

7 *mp*

Solo me-lo - dy Po-ets_ and_ lo - vers have spo-ken of_ the song_

Ooh

Ooh

11 *p* *mp* *p*

Such sweet de - spair_ Res - for this_ and_ It's clo - ser than your hand_

Ooh

Ooh

15 *ppp* *p* *mp* *mp*

Solo S Let go_ and_ it's there_ And_ the mu - sic, Such sweet mu - sic

S A Let go_ and_ it's there_ Such sweet mu - sic

ppp *ppp* *p* *mp*

ppp *ppp* *p* *mp*

ppp *ppp* *p* *mp*

ppp *ppp* *p* *mp*

FOR PEUSAL ONLY

4-Part

19 *mf*

S1 S2

Sud-den-ly the mu - sic's e - v'ry - where e - v'ry where

A1 A2

Sud-den-ly the mu - sic's e - v'ry - where e - v'ry where

22 *mf*

S1 *divisi* up. div: Sing the su(n)

Sing (ah)

S2 Sing the ris-ing (ah)

A1 A2 Sing the moun tain ing the ris g sun Sing the flow-ing riv - er In the val ley just be-yond

26

S1 The mys'try has no end - ing It just goes on and on Sing the song

S2 A The mys'try has no end - ing It just goes on and on Sing un-til the sing-er is the song

4

30 **C** Tutti *mf*

S
A

Ga-te ga - te pa-ra ga - te pa-ra sam ga-te ————— bod-hi swa - ha

34 **To Coda**

S1
S2

Ga-te ga - te pa-ra ga-te pa-ra sam ga- te ————— bod-hi swa - ha

A1
A2

Ga-te ga - te pa-ra ga-te pa-rasam ga-te ————— bod-hi swa - ha

38 **D**

LEFT BLANK INTENTIONALLY

41

S1 I see it in your eyes _____ The song_ it is_ the same

S2 eyes.____ I need-n't know your name The song_ it is_ the same

A1 eyes.____ I need-n't know your name The song_ it is_ the same May you

A2 eyes.____ I need-n't know your name The song_ it is_ the same

41

E Unison

S1 May your hearts be filled with mu - sic May_ all hearts hear this mu - sic And our

S2 May your hearts be filled with mu - sic May_ all hearts hear this mu - sic And our

A1 May your hearts be filled with mu - sic May_ all hearts hear this mu - sic And our

A2 May_ all hearts hear this mu - sic And our

48 *cresc.* *f*

S1 voi-ces fill the skies. Sing the ris - ing sun

S2 voi-ces fill the skies. Sing Sing the sun

A1 voi-ces fill the skies Sing the moun - tain Sing ris - ing sun

A2 voi-ces fill the skies Sing the moun - tain, Sing

cresc. *f*

52 *mf*

S1 Sing the flow-ing ri - ver just be - yond

S2 in the val - ey just be yond. The mys - t'ry has no end - ing

A1 Sing flow - ing ri - ver In the val - ley just be - yond The mys - t'ry has no end - ing It

A2 Sing in the val - ey just be - yond. The mys - t'ry has no end - ing It

mf

55

LEFT BLANK INTENTIONALLY

55

58 **F**

mp

S1 Ga-te ga - te pa-ra ga - te pa-ra-sam ga - te bod-hi swa - ha

mp *mf*

S2 Ga-te ga - te N.B. pa ra ga-te bod-hi swa-ha

mf

A1 A2 Ga-te ga - te pa-ra ga - te pa-ra-sam ga-te bod hi swa - ha

58 *gently*

62 *mp* *3* *p*
 S1 Ga-te ga - te pa-ra ga - te pa-ra-sam ga-te — bod-hi swa - ha There

S2 Ga-te ga - te — pa ra ga-te — swa - ha There *p*

A1 *mp* *3* *p*
 A2 Ga-te ga - te pa-ra ga - te pa-ra-sam ga-te — bod-hi swa - ha There

62 *mp*

66 Unison *pp*
 S is a song on - ly the heart can hear... Lis-ten — close - ly.

A is a song on - ly the heart can hear... Lis-ten — close - ly. *pp*

66 *p* *pp*

Songwriter Steven Walter's tender song, "Listen Closely" is an exploration of "Buddha nature" and contains a Sanskrit mantra from a core Buddhist scripture, the *Heart Sutra*:

*Gate gate para gate
 para sam gate bodhi swa ha*

gone, gone, beyond gone
 even beyond enlightenment
 pouring its offering into itself

for more information and arranger bio see: www.joanszymko.com