

J O A N S Z Y M K O

# LIKE A MOUNTAIN

*"you can't kill the spirit"*

by Naomi Morena

arranged for  
ssaa chorus & piano

for Aurora Chorus, Portland Oregon

# LIKE A MOUNTAIN

music and lyrics by  
Naomi Littlebear Morena

arranged by Joan Szymko

$\text{♩} = 84$  joyful, emphatic

*mf*

A1  
A2

No - bo - dy\_\_\_ can push back an o - cean;\_

$\text{♩} = 84$

Piano

*mf*

5

S1  
S2

*mp* *f*

It's gon - na rise back up\_ in waves.

A1  
A2

*mp* *f* *mf*

It's gon - na rise backup\_ in waves. And no - bo - dy\_\_\_ can

*f* *mf*

8

S1 *mf* Stop a mind from grow - in'.

S2 *mp* grow - - - in'. *mf*

A1 stop the wind from blow - in', Stop a mind from grow - in'.

A2 stop the wind from blow - in', grow - - - in'.

11

S1 Some - bo - dy may stop my voice from sing - ing

S2 but the song will live

A1 *mf* but the song,

A2 will live

14

on and on. You can't kill the spi - rit. It's like a moun - tain,

on. *f* *mf* articulation, simile

FOR PERUSAL ONLY

17

S1  
S2

old and strong; It lives on \_\_\_\_\_ and on. You can't kill the spi - rit. It's

A1  
A2

*f*

old and strong; It lives on \_\_\_\_\_ and on. You can't kill the spi - rit. It's

20

S1

like a moun - tain, old and strong; It lives on \_\_\_\_\_ and on. \_\_\_\_\_

S2

like a moun - tain, old and strong; It lives on \_\_\_\_\_ and on. \_\_\_\_\_

A1

like a moun - tain, old and strong; It lives on and on and on. \_\_\_\_\_

A2

like a moun - tain, old and strong; It lives on \_\_\_\_\_ and on. \_\_\_\_\_

23

**B**

*mf*

S1  
S2

No - bo - dy can stop a wo - man from feel - in' she \_\_\_\_\_ has to rise up \_\_\_\_\_ like the

**B**

*mf*

FOR PERUSAL ONLY

26 *A1/A2 mf*

S1 *mf*  
S2 *mf*

sun. Some - bo - dy\_ may change the words we're say - in

29 *mf f*

S1 *mf f*  
S2 *mf*  
A1 *f*  
A2 *f*

but the truth will live on and can't kill the spi - rit. It's  
but the truth will live on and on.  
but the truth will li and on.  
but the truth will e on and on.

32

S1

like a moun - tain, old and strong; It lives on and on. You can't

35 C

Musical score for measures 35 and 36. The score consists of five staves: four treble clefs and one grand staff (treble and bass clefs). All staves are empty, containing only rests. A common time signature 'C' is indicated at the beginning of the system.

37

Musical score for measures 37 and 38. The score consists of five staves: four treble clefs and one grand staff (treble and bass clefs). The staves are empty, containing only rests. Measure 37 includes first and second endings, and measure 38 includes a third ending. The first ending is marked '1.2.' and the third ending is marked '3.'. A common time signature 'C' is indicated at the beginning of the system.

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40 **D** *sempre f*

S1 kill the spi - rit. It's like a moun - tain, old and strong; It lives

*mp*

S2 A1 A2 You can't kill the spi - rit, you can't kill the spi - rit, old and strong

**D** *mp-mf*

43

S1 1. on and on. You can't on and on. 2. on and on.

S2 on and on. *cresc.* on and on. *f* You can't kill the spi - rit,

A1 on and on. *cresc.* on and on. *f* You can't kill the spi - rit,

A2 on and on. *cresc.* on and on. *f* You can't kill the spi - rit,

46

S1 and on *cresc.* it lives on and on. *div.* S2

S2 A1 A2 you can't kill the spi - rit, old and strong on and on

49 *ff* *f* *rit.*

S1 on, and on, on and on, It lives

S2 *ff* *f* You can't kill the spi - rit, you can't kill the spi - rit, old and strong; It lives

A1 *ff* *f* You can't kill the spi - rit, you can't kill the spi - rit, old and strong

A2

*ff* *f* *rit.*

*molto rit* . . . . .

52

on and on. on and on.

on and on. on and on.

on and on and on on and on.

on and on, on and on.

*molto rit* . . . . .