

CALL

We women wake to move in fire. The earth shall be remade.

poem by Alla Bozarth

JOAN SZYMKO

♩.=112

Perc. 1 (high) 12/8

Perc. 2 (low) 12/8

p

perc 1: cont. pattern through M60

(3-part: SSA)

pp

S There is a new sound _____ There is a new sound _____

pp

S There is a new sound _____

pp

A There is a new sound _____

7 *mp*

There is a new sound _____

p

There is a new sound _____ *mp*

There is a new sound _____

p

There is a new sound _____

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11

mf *f*

There is a new sound _____ There is a new

mf

There is a new sound _____

mp *mf*

There is a new sound _____ There is a new sound _____

16

ff **A**

There is a new sound _____ [clap]

f *ff*

There is a new sound _____ There is a new sound _____ [clap]

f *ff*

There is a new sound _____ [clap]

(4-part: SSAA)

21

mf

S1 There is a new sound of roar - ing voi - ces in the deep, _____ and

mf

S2 There is a new sound of roar - ing voi - ces in the deep, _____ and

mf

A1 There is a new sound of roar - ing voi - ces in the deep, _____ and

mf

A2 There is a new sound, _____ There is a new sound, _____ There is a new sound, _____

24

light shat-tered rush-es in the heav-ens;

div. light shat-tered rush-es in the heav-ens;

light shat-tered rush-es in the heav-ens;

There is a new sound, there is a new sound, there is a new sound,

27

the moun-tains com-ing a-live, the fire kind-led

the moun-tains are com-ing a-live, the fire kind-led

the moun-tains are com-ing a-live, the fire kind-led

there is a new sound, there is a new sound, there is a new sound,

30

moun-tains mov-ing a-gain to re-shape the

moun-tains mov-ing a-gain to re-shape the

moun-tains mov-ing a-gain to re-shape the

there is a new sound, there is a new sound,

B

32 *f* *ff*

earth.

earth.

earth.

ff

there is a new sound,

perc 1

perc 2

34 TUTTI

there is a new sound...

perc 1: cont. pattern through 40

perc 2

39 (stagger breath) *pp* *mf*

S1 (stagger breath) *mf* *mf* *mf* *mf* Ooh

S2 Ooh

A1 (stagger breath) *p* *mf* *p* *mf* *p* *mf*

Ooh

A2 (tacet until M49)



Musical score for vocal parts S1, S2, A1, and A2, measures 47-53. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The lyrics include "[ooh]" and "Ooh (stagger breath) *mp*".

Musical score for vocal parts S1, S2, A1, and A2, measures 54-59. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked as *mf* (mezzo-forte). The lyrics include "[ooh]" and "Ooh".

FOR PERUSAL ONLY

C

perc 1 stops on downbeat; tacit until M.85

perc 2: repeat pattern to M85

61 *mf* (half the section)

S1 It is we sleep - ing wo - men wa - king up in a

(half the section) *mp*

S2 It is we sleep - ing wo men wa - king

67

S1 dark - ened world, It is we sleep - ing wo - men

S2 up in a dark - ened world, It is we

A1 *mp* A1 It is we sleep - ing

A2 (tacit to M.80)

73 (add voices)

wa - king up in a dark - ened world, wa - king

sleep - ing wo - men wa - king up, wa - king up,

(add voices)

wo - men wa - king up, wa - king up, wa - king



79 (add voices) (Tutti S1) (add voices) (Tutti S2) (add half A2) (Tutti A)

up, wa - king up, wa - king up, wa - king up, wa - king up, wa - king up,

D

perc.1 perc.2

accent simile

85 (3-part: SSA) *f*

S cut - ting the chains from off our bo - dies with our teeth,

S cut - ting the chains from off our bo - dies with our teeth,

A cut - ting the chains from off our bo - dies with our teeth,

perc.1 perc.2

88 (2-part) *mf* *f*

S stretch-ing our lives, stretch-ing our lives,

A stretch-ing our lives,

(4-part: SSAA)

92

S1 stretch-ing our lives, o - ver the slow earth.

S2 stretch-ing our lives, o - ver the slow earth.

A1 stretch-ing our lives, o - ver the slow

A2 stretch - ing our lives, o - ver the slow earth.

E 95 (Drums tacit)

See - ing, mov - ing, breath-ing in the vi - gor that com -

See - ing, breath-ing in the vi - gor that com -

ing, mov - ing, breath-ing in the

99

us to make all things new.

mands us to make all things new.

vi - gor, make all things new.

(3-part: SSA)

102 *pp*

S There is a new sound _____ There is a new sound _____

S *pp* There is a new sound _____

A *pp* There is a new sound _____

(cont. pattern)

106 *mp*

S There is a new sound _____

S *p* There is a new sound _____ *mp* There is a new sound _____

A There is a new sound _____

110 *mf*

S There is a new sound _____

S *mf* There is a new sound _____

A *mp* There is a new sound _____ *mf* There is a new sound _____

114 *f* *ff*

There is a new sound_____ There is a new sound_____

There is a new sound_____

There is a new sound_____

118

[clap]

ff [clap]

There is a new sound [clap]

ff [clap]

F (4-part: SSAA)

120 *mf*

S1 It has _____ that while the wo - men sleep, the earth shall sleep, but

S2 It _____ been said that while the wo - men sleep, the earth shall sleep, but

A1 It has been said that while the wo - men sleep, the earth shall sleep, but

A2 *mf* There is a new sound,_____ There is a new sound,_____ There is a new sound,

(Perc enter)

123

f *mf*

S1 lis- ten! lis - ten! We are wa-king up and ri - sing,

S2 lis- ten! lis - ten! We are wa-king up and ri - sing,

A1 lis- ten! lis - ten! We are wa-king up and ri - sing,

A2

There is a new sound, there is a new sound, there is a new sound,

126

sempre f

and soon our sis-ter will know her strength, The

sempre f

and soon our sis-ter will know her strength The earth mov - ing

sempre f

and soon our sis-ter will know her strength The earth mov - ing

sempre f

there is a new sound, there is a new sound, there is a new sound,

129

mov - ing day is here.

day is here.

day is here.

there is a new sound, there is a new sound,

G (Perc. STOP /tacit til M.141)

132 *ff*

S1 We wom - en wake to move in fire. The earth shall

S2 We wom - en wake to move in fire. The earth shall

A1 We wom - en wake to move in fire. The earth shall

A2 We wom - en wake to move in fire. The earth shall

136 *f*

be re made, the earth shall be re - made, shall be re -

be re made, the earth shall be re - made, shall be re -

be re made, the earth shall be re - made, shall be re -

(Perc. Enter) 141 *mf* *ff*

S1 ma

S2 ade.

A1 made.

A2 made.