

for Robin Lane & Do Jump! Movement Theater, Portland, Oregon

# At Such a Dizzy Height

words of Marc Chagall & Bella Chagall  
adapted by Robin Lane from multiple sources

Joan Szymko

The musical score is written for Violin and Violoncello. It begins with a tempo of quarter note = 66. The Violin part is marked *sweeping, singing, legato* and *mf*. The Violoncello part is marked *mf*. The score includes various tempo markings: *rit.*, *A tempo*, *rit.*, *A tempo*, and *simile rubato*. A large green watermark "FOR PERUSAL ONLY" is overlaid diagonally across the score.

Measures 5-8: Violin part has a *rit.* marking and a dynamic of *dim.*. The Violoncello part has a dynamic of *mf*. The tempo is *rit.*. The instruction *tentatively, then pressing forward* is written above the Violin staff. A tempo change to quarter note = 50 is indicated.

Measures 9-12: Both Violin and Violoncello parts have a dynamic of *f*. The tempo is *A tempo*.

Measures 13-15: Both Violin and Violoncello parts have a dynamic of *mp*. The tempo is *rit.*.

Measure 16: Tenor solo. The Violin part has a dynamic of *p*. The instruction *Tempo primo* is written above the staff. The lyrics are "We float, We".

Measures 17-20: The Violin part has a dynamic of *pp*. The Violoncello part has a dynamic of *pp*. The tempo is *Tempo primo*. The instruction *[tenor enters]* is written below the Violoncello staff.

19 *poco a poco accel.* *mp*

Tenor solo  
go to the win - dow we want

vn *poco a poco accel.*

vc

21 *mp*

out bright walls turn a -

23 *Più mosso* ♩ = 86 *resc.* *rit* ♩ = 72 *Exultant*

round

*Più mosso* ♩ = 86 *rit* ♩ = 72 *Exultant*

25 *poco rit.*



29

*molto rit.*

♩ = 64-68

*poco a poco accelerando*

Piano accompaniment for measures 29-32. The score is in 4/4 time with a key signature of two sharps (D major). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. Pedal markings are present at the beginning and end of the section.

33

♩ = 86

*Robustly, con moto f*

Tenor solo

We

Continuation of piano accompaniment for measures 33-35. The tempo increases to 86 bpm. The right hand joins with a melodic line, and the left hand continues with eighth notes. A *ped. sim.* marking is present. Below the piano part, there are staves for violin (vn) and viola (vc), both of which are silent in this section.

36

Tenor

fly out o - ver fields full of flow - ers,

Continuation of piano accompaniment for measures 36-38. The tempo remains at 86 bpm. The right hand continues with a melodic line, and the left hand plays eighth notes. A *f* dynamic marking is present at the start of the section. Below the piano part, there are staves for violin (vn) and viola (vc), both of which are silent in this section.



39

Soprano

Tenor

Pno

vn

vc

o - ver tig - tered

o - ver roof - tops

o - ver - ly shut - tered

mf

solo

mf

5

42

hous - es. We

hous - es. We

Pno

f

f

f

6/4

6/4

6/4

6/4

44

dream se - cret dreams,

Pno

vc

3

6/4

4/4

4/4

46 *poco rit.* *mf* **A tempo**  
 thirst - ing for

Pno *poco rit.*

vc *mf* **A tempo**

48 *tutti S/A* *f* *rit.* **Slower** ♩=68  
 love, soif - mour\*

*tutti T* *f* *rit.* **Slower** ♩=68  
 so d'a - mour\*

Pno *pno tacit to M96*

vn *Slower* ♩=68

vc *rit.* *f*

(\* text adaptations came from sources in French)

51 *poco rit.* *molto rit.* **Slower** ♩=46

*poco rit.* *molto rit.* **Slower** ♩=46

54 **Tutti** *molto sostenuto e legato* **p** *rit.* **Meno mosso** ♩=40 7

S  
A  
T  
B

Now, the can-dle flares up to the moon Now, the moon flies down to our

Now, the can-dle flares up to the moon Now, moon down to our

Now, moon de

**p** *molto sostenuto e legato* **Meno mosso** ♩=40

*rit.*

59 **poco rit.** **A tempo** **pp** **mp**

arms. The ve - ry re, The hou - ses weep.

arms. The ve - ry road prays, The hou - ses weep.

arms. The ve - ry road prays, The hou - ses weep.

**pp** **mp** **mp**

63 **poco accel.** **mf** **A tempo** ♩=40 **f**

The sky sails past on all sides. The stars come out,

The sky sails past on all sides. The stars come out,

The sky sails past The stars come out,

**mf** **f** **f**

**poco accel.** **A tempo** ♩=40 **f**

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66

S  
A

my stars *mf* *mp*  
they are my stars, The stars come out, my sweet stars,

T  
B

they are my stars *mf* *mp*  
The stars come out, my s

vc

*mf* *mp*

71

*rit.* *p* *Meno mosso* ♩ = 38 *pp* *rit.* *A tempo* *mp*

my sweet stars, The stars come out, they are my stars They jour-ney

*p* *pp* *mp*

mysweet stars, The stars co t, they are my stars They jour-ney

*rit.* *Meno mosso* ♩ = 38 *rit.* *A tempo*

*p* *p*

75

*cresc. e poco a poco accel.* *rit* *Piu mosso* ♩ = 60 *mf*

out with me they wait for me un - til I re - turn.

*cresc. poco a poco accel.* *rit* *mf*

out with me, they wait for me un - til I re - turn.

*poco accel* *rit* *Piu mosso* ♩ = 60 *mf*

*mf* *mf*



79 *rit. tenderly mp*

82 *poco a poco rit tenderly mp*

85 *Very Slowly, deliberately rit. A tempo mp*

*mp* They are my stars, *mp*  
 The stars come out, they are my stars. sweet stars, Poor things, for -

*mp* The stars come out, the are my stars my sweet stars, Poor things, for -

*Very Slowly, deliberately rit. A tempo*

90 *Meno mosso pp*

*p* give me; Poor things, for - give me;

*pp* give me; Poor things, for - give me;

vc *Meno mosso*





93 poco accel. Poco più mosso  $\text{♩} = 42$  *p* *cresc.* *mf* solo

S I've left you a - lone up there

A I've left you a - lone up there

T I've left you a - lone up there at

B I've left you a - lone up there

poco accel. Poco più mosso pizz.  $\text{♩} = 42$  *mf*

96 poco accel. *dim.* *mp* poco rit.

S solo such a diz - zy height

T solo such diz - height

Pno *pp*

vn arco *p* *dim.* *p*

vc arco *p*

99 A tempo ♩=46

S *mp* Our dreams, \_ our se-cret dreams \_ they thirst for love, *p* on - ly for love.

A *mp* Our dreams, \_ our se-cret dreams \_ they thirst for love, *p* on - ly for love.

T *mp* Our dreams, \_ our se-cret dreams \_ they thirst for love, *p* on - ly for love.

B *floating mp* nos rêves nos rêve se - crets *p* d'a - mour soif \_ d'a - mour

Pno *delicately mp*

vn *aching mp*

vc *mp*

103

S *pp* Our dreams \_ our se-cret dreams \_ they thirst for love, *pp* on - ly for love.

A *pp* Our dreams \_ our se-cret dreams \_ they thirst for love, *pp* on - ly for love.

T *pp* Our dreams \_ our se-cret dreams \_ they thirst for love, *pp* on - ly for love.

B *pp* nos rêves nos rêve se - crets soif \_ d'a - mour soif \_ d'a - mour

Pno (8) *very tenderly pp*



Poco meno mosso

Our dreams, our se-cret dreams they thirst for love, on-ly for  
 Our dreams, our se-cret dreams they thirst for love, on-ly for  
 Our dreams, our se-cret dreams they thirst for love, on-ly for

*nos rêves se-crets soif d'a-mour*

Pno *pp*

*Poco meno mosso*

*poco rit.*

love. on-ly for love, on-ly for love.  
 love. on-ly for love, on-ly for love.  
 love. on-ly for love, on-ly for love.

*nos rêves soif d'a-mour love.*

Pno *(8)*

*poco rit.*