

# JOAN SZYMKO

To the Westminster Presbyterian Church Chancel Choir, Portland, Oregon  
Debra Glaze, Director

## A Portal of Hope

Lyrics adapted by the composer from  
poetry excerpts attributed to Rumi (1207-1273)

Joan Szymko

The musical score is divided into three systems. The first system (measures 1-5) features Organ and Pedals accompaniment in 4/4 time with a tempo of quarter note = 84. The Organ part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics range from *mf* to *mp*. The second system (measures 6-10) continues the organ accompaniment with various time signatures (7/4, 3/4, 4/4, 6/8, 4/4) and dynamics including *p*. A large green watermark "for perusal only" is overlaid on this system. The third system (measures 11-16) continues the organ accompaniment with time signatures (4/4, 3/4, 6/8, 4/4) and dynamics including *mp*. The fourth system (measures 17-20) features a vocal line for Soprano/Alto with lyrics: "There is a can-dle in your heart, there is a void in your soul; You". The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The organ accompaniment for this system is in 3/4 time.

22

S  
A  
T  
B

feel it, don't you? \_\_\_\_\_

you feel it, don't you? \_\_\_\_\_

you feel it, don't you? \_\_\_\_\_

*p* *mf* *p* *mf* *pp* *cresc.*

for perusal only

29

S  
A  
T  
B

There is a can-dle in your heart, read - y to be kin-dled. \_\_\_\_\_

There is a can-dle in your heart, read - y to be kin-dled. \_\_\_\_\_

There is a can-dle in your heart, read - y to be kin-dled. \_\_\_\_\_

*mf* *mf* *mf* *mf*

34

S A *p* There is a void in your soul, *mf* rea - dy to be filled.

T B *p* There is a void in your soul, *mf* rea - dy to be filled. You

*p* *cresc.* *mf*

# for perusal only

37

S A You feel it,

T B feel it, don't you? Tenor *p* You feel it,

*p*

42

S *mp*  
don't you? \_\_\_\_\_

A *mp*  
don't you? \_\_\_\_\_

T *mp* *p*  
don't you? \_\_\_\_\_ Why do you stay in

B *mf mp* *p*  
don't you? \_\_\_\_\_ Why do you stay in

*mp* *p*

for perusal only

49

S *f*  
Why? Why do you stay in pris-on when the door is o-pen wide, \_\_\_\_\_

A *mp* *mf* *f* *mf* N.B. *mf*  
Why? Why do you stay in pris-on when the door is o-pen wide, \_\_\_\_\_

T *mf* *f* *mf* N.B. *mf*  
pris-on? Why do you stay in pris-on when the door is o-pen wide, \_\_\_\_\_

B *mp* *mf* *f* *mf* N.B. *mf*  
pri-son? Why? Why do you stay in pris-on when the door is o-pen wide, \_\_\_\_\_

*simile*  
*mp* *mf*

S  
is o - pen wide?

A  
is o - pen wide?

T  
is o - pen wide?

B  
is o - pen wide?

*f*

*f*

Swell

for perusal only

*f*

Come, who - ev - er you are \_\_\_\_\_ Come \_\_\_\_\_ who - ev - er you are: won - der - er,

*f*

Come who - e - ver you are, \_\_\_\_\_ Come \_\_\_\_\_ who - ev - er you are: Wan - der - er,

*f*

Come, who - ev - er you are \_\_\_\_\_ Come \_\_\_\_\_ who - ev - er you are: won - der - er,

*f*

Come who - e - ver you are, \_\_\_\_\_ Come \_\_\_\_\_ who - ev - er you are: Wan - der - er,

*f*

*mf*

*f*

*mf*

6 65

S  
in - fi-del, come! Come, e-ven if you've brok-en your

A  
wor-ship-er, in-fi-del, come! Come, e-ven if you've brok-en your

T  
in - fi-del, come! Come, e-ven if you've brok-en your

B  
wor-ship-er, in-fi-del, come! Come, e-ven if you've brok-en your

for perusal only

70

vow a thou-sand times— Come! Come! Come a - gain, come a -

vow a thou-sand times— Come! Come! Come a - gain, come a -

vow a thou-sand times— Come! Come! Come a - gain, come a -

vow a thou-sand times— Come! Come! Come a - gain, come a -

For copyright protection,  
this page has been left blank.

89 *rit.* *poco rall.*

*mp* *cresc.*

93 *warmly*  
*mf* ♩=124

S  
A  
T  
B

*mf*

O - pen your hands if you want to be held. \_\_\_\_\_ O - pen your heart, light the

O - pen your hands if you want to be held. \_\_\_\_\_ O - pen your heart, light the

♩=124

*mf*

**for perusal only**

96

S  
A  
T  
B

fi - re with - in. \_\_\_\_\_ O - pen your soul if you want to be filled. \_\_\_\_\_ ↗

fi - re with - in. \_\_\_\_\_ O - pen your soul you want to be filled. \_\_\_\_\_

fire with - in. \_\_\_\_\_ O - pen your soul if you want to be filled. \_\_\_\_\_ ↘

fire with - in. \_\_\_\_\_ O - pen your soul you want to be filled. \_\_\_\_\_

**for perusal only**



99 **accel.**

S  
A  
T  
B

Ours is a por-tal of hope, \_\_\_\_\_ Ours is a por-tal of hope,

Ours is a por-tal of hope, \_\_\_\_\_ Ours is a por-tal of hope,

**accel.**

101  $\text{♩} = 84$

S  
A  
T  
B

ours is a por-tal of hope. \_\_\_\_\_ Come as you are. \_\_\_\_\_ Come who-ev-er you are. \_\_\_\_\_

ours is a por-tal of ho(pe). \_\_\_\_\_ Come as you are. \_\_\_\_\_ Come who-e-ver you are, \_\_\_\_\_

ours is a por-tal of hope. \_\_\_\_\_ Come as you are. \_\_\_\_\_ Come, who-ev-er you are \_\_\_\_\_

ours is a por-tal of hope. \_\_\_\_\_ Come as you are. \_\_\_\_\_ Come who-e-ver you are, \_\_\_\_\_

$\text{♩} = 84$

S  
Come who-ev-er you are: won - der - er,

A  
Come who-ev-er you are: Wan-der-er,

T  
Come who-ev-er you are: won - der - er,

B  
Come who-ev-er you are: Wan-der-er,

for perusal *in mos* only

in - fi-del, come! Come,

wor-ship-er, in - fi - del, come! Come,

in - fi - del, come! Come,

wor-ship-er, in - fi - del, come! Come,

*tr* **Più mosso**

113 *ff*

S e - ven if you've brok-en your vow \_\_\_\_\_ a thou-sand times— Come! Come! Come a -

A e - ven if you've brok-en your vow \_\_\_\_\_ a thou-sand times— Come! Come! Come a -

T e - ven if you've brok-en your vow \_\_\_\_\_ a thou-sand times— Come! Come! Come a -

B e - ven if you've brok-en your vow \_\_\_\_\_ a thou-sand times— Come! Come! Come a -

*tr*

**for perusal only**

118 *poco a poco cresc.*

gain, come a - gain, come a - gain and a - gain, come a - gain and a - gain, and a - gain come a -

gain, come a - gain, come a - gain, come a - gain and a - gain, come a - gain and a -

gain, come a - gain, come a - gain and a - gain, come a - gain and a - gain, \_\_\_\_\_ a -

gain, come a - gain, come a - gain, come a - gain and a - gain, come a - gain and a -

*poco a poco cresc.*

122 *fff*

gain!

*fff*

gain!

*fff*

gain!

*fff*

gain!

*ff*

*ff*

**for perusal only**

There is a candle in your heart, ready to be kindled.  
 There is a void in your soul, ready to be filled.  
 You feel it, don't you?

Why do you stay in prison when the door is open wide?

Come, come, whoever you are:  
 Wanderer, wonderer, worshipper, infidel, come!  
 Come, even if you've broken your vow a thousand times—  
 Come. Come again.

Open your hands, if you want to be held.  
 Open your heart, light the fire within.  
 Open your soul if you want to be filled.  
 Ours is a portal of hope,  
 Come as you are.

Come, come, whoever you are  
 Wanderer, wonderer, worshipper, infidel, come!  
 Come, even if you have broken your vow a thousand times,  
 Come. Come again!

— text adapted from excerpts of poems attributed to Rumi (1207-1273)