

# Come Dance and Sing

A Shaker Song



arranged by JOAN SZYMKO

$\text{♩} = 100$  *Rousing!*

Piano

*f*

S

A

Sing with life! \_\_\_\_\_ Live with life! \_\_\_\_\_

Live with life! \_\_\_\_\_

*f*

9 *div. à 3*

I *f* *p* *f*  
Sing with life and pow-er!

II *f* *p* *f*  
Sing with life and pow-er!

III *f* *p*  
Sing with life and pow-er!

14 *Tutti* *mf* **A** *bouyant*  
Come dance and sing a - round the ring,

14 **A** *mf*

*f* *mf* *legato*  
live and love in un - ion, — Dance and sing a - round the ring, live in sweet com-

20

25 *marcato*  
N.B.

mu - nion. Sing with life, live with life, sing with life and

29 *f* *mf* Sop *mf*

pow - er, Sing with life, live with life, sing with life and pow - er. Come

34 **B** cont. with similar notation *div. à 2*

I dance and sing a - round the ring, live and love in un - ion, — Dance and sing a - round the ring,

II *mf* Come dance and sing a - round the ring, live and love in un - ion, —

34 **B** *dim.* *mp*



55

I un - ion, — Dance and sing a - round the ring, live in sweet com - mu - nion,

II round the ring, live and love in un - ion, — Dance and sing a - round the ring,

III live and love in un - ion, — Dance and sing a - round the ring, live in sweet com -

*mp* *mf* *mp* *mf* *cresc.*

55

*pp* *pp* *cresc.*

60

*f* Sing with life, Sing with life, sing with life and pow - er, Sing with life,

*mf* *cresc.* *f* live with life, com - mu - nion. Sing with life, live with life, sing with life and

*f* mu - nion. Sing with life, live with life, sing with life and pow - er,

60

*f*

65

I live with life, sing with life and pow - er. Come dance and sing a - round the ring

II pow - er, Sing with life, live with life, sing with life and pow - er. Come

III Sing with life, live with life, sing with life and pow - er. Come dance and sing a -

65

70 descant + *f*

desc. Come dance a - round the ring, Come dance and sing

live and love in un - ion,

dance and sing a - round the ring, live and love in un - ion, Dance and sing a -

round the ring, live and love in un - ion, Dance and sing a - round the ring,

70

\* exit point for singers in groups I & II who will form descant group at M71  
 + enough strong singers to be heard comfortably above the 3-part round

75 E

desc. sing with life \_\_\_\_\_ live with life, \_\_\_\_\_ Live with life \_\_\_\_\_

I Sing with life, live with life, sing with life and pow -

II round the ring, *f* live in sweet com - mu - nion. Sing with life live with life,

III live in sweet com - mu - nion. Sing with life, live with life, sing with life and

75 E

80 F

pow - er \_\_\_\_\_ Sing with life and pow - er \_\_\_\_\_ pow - er! \_\_\_\_\_ *N.B.* *cresc.*

Sing with live with life, sing with life and pow - er. Come dance and sing! \_\_\_\_\_

with life and pow - er, *ff* Sing with life, live with life, sing with life and

pow - er, *ff* Sing with life, live with life, sing with life and pow - er. Come

80 F



85

G

*ff* Sing! \_\_\_\_\_ Come dance and sing a - round the ring, \_\_\_\_\_ *f*

\_\_\_\_\_ Come dance and sing! \_\_\_\_\_ Come dance and sing a - round the ring, \_\_\_\_\_

pow - er. \_\_\_\_\_ Come dance and sing! \_\_\_\_\_ come dance and sing - round the ring, \_\_\_\_\_

\_\_\_\_\_ dance and sing! \_\_\_\_\_ Come dance and sing, \_\_\_\_\_ and sing a - round the ring, \_\_\_\_\_

85

Piano accompaniment for measures 85-89, featuring chords and melodic lines in both hands.

90

*ff* live in sweet com - mu - nion! \_\_\_\_\_

*ff* live in sweet com - mu - nion! \_\_\_\_\_

*ff* live in sweet com - mu - nion! \_\_\_\_\_

*ff* live in sweet com - mu - nion! \_\_\_\_\_

90

Piano accompaniment for measures 90-94, including a 'Ped.' (pedal) marking and various chordal textures.

