

Soprano
Tenor
Mezzo-Sop
Chorus

Part II

No. 8 Lead Kindly Light

For pricing of complete 16 mvt. piano/vocal rehearsal score,
full conductor's score, or full study score, contact the composer.

John Henry Newman (1833)

Joan Szymko

$\text{♩} = 50$

tpt
mp *mf*

7

mp *p* *mp* *f*

for perusal only

A Più mosso $\text{♩} = 62$

14 *f* *mf* *mp* *p* *cresc.* poco rit.

Mz-S
Sop
Ten

Lead, Kind - ly Light, Lead, Kind - ly
Lead, Kind - ly

A Più mosso $\text{♩} = 62$

f *mf* *mp* poco rit.

18 **A tempo** *mf* **accel.**

Sop
Light, Lead Kind-ly Light, Lead Kind-ly Light,

Mz-S
Lead Kind-ly Light, Lead Kind-ly Light,

Ten
Light, Lead Kind-ly Light, Lead Kind-ly Light,

Men and Women each divided into 3 equal parts

S *p* *mf*
Lead. Lead. Lead.

A *p* *mf*
Lead. Lead. Lead.

T *p* *mf*
Lead. Lead. Lead.

B *p* *mf*
Lead. Lead. Lead.

A tempo **accel.**

23 *f* $\text{♩} = 72$

Sop *f* *Lead!* _____

Mz-S *f* *Lead!* _____

Ten *f* *Lead!* _____

S *4-part* *mf* A - midst the en - cir - cling gloom, _____

A *mp* a

T *f* *mf* *Lead.* _____ A - midst the en - cir - cling gloom, _____

B *f* *mp* *Lead.* _____ a -

mp *mp* $\text{♩} = 72$

28 **B**

Sop

Mz-S *mf*
Lead Thou me on!

Ten *mf*
Lead Thou me on!

S *p*

A *p* *mf*
midst the en-cir-cling gloom. Lead Thou me on!

T *p* *mf*
Lead Thou me on!

B *p*
midst the en-cir-cling gloom.

B

The musical score is for the hymn 'Lead Kindly Light'. It features five vocal parts: Soprano (Sop), Alto (A), Tenor (Ten), Bass (B), and a Soprano (S) part. The piano accompaniment is at the bottom. The score is in 5/4 time and begins at measure 28. A section marker 'B' is placed above the Soprano part at measure 28. The lyrics are: 'Lead Thou me on! midst the en-cir-cling gloom. Lead Thou me on!'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). A large green watermark 'for perusal only' is overlaid on the page.

Mz-S

32

Sop *f* *mf*
Lead Thou me on! The night is dark and I am

Mz-S *mf* *f*
The night is dark and I am far from home

Ten

S *f* *mf*
Lead Thou me on! The night is dark and I am

A *mp* *mf*
The night is dark and I am far from home The night is dark and I am

T *mf*
The night is dark and I am

B *mp*
The night is dark and I am far from home

p *mp*

The image shows a page of a musical score for the hymn 'Lead Kindly Light'. It features six vocal parts: Soprano (Sop), Mezzo-Soprano (Mz-S), Tenor (Ten), Alto (A), Tenor (T), and Bass (B), along with a Piano accompaniment. The score is in 5/4 time and begins at measure 32. The lyrics are: 'Lead Thou me on! The night is dark and I am far from home'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large green watermark 'for perusal only' is overlaid on the Alto part.

36 *f* *mf* *poco rall.*

Sop
far from_ home the night is dark and I am far from home,___

Mz-S
mf
the night is dark and I am far from home,___

Ten
mf
the night is dark and I am far and I am far,

S
f *mf* div.
far from_ home The night is dark and I am far from home,___

A
f *mf* *cresc.*
far from_ home The night is dark and I am far from home,___

T
f *mf* *cresc.*
far from_ home The night is dark and I am far from home.---

B
mf *cresc.*
The night is dark and I am far from home.

poco rall.

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44 *Soli tacet* *Chorus mp*

S A *mp* Keep Thou my feet, _____

T B *mp* Keep Thou my feet, _____

dim. *pp*

49 *p* *mf* **D**

Sop keep Thou my feet; I do not ask to

Mz-S *p* *mf* **D**

Ten *p* *mf* **D**

S A *p* *mf* **D**

T B *p* *mf* **D**

Keep Thou my feet, I do not ask to

Keep Thou my feet; keep Thou my feet;

mf *mp*

D *tr* 7 5 5 5

52

Sop
see the dis - tant scene,

Mz-S
f
I do not ask to

Ten
see the dis - tant scene,

S
A
f
I do not ask to

T
B
f
I do not ask to

mf *mp*

(tr)

5 5 5 5 5 5 5

54 rit. **Meno mosso** **E** **A tempo** ♩=72

one step e-nough for me.
see the dis-tant scene, one step e-nough for me.
see the dis-tant scene, one step e-nough for me.
see the dis-tant scene, one step e-nough for me.
see the dis-tant scene, one step e-nough for me.

mf *mf* *mf* *mf* *mf*

dim. *p*

5 6 6

58

mp mf

Detailed description: This system contains measures 58 through 63. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mp* (measures 58-60) and *mf* (measures 61-63). A fermata is placed over the final note of measure 63.

64

f

Detailed description: This system contains measures 64 through 68. The music continues in 4/4 time. The right hand has a more active melodic line with some grace notes. The left hand has a consistent eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 64. A fermata is placed over the final note of measure 68.

69

ff f

8^{vb}

Detailed description: This system contains measures 69 through 73. The music is in 4/4 time. The right hand has a melodic line with some grace notes. The left hand has a consistent eighth-note accompaniment. Dynamic markings include *ff* (measures 69-71) and *f* (measures 72-73). A fermata is placed over the final note of measure 73. A watermark "for perusal only" is overlaid in green across the system. An 8^{vb} (8^{va}) bracket is shown under the left hand in measure 69.

74

rit. L.H. *Meno mosso*

mf mp

Detailed description: This system contains measures 74 through 78. The music is in 4/4 time. The right hand has a melodic line with some grace notes. The left hand has a consistent eighth-note accompaniment. Dynamic markings include *mf* (measures 74-76) and *mp* (measures 77-78). A fermata is placed over the final note of measure 78. The tempo marking *Meno mosso* is present. A watermark "for perusal only" is overlaid in green across the system.

79

rit. p pp

Detailed description: This system contains measures 79 through 83. The music is in 4/4 time. The right hand has a melodic line with some grace notes. The left hand has a consistent eighth-note accompaniment. Dynamic markings include *p* (measures 79-81) and *pp* (measures 82-83). A fermata is placed over the final note of measure 83. A watermark "for perusal only" is overlaid in green across the system.