

Viriditas

for Viriditas Vocal Ensemble

Divide the ensemble into two balanced SSA groups which alternate singing every bar through M4

JOAN SZYMKO

♩ = 66 group I group II

pp - mp *p - mf*

S I am the one whose praise ech - oes on high, I am the one whose praise ech - oes on high,

S I am the one whose praise ech - oes on high, I am the one whose praise ech - oes on high,

A I am the one whose praise ech - oes on ___ high, I am the one whose praise ech - oes on ___ high,

Detailed description: This system contains three vocal staves. The top staff is for Soprano (S), the middle for Soprano (S), and the bottom for Alto (A). Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The first measure of each staff has a dynamic marking of *pp - mp* and a repeat sign. The second measure has a dynamic marking of *p - mf* and a repeat sign. The lyrics are: "I am the one whose praise ech - oes on high, I am the one whose praise ech - oes on high," for the first two staves, and "I am the one whose praise ech - oes on ___ high, I am the one whose praise ech - oes on ___ high," for the third staff.

3 group I group II

f *f*

I am the one whose praise ech - oes on high, I am the one whose praise ech - oes on high,

I am the one whose praise ech - oes on high, I am the one whose praise ech - oes on high,

I am the one whose praise ech - oes on ___ high, I am the one whose praise ech - oes on ___ high,

Detailed description: This system contains three vocal staves. The top staff is for Soprano (S), the middle for Soprano (S), and the bottom for Alto (A). Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The first measure of each staff has a dynamic marking of *f* and a repeat sign. The second measure has a dynamic marking of *f* and a repeat sign. The lyrics are: "I am the one whose praise ech - oes on high, I am the one whose praise ech - oes on high," for the first two staves, and "I am the one whose praise ech - oes on ___ high, I am the one whose praise ech - oes on ___ high," for the third staff.

TUTTI

á 4

S1 *mf*

5 *ff*

I am the one whose praise ech - oes on high, I a - dorn all th

I am the one whose praise ech - oes on high,

I am the one whose praise ech - oes on high,

7 **A** *f*

S1 earth. I a - dorn all the earth.

S2 *mp* *mf*
I am the one whose praise ech - oes on high, the one whose praise ech - oes on high,

A1 *mp*
I am the one whose praise ech - oes on high, I am the one whose praise ech - oes on high,

A2 *mp* *mf*
I am the one whose praise ech - oes on high, I am the one whose praise ech - oes on high,

9 *mp* *poco* *f*

I am the breeze that nur-tures all things green. I am the one whose praise ech - oes on

green. I am the one whose praise ech - oes on

green. I am the one whose praise ech - oes on

I am the breeze that nur-tures all things green. I am the one whose praise ech - oes on

13 *mf* *with warmth*

high, I a-dorn all the earth.

high, I a-dorn all the earth.

on high, I am the one whose praise ech-oes on high,

high, I am the one whose praise ech-oes on high, I a-dorn all the

16 **B** *legato*

mp I am the breeze that nur - tures all things green. I en - cour - age blos - soms to

mp earth. *p* I am the breeze I en -

mp I am the breeze at nur - tures all things green. I en - cour - age blos - soms to

mp earth. the breeze I en -

poco a poco cresc.

19 *f*

flour - ish, to flour - ish with ri - pen - ing fruits.

cour - age blos - soms to flour - ish, fruits.

flour - ish, to flour - ish with ri - pen - ing fruits.

cour - age blos - soms to flour - ish, fruits.



21 **C** *ff* *ecstatically*

Ah ah

Ah ah ah

Ah ah

Ah ah

25

Ah

Ah

Ah ah ah Ah

Ah ah ah

30

mp

I am by the spi - rit to feed the pur - est streams.

mp

the spi - rit to feed the pur - est streams.

sim.

mp

pur - est streams.

mp

pur - est streams.

33

D

I am the rain com-ing from the dew, that caus-es the grass-es to laugh with the

I am the rain com-ing from the, I am the rain_ that caus-es the grass-es to laugh with the

I am the rain com-ing from the dew, that caus-es the grass-es to laugh with the

I am the rain I am the rain_ that caus-es the grass- to laugh with the

37

joy of life

joy I am the one whose praise ech-oes high,

joy life I a-dorn all the

joy whose praise ech-oes on

40

E *meno mosso*

pp am nur-ture things am feed am

breeze, all breeze, pur-est streams, I

earth green I feed rain,

pp the nur-ture the the the

pp I I I I I



am call, I call forth tears, I call forth
 am I call call forth tears, I call forth tears,
 one call forth tears I call forth tea
 the I call forth tears,

tears, I am the yearn-ing I am the yearn-ing, I am the
 tears I am the yearn-ing, I am the yearn-ing, I am the
 tears, I am the yearn-ing, I am the yearn-ing, I am the
 I am the yearn-ing, I am the yearn-ing, I am the

solos Ah for good.
 yearn-ing, I am the yearn-ing for good.
 yearn-ing, I am the yearn-ing for good.
 yearn-ing, I am the yearn-ing for good.
 yearn-ing, I am the yearn-ing for, for good.

