the ma-jes - ty, In-side the ma-jes - ty, In-side, the

In - side the ma-jes-ty, in - side the ma-jes ty, in - side the ma-jes-ty, In-side the ma-jes - ty, ty, In-side the ma-jes - ty, In-side the ma-jes - ty, in - side, in-side the ma-jes-ty, ma jes - ty, in-side the ma-jes - ty, In-side the ma-jes - ty.

91

G *f* *mf*

Ah Ah

f *mf*

Ah Ah

mf

Ah

mf

Ah

G

mf

94

S *molto rit. e dim.* *p*

A *molto rit. e dim.* *p*

molto rit.

dim. *mp*