

for Aurora Chorus

Hymn of Grateful Praise

Folliott S. Pierpoint (1835- 1917)

Joan Szymko

♩=80 expansive, majestic
Tutti *f*

For the beau - ty of the earth, for the glo - ry of the

♩=80

5 (3-part) *mf*

S skies, for the love, which from our birth o - ver and a - round us

S skies, for the love, which from our birth o - ver and a - round us

A skies, for the love, which from our birth o - ver and a - round us

9 *p* *allargando*

lies; O Source of all, to thee we raise this our hymn of grate-ful praise:

lies; O Source of all, to thee we raise this our hymn of grate-ful praise:

lies; O Source of all, to thee we raise this our hymn of grate-ful praise:

p *allargando*

13 *f* *mf* *f*

Lau - da, Lau - da - te Do - mi - num! Lau - da,

Lau Lau - da - te Do - mi - num! Lau - da,

Lau - da, Lau - da - te Do - mi - num! Lau - da,

Maestoso $\text{♩} = 70$

Lau - da - te Do - mi - num For the
 Lau - da - te Do - mi - num
 Lau - da! Lau - da! For the

accel. - - - - -

18 **Tempo primo** ♩=80

beau - ty of each hour in day and of the night, hill and

Tempo primo ♩=80

22

S *mp* and tree and flow - er sun and moon, and stars of light; *mf* *p* O

A *mp* vale, and tree and flow - er sun and moon, and stars of light; *mf* *p* O

26 (3-part) Maestoso

S Source of all, to thee we raise. Lau - da

S Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da,

A Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da,

mp *f* *allarga* *f* *Maestoso*

30 *mf* *mf* *mf* *f* *mf*

Lau - da-te Do-mi num! Lau - da, Lau - da-te Do-mi num! For the

Lau - da-te Do-mi num! Lau - da, Lau - da-te Do-mi num! For the

Lau - da-te Do-mi num! Lau - da, Lau - da, Lau - da! For the

34 *Con moto*

joy of ear and eye, for the heart and mind's de - light, for the

joy, for the heart and mind's de - light for the

div. joy of ear and eye, for the heart and mind's de - light, for the

Con moto

38

div. *mf* *dim* *mp* *p*

mys - tic har - mo - ny, link - ing sense to sound and sight; O

dim. *mp* *p*

mys - tic har - mo - ny, link - ing sense to sound and sight; O

mf *dim.* *mp* *p*

mys - tic har - mo - ny, link - ing sense to sound and sight; O

dim. *mp*

42

Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da

Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da

Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da

p

46

poco accel.

Tempo primo

poco rall.

Lau da Lau - da Lau - da! For the

Lau da, Lau - da Lau - da!

Lau - da, Lau - da Lau - da!

div. *ff* *f*

ff *f*

ff *f*

poco accel. **Tempo primo** *poco rall.*

51

A tempo

3-p

beau - ty of the earth, for the glo - ry of the skies, for the

55

2-p

mf

love, which from our birth o - ver and a - round lies. O

59

allargando

Source of all, to thee raise this our hymn of joy - ful praise:

allargando

62

f *Maestoso*

poco piu moso

S
A Lau - da, Lau - da - te Do - mi - num! Lau - da,

Maestoso *f* *poco piu moso*

65 poco accel. Tempo primo

S Lau - da - te Do - mi - num! Lau - da, Lau - da, _____

S Lau - da - te Do - mi - num! Lau - da, Lau - da, _____

A Lau - da - te Do - mi - num! Lau - da, Lau - da, _____

68 *ff* Lau - - - da! _____

ff Lau - - - da! _____

ff Lau - - - da! _____