

O Lux Beatissima

commissioned by the University of Mississippi Women's Glee
Debra Spurgeon, conductor

from the Hymns, *Veni Sancte Spiritus* (12th c.)
and *Veni Creator Spiritus* (10th c.)

Joan Szymko

The musical score is written for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). It is in the key of D major (one sharp) and 2/2 time. The tempo is marked as quarter note = 76. The score begins with a rest for S1. S2 and A1 enter with the lyrics "be - a - tis - si - ma, O lux,". A2 enters with the lyrics "Lux". Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes a *div.* (divisi) instruction for S2 and A1. A *cresc.* (crescendo) marking is present. The score changes to 6/4 time at measure 6. S2 and A1 have lyrics "be - a - tis - si - ma, l.d.: O lux, be - a -". A2 has lyrics "O lux, O lux, lu[x]". Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The score ends with a double bar line.

11 *f* tis - si - ma, *mf* poco rit. *mp* *dim.* =64
 tis - si - ma, be - a - tis - si - ma, O
f *mf* *mp* *pp*
 be - a - tis - si - ma, div: be - a - tis - si - ma,
f *mp* *mf* *mp* *dim.* *pp*
 tis - si - ma, O be - a - tis - si - ma, O
f *mf* *mp* *dim.* *pp*
 tis - si - ma, be - a - tis - si - ma, O

16 *Allegretto* *simile*
 lux, O lux, lux,
mp
 Re-ple cor-dis in-ti ma Tu o - rum fi-de-li um,
p *simile*
 lux, lux, O lux, lux,
p *simile*
 lux, lux, O lux, lux,



24

div. *mf*

lux, lux, Re-ple cor-dis in-ti-ma Tu-o-rum

lux, lux, lux, lux,

29

mf

Re-ple cor-dis in-ti-ma Tu-o-rum

fi-de-li-um, O lux, lux,

O lux, lux, O lux, lux,

34

fi - de - li - um, O lux be - a - ti - si - ma, O

38

Poco più mosso

poco accel.

S1 u.d. *fp* lux

S1 l.d. *fp* lux *mp* In -

S2 *fp* *mp* In - fun - de ^ a - mo - rem cor - di - bus,

A1 Ac - cen - de lu - men sen - si - bus,

A2 *fp* lux

Meno mosso

57

♩=60

Four staves of musical notation in G major. The first staff has lyrics: "tis - si - ma, O lux,". The second staff has lyrics: "tis - si - ma, lux, O". The third staff has lyrics: "be - a - tis - si - ma O lux, O". The fourth staff has lyrics: "tis - si - ma, lux,". Dynamics include *p* and *mp*. Time signatures are 3/4, 4/4, and 3/4. There are fermatas and accents over notes.

63

Four staves of musical notation in G major. The first staff has lyrics: "O Lux,". The second staff has lyrics: "Lux, Lux,". The third staff has lyrics: "Lux, Lux,". The fourth staff has lyrics: "Lux, Lux,". Dynamics include *pp* and *div.*. Time signatures are 4/4 and 3/4. There are fermatas and accents over notes.