

# As a Woman

Virginia Woolf (1882-1941)  
Quote adapted from "Three Guineas" [Ch.3]

Joan Szymko

♩=56 opt. solo #1\* *p* *mp* *p* opt. solo #2

As a wo - man I have no coun - try, As a

3 wo - man I have no coun - try As a

5 wo - man, I have no, no coun - try As a

8 wo - man I want no coun - try, As a wo - man I want no coun - try, As a

12 wo - man I want no coun - try. As a

\* a single soloist may sing Ms.1-7

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S *mf* *mp* *f*  
 wo-man the whole world is my coun-try. As a wo-man the whole world is my

S *mf* *mp*  
 wo-man the whole world is my coun-try. As a wo-man the whole world is my

A *mp* *f*  
 As a wo-man the whole world is my

[piano for rehearsal only]

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*sempre f* *rit.* *Meno mosso* ♩=50 *p*  
 coun - try As a wo-man the whole world is my coun-try. As a

*sempre f* *p*  
 coun - try As a wo-man the whole world is my coun-try. As a

*sempre f* *p*  
 coun - try As a wo-man the whole world is my coun-try. As a

*sempre f* *rit.* *Meno mosso* ♩=50 *p*

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wo - man, as a wo - man, as a wo - man.

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wo - man, as a wo - man, as a wo - man.

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a piano accompaniment. The music is in 3/4 time and features dynamic markings of *mf*, *f*, and *mp*. The lyrics are 'wo - man, as a wo - man, as a wo - man.' repeated across the staves. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.