

I Am

Catherine deVinck

Joan Szymko

$\text{♩} = 124$

S
S
A
A
Flute
Violin
Violoncello
Piano

$\text{♩} = 124$

5 **A** 3 equal parts
S
I am the wo-man dan-cing the world a - live: dan- cing
A
Pno.

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for program notes and composer bio see: joanszymko.com

S — the world a - live

S I am the wo-man dan-cing the world a -

A I am the wo-man dan-cing the world a -

Vln. *mf*

Vc.

Pno.



S a - live

S live dan-cing the world a - live:

A live dan-cing the world a - live:

Fl.

Vln.

Vc.

Pno.

S *sun—feath—ers in my hair*

S *birds on my wrists sun—feath—ers in my hair birds on my wrists ts ts ts*

A *sun—feath—ers in my hair birds on my wrists ts ts ts*

Fl. *5*

Vln.

Vc.

Pno.



4-part

S *sun - fea - thers in my hair*

S *sun - fea - thers in my hair*

A *sun - fea - thers in my hair*

T *sun - fea - thers in my hair*

Fl.

Vln.

Vc.

Pno.

A1 I

I

31 **B**

S I leap through hoops of a - toms;

S leap through hoops of a - toms

A leap through hoops of a - toms, un-der my steps

A **A2** hoo

Fl. *8va*

Vin.

Vc. pizz.

B

Pno.

36

S
plants burst in - to bloom

S
un-der my steps plants burst in - to bloom

A
plants burst in - to bloom

A
plants burst in - to bloom

Fl.
8

Vln.
arco

Vc.

Pno.

The image shows a page of a musical score, page 6, starting at measure 36. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: 'plants burst in - to bloom' and 'un-der my steps plants burst in - to bloom'. The instrumental parts include Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). A large diagonal watermark 'for perusal use only' is overlaid across the score.

40

rit.

S

S

A

A

Fl.

Vln.

Vc.

Pno.

Slower

rit.

45

S1 only rit.

C A tempo ♩=124

S

Tutti

A

Vc.

Pno.

Slower

rit.

C A tempo ♩=124

p

mf

birch-es trem-ble in their sil-ver...

birch-es trem-ble in their sil-ver...

S

S

A

A

Pno.



3 equal parts

2 equal parts

S

A

Fl.

Vln.

Vc.

Pno.

round - ness me: curve of the earth ma -

round ness of me: curve of the earth ma -

mf

f

f

8va

tr

59

molto rit.

S
ter - nal arms of the sea en - cir-ling you wet-ly as you

A
ter - nal arms of the sea en - cir-ling you wet-ly as you

Fl.

Vln.

Vc.

Pno.

molto rit.

||

64

Slower ♩=84

S
swim?

A
swim?

A
as you swim?

Vln.

Vc.

Pno.

Slower ♩=84

p

10 71 **D** Tutti Unison *p*

S A I am the birth-ing wo-man kneel-ing by the

Vln.

Vc. *pp* **D**

Pno. *p*

76 *mp* *mf*

S A ri - ver_ I am the birth-ing wo-man kneel-ing by the ri - ver_

Vln. *pp* *pp*

Vc. *pp*

Pno.

81

S A the birth-ing wo-man kneel-ing by the ri - ver_ heav- ing_

Vln. *p* *mp*

Vc. *p* *mp*

Pno.

85 S only A only

S A

push - ing forth a sa-cred bo- dy not mud, not stone

Vln.

Vc.

Pno.

91 S1 S2

S S

push-ing forth a sa-cred bo dy not mud, not stone

push-ing forth push-ing forth push-ing forth

Vln.

Vc.

Pno.

97

S

S

A

A

Fl.

Vln.

Vc.

Pno.

102 *accel.*

S
flesh and blood

A
flesh and blood.

Vc.

Pno. *mp* *accel.*

E 108 **Tempo primo**

S *div. mf* *f* Round the wind

S *mf* Round, wind

A *mf* Round, round round the wind Round, round the wind

A *mf* Round, round the wind

Fl. *f*

Vln. *fz.* *f*

Vc. *f*

E **Tempo primo**

Pno. *mf* *f*

The image shows a page of a musical score for the song "Round the Wind". The page is numbered 13 in the top right corner. The score begins at measure 108, marked with a box containing the letter 'E' and the tempo instruction "Tempo primo". The vocal parts are for Soprano (S) and Alto (A). The Soprano part starts with a rest, followed by a melodic line with lyrics "Round the wind". The Alto part has lyrics "Round, wind" and "Round, round round the wind". There are also parts for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has a dynamic marking of *f*. The Violin part has a dynamic marking of *fz.* and *f*. The Viola part has a dynamic marking of *f*. The Piano part has dynamic markings of *mf* and *f*. A large, diagonal watermark reading "for personal use only" is superimposed over the entire score.

114 *tutti* "fall off" to next pitch

S "nd" spinning it-self wild, spin-ning it-self wild

S "nd" spin-ning it-self wild, spin-ning it-self wild

A "nd" spinning it-self wild, spin-ning it-self wild

A "nd" spin-ning it-self wild spin-ning it-self wild

Fl.

Vln. arco

Vc.

Pno.

120

Soprano (S) and Alto (A) vocal staves with lyrics: "d"

Flute (Fl.) staff with *gliss.* marking

Violin (Vln.) and Viola (Vc.) staves

Piano (Pno.) grand staff

||

124

Soprano (S) and Alto (A) vocal staves with lyrics: dra - wing great cir - cles of mu - sic a - cross the sky.

Viola (Vc.) staff

Piano (Pno.) grand staff

129

F

S

A

Vln.

Vc.

Pno.

134

S

Fl.

Vln.

Vc.

Pno.

Round, the gourd

S
full of seed

A
round, the moon in its ripe - ness

Fl.

Vln.

Vc.

Pno.

144

S
round, the door through which I come stoop-ing in-to your house.

A
round, the door through which I come stoop-ing in-to your house.

Fl.

Vln.

Pno.

molto rit. *Meno mosso*

molto rit. *Meno mosso*

G $\text{♩}=76$
Tutti Unison
mp

150

S. *mf*
I am _____ I am _____

Vc. *p* *mp*

Pno. *p* *mf*

155

S. *mf*
I am a God of a

A. *mf*
[am] I am a God of a

Fl. *mf*

Vln.

Vc.

Pno.

161 *f* *mf* 19

S thou - sand names: why can-not one of them be

A thou - sand names: why can-not one of them be

Vln.

Vc.

Pno.

165 S1 *f* **H**

S Wo-man Sing - ing why can-not one of them be Wo man Sing - ing? why

S Wo-man Sing - ing why can- not_ one of

A A1 *f* Wo- man Sing - ing? why can-not one of them be Wo - man.Sing - ing?

Fl.

Vln.

Vc.

Pno.

20 170

S
can - not one of them be Wo - man Sing - ing?

S
them be Wo - man Sing - ing?___ Wo - man Sing - ing?___

A
why can - not one of them be Wo - man Sing - ing?

A
why can - not one of them be Wo - man

Fl.

Vln.

Vc.

Pno.

173

S
A
A
Sing - ing?

Fl.

Vln.

Vc.

Pno.