

VMP035 / SZYMKO / Remembering / SATB, oboe, cello / dur: 4:30

J O A N S Z Y M K O

Remembering

a setting of poetry by
Joan Borysenko
for
satb chorus
oboe & violincello

VIRIDITAS MUSIC
www.joanszymko.com

Joan Szymko (b.1957)

Joan Szymko's music is sung by distinguished ensembles across North America and abroad, with performances at international competitions and festivals, at state and regional conferences, and at six consecutive National Conferences of the American Choral Directors Association. Works such as "Nada te turbe" and "It Takes a Village" have entered into the standard repertoire. Especially significant is Szymko's contribution to the body of quality literature for women's voices. The ACDA has recognized Joan's lasting contribution to the choral arts by selecting her as the recipient of the 2010 Raymond W. Brock Memorial Commission, "All Works of Love."

Composing for choir was a natural outgrowth of Joan's creativity as a conductor. She has led community and church choirs in the Pacific Northwest for over three decades. As with her conducting, Joan's dedication to craft and artistry, her love and respect for the singer, and her insistence on quality texts are all reflected in her choral writing. She currently directs Aurora Chorus and is a resident composer with Do Jump! Movement Theater in Portland, Oregon.



Joan Borysenko

Joan Borysenko Ph.D. (b.1945) is a pioneer in integrative medicine and a world-renowned expert in the mind/body connection. She is one of the most popular and sought after speakers in the field of health, healing, and spirituality. The author of over a dozen books, the text to "Remembering comes from "A Woman's Book of Life: the Biology, Psychology and Spirituality of the Feminine Life Cycle"

Remembering

*In the secret recesses of the heart
beyond the teachings of this world
calls a still small voice
singing a song unchanged
from the foundation of the world.
Speak to me in sunsets and in starlight.
Speak to me in the eyes of a child.
You. Who call from a smile,
My cosmic beloved
Tell who I am and who I always will be.
Help me to remember
that I am both the singer and the song.*

Commissioned by Alan & Claudia Kennedy for the
Phoenix Chorale, Charles Bruffy, Conductor

Remembering

Joan Borysenko

Joan Szymko

$\text{♩} = 120$
 $\text{♩} = \text{♩}$ throughout

Oboe

SOPRANO

ALTO

TENOR

BASS

Violoncello

p

mp

p

mp

p

poco

In the se-cret re-ces-ses of the heart be-yond the

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poem from "A Womans Book of Life: the Biology, Psychology and Spirituality
of the Feminine Life Cycle" ©1996 Joan Borysenko / Riverhead Books
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teach - ings of this world calls a still small voice sing - ing a

teach - ings of this world still small voice sing - ing a

teach - ings of this world calls a still small voice

teach - ings of this world still small voice sing - ing a

p *pp*

song sing - ing a song sing - ing a song un -

song sing - ing a song sing - ing a song un -

song sing - ing a song sing - ing a song un -

song sing - ing a song un -

p *pp* *mp* *poco rit.* *mp* *poco rit.* *mp* *poco rit.* *mp* *poco rit.* *mp*

4 14

changed a song un - changed a song un-changed from the four-
 changed a song un - changed a song un-changed from the four-
 changed a song un - changed a song un-changed from the four-
 changed a song un - changed a song un-changed from the four-

18

da-tion of the world.
 da-tion of the world.
 da-tion of the world.
 da-tion of the world.

FOR PERUSAL ONLY

23

ob. *mf* *mp* *p*

vc. *mf* *mp* *p*

29

p *mp* *p*

Speak to me _____ sun-sets _____ and in star-light.

p *mp*

Speak to me in the eyes _____ of a

p *mp* *p*

Speak to me _____ in sun-sets _____ and in star-light.

p *mp*

Speak to me in the eyes _____ of a

(vocal entr.)
dolce *p* *mp*

Musical score for measures 35-38. The piano part begins with a triplet of eighth notes and continues with sixteenth-note patterns. The vocal parts enter with the lyrics: "You, You who call child." The dynamic marking is *mf*. A common time signature change to 5/4 is indicated.

Musical score for measures 39-42. The piano part features complex rhythmic patterns including triplets and sextuplets. The vocal parts enter with the lyrics: "You, You who call You who". The dynamic marking is *f*. Time signature changes from 5/4 to 3/4 are shown.

FOR PERUSAL ONLY

Musical staff with treble clef, showing rests and time signature changes from 4/4 to 5/4 to 3/4.

Musical staff with treble clef, showing rests and time signature changes from 4/4 to 5/4 to 3/4.

Musical staff with treble clef, showing rests and time signature changes from 4/4 to 5/4 to 3/4.

Musical staff with treble clef, showing rests and time signature changes from 4/4 to 5/4 to 3/4.

Musical staff with bass clef, showing rests and time signature changes from 4/4 to 5/4 to 3/4.

Musical staff with treble clef, showing rests and time signature changes from 4/4 to 5/4 to 3/4.

**THIS PAGE LEFT
INTENTIONALLY
BLANK**

D

Musical staff with treble clef, showing rests.

Musical staff with treble clef, showing rests.

Musical staff with treble clef, showing rests.

Musical staff with treble clef, showing rests.

Musical staff with bass clef, showing rests.

Musical staff with bass clef, showing rests.

increasing in energy

help me to re-mem - ber that I am both the sing-er and the song

help me to re-mem - ber that I am both sing-er and the song.

mp *mp* *mp* *mp* *mp* *mp*

Help me

Help me

mp *mp* *mp* *mp* *mp* *mp*

increasing in energy

mp

help me to re - mem - ber that I am both the sing - er and the

help me to re - mem - ber that I am both the sing - er and the

Help me to re - mem - ber I am the

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*



cresc poco a poco.

I am the song

song

help me to re- mem- ber

I am the sing - er a

Help me

help me to re - mem - ber

that I am both the sing - er and the

song I am the song

I am the song

I am the song.

mf

Help me

help me to re - mem - ber

that I am both the sing - er and

cresc poco a poco.

E $\text{♩} = 78$

Poco piu mosso

f 3

poco piu mosso

You

who call

You,

You

who

call

song

you call

You,

You

who

call

You

who call

You,

You

who

call

You

who call

You,

You

who

call

f

73 (oboe tacit until M82)

p Tell me who

mp Tell me

mf You who call from a smile

mp Tell me

mf You who call a smile

p tell me

(vc tacit until M85)

I am.

who I am.

who I am

who I am.

ob.

pizz.

mp l.v.

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