

JOAN SZYMKO

There Are No Farewells

from "Gestalt at Sixty"
by May Sarton

Joan Szymko

Simply, gracefully ♩ = 56 (All Sopranos) *p*

p

I am not read-y

Ped. *sim.*

5 *mp*

I am not read-y to die,

mp

9

S But I am learn-ing to trust

A But I am learn-ing to trust

poco *mp*

13 *cresc.* *f*

S death As I have trust - ed life,

A death As I have trust - ed life,

cresc. *f*

18 *f* *mf* *p*

24 *p* *mf* n.b.

S I am mov - ing toward a new

A I am mov - ing I am mov - ing toward a new

mp *mf*

cresc.

29

S free - dom _____ Born of de - tach - ment, And a sweet - er grace, learn - ing to let

A free - dom _____ Born of de - tach - ment, And a sweet - er grace,

mf *cresc.*

34

S go.

A Learn - ing to let go

f

38

S *mf* I am not read - y to die, _____ but as I ap - proach six - ty

A *mf* I am not read - y to die, _____ but as I ap - proach six - ty

mp *mf*

44

S I turn my face toward the sea

A I turn my face toward the sea

ped.

48

f

pp

mf

mp

ped.

54

mp *sostenuto*

S1 I shall go

S2 I shall go where tides re - place time,

A1 I shall go where tides

A2 I shall go

p *flowing*

mp

mp

ped.

sim.

(bring out R.H.)

59

S1 *mf*
where tides re - place time,

S2 *mf*
I shall go where tides - time,

A1 *mf* *f*
re - place time, I shall go where tides re - place time,

A2
where tides re - place time,

mp *m* *mf* *mf*

Detailed description: This block contains the musical score for measures 59 to 62. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: S1: "where tides re - place time,"; S2: "I shall go where tides - time,"; A1: "re - place time, I shall go where tides re - place time,"; A2: "where tides re - place time,". Dynamic markings include *mf* (mezzo-forte) and *f* (forte) for the vocal parts, and *mp* (mezzo-piano), *m* (piano), and *mf* for the piano accompaniment. A large green watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

63

(mm)

(mm)

f *p*

Detailed description: This block contains the piano accompaniment for measures 63 to 66. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb), with a new time signature of 2/4. A large green watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

♩=78

Resolutely, meno mosso

68 *mf*

S I shall go where tides re - place time, _____

A I shall go where tides re - place time, _____

Resolutely, meno mosso

mf

mp *poco*

74 *Unison* *poco*

mp *allargando* *mf* *f* *mp* *8^{va}*

Where my world will o - pen _____ Where my world will o - pen to a far ho - ri - zon, _____

allargando *mf*

78 _____ *end unison*

to a far ho - ri - zon_ _____

(8)

FOR PERUSAL ONLY

81 Sop 2 2 9

S

A *mf* 2 2 O-ver the float-ing, nev-er still flux

O-ver the float-ing, nev-er still flux and change.

84 *poco rit.* 2 2

S for the float-ing change.

S and change. *poco rit.* O-ver the float-ing, nev-er still flux and change. *div.*

A O-ver the float-ing, nev-er still flux and change. *poco rit.* 2

poco rit. *mf*

87 *poco più mosso* ♯=82

poco più mosso *mp* *p*

Ped

90

S *mp* I shall go with the chang - es, *mf* I shall

A *p* I shall go, *mp* I shall go with the chang - es, *mf* I shall

sim.

94

look far out o - ver gold - en grass-es and blue wa - ters.

look far out o - ver gold - en grass-es and blue wa - ters. Oh Oh Oh

holding back

98

allargando *mp* Oh Oh Oh

Steadily, but slower *mf* ♩=66

f There are no fare - wells.

holding back *mp* *Steadily, but slower* *f*

Unison

102 *mf*

There are no fare - wells.

104 *più mosso* $\text{♩} = 78$

S1 *mp* Praise God for His mer - cies, Praise God for His

S2 *mf* Praise God for His mer - cies, Praise *mp* Praise God for His *f*

A1 *mp* Praise His mer - cies, Praise *mf*

A2 *mp* Praise God for His mer - cies, Praise God for His mer - cies, Praise God for His

109 *mf* For His aus - tere *f* de - mands, *accel.*

mf mer - cies, For His aus - tere *f* de - mands, *accel.*

use pedal judiciously

113 *sempre ff*

For His light For His light For His

sempre ff

Praise light For His light For His

sempre ff

Praise light For His light For His

sempre ff

For His light For His For His

più mosso ♩=88

sempre ff

118

p **Slower** *rit.* *pp*

light and for His dark - ness.

p *rit.* *pp*

light and for His dark - ness.

p *rit.* *pp*

light and for His dark - ness.

p *rit.* *pp*

light and for His dark - ness.

p *rit.* *pp*

light and for His dark - ness.

Slower

p *rit.*