

Twilight's Ease

arranged for Aurora Chorus

Words & Music
by Laurie Miller Vischer

Arranged by Joan Szymko

♩=72 legato

S1 *mp* Verse 1
Trees like black lace a-

Piano *mp* *p*

*optional viola duet parts available

5 3-part

S1 cross the West-ern_ sky, glim-mers up a - bove.

S2 *mp* *mf*
A qui-et star glim-mers up_ a-bove. As the day comes to an end, it's

A *mp*
As the day comes to an end, it's

Piano *mp*

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9

mp and re - mem - ber the peo - ple that we love. Let

mp time to set - tle down and re - mem - ber the peo - ple that we love. Let

mf melody

mp time to set - tle down and re - mem - ber the peo - ple that we love. Let

12 CHORUS 1

mf go, Let go of what you want. Let go, let go of

of work and wor - ry Let go of what you want. Let go of dis - ap - point - ments of

mf go Let go Let go let go of

— mem - or - ies that haunt. *mp* Em - brace the twi - light's ease. —

— mem - or - ies that haunt. *p* Let trou - bles fade just like the sun. Em - brace the ease. —

— mem - or - ies that haunt. *p* Let trou - bles fade just like the sun. Em - brace the twi - light's ease. —

19 *p* poco rit. A tempo solo: *mf*

— And dream to - mor - row's prom - ise you - and peace. 2. Some -

— And dream to - mor - row's prom - ise of beau - ty, hope and peace.

poco rit. A tempo

23

times, when dark - ness falls, we're lone - ly and a - fraid. We weep for the suf - fering, lost and

solo: *mf*

We weep for the suf - fering, lost and

26

solo trio: *mf* *mp*

When you put your hand in mine, a hope stirs deep with in. And we

poor. When you put your hand in mine, a hope stirs deep with in. And we

solo: *mp*

poor. When you put your hand in mine, a hope stirs deep with in. And we

29

Tutti: *mp* *mp*

share the light that is our core. Let go of work and wor-ry Let go of what you want. Let

(end trio) *mp* *mf*

share the light that is our core. Let go of work and wor-ry Let go of what you want. Let

(end trio) *p* *mp* *mf*

share the light that is our core. Let go. Let go Let

33 *mf* *mp* solo trio:

go _____ of _____ mem-or - ies that _____ haunt.

go of dis - ap - point - ments of _____ mem-or - ies that _____ haunt. Let _____

go of dis - ap - point - ments of _____ mem-or - ies that _____ haunt. Let _____

mf *mp*

36 *mp* *mf* *mf*

brace the twi - light's ease. _____ And dream to - mor - row's

trou - bles fade _____ the sun. Em - brace the twi - light's ease. _____ And dream to - mor - row's

trou - bles fade just like the sun. Em - brace the twi - light's ease. _____ And dream to - mor - row's

mf

senza rit. (end trio)

prom-ise of beau-ty, hope and_ peace.

prom-ise of beau-ty, hope and_ peace.

prom-ise of beau-ty, hope and_ peace.

senza rit.

43

47

Tutti: *mf*

Let go, Let

mf

Let go of work and wor-ry Let

mp

Let go Let

50

go of what you want. Let go, let go of mem-or-ies that
go of what you want. Let go of dis - ap-point-ments of mem-or-ies that
go Let go let go of mem-or-ies that

mf

This block contains the musical notation for measures 50 to 52. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "go of what you want. Let go, let go of mem-or-ies that" (first staff), "go of what you want. Let go of dis - ap-point-ments of mem-or-ies that" (second staff), and "go Let go let go of mem-or-ies that" (third staff). A piano accompaniment is shown below the vocal staves. A large green watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

53

haunt. Em - brace the twi light's ease.
haunt. Let troubles fade just like the sun. Em - brace the twi-light's ease.
haunt. Let troubles fade just like the sun. Em - brace the twi-light's ease.

mf

This block contains the musical notation for measures 53 to 55. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "haunt. Em - brace the twi light's ease." (first staff), "haunt. Let troubles fade just like the sun. Em - brace the twi-light's ease." (second staff), and "haunt. Let troubles fade just like the sun. Em - brace the twi-light's ease." (third staff). A piano accompaniment is shown below the vocal staves. A large green watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

And dream to-mor-row's prom-ise of beau-ty, hope and peace.

And dream to-mor-row's prom-ise of beau-ty, hope and peace.

And dream to-mor-row's prom-ise of beau-ty, hope and peace. *p* 3.In

Alto section solo *p*

si - lence there's an an - swer, in qui - etude rest. In the

S/A *p*

dark of let - ting go we face... the test. There is peace with-in the space we

dark of let - ting go we face the test. There is peace with-in the space we

dark of let - ting go we face... the test. There is peace with-in the space we

mf

66

make to know our part. There's a joy that ris-es in our hearts. Let

make to know our part. There's a joy that ris-es in our hearts. Let

make to know our part. There's a joy that ris-es in our hearts. Let

8va

f *mf* *f* *mf*

This block contains the musical notation for measures 66 through 68. It features three vocal staves and a piano accompaniment. The lyrics are: "make to know our part. There's a joy that ris-es in our hearts. Let". The piano part includes a dynamic marking of *f* and an *8va* instruction. A large green watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

69

go, Let go of what you want. Let go, let go of

go of w-ork and wor-ry Let go of what you want. Let go of dis - ap-point-ments of

go Let go Let go let go of

2/4 2/4 2/4 2/4

This block contains the musical notation for measures 69 through 72. It features three vocal staves and a piano accompaniment. The lyrics are: "go, Let go of what you want. Let go, let go of", "go of w-ork and wor-ry Let go of what you want. Let go of dis - ap-point-ments of", and "go Let go Let go let go of". The piano part includes a dynamic marking of *f* and a time signature of 2/4. A large green watermark "FOR PERUSAL ONLY" is overlaid diagonally across the page.

72

rit. *mp*

mem-or-ies that_ haunt. Let_ trou-bles fade just like the sun._____ Em-

mem-or-ies that_ haunt. Let_ trou-bles fade just like the sun._____ Em-

mem-or-ies that_ haunt. Let_ trou-bles fade just like the sun._____ Em-

rit.

76

acc. *p* **A tempo**

brace the twi- light's ease._____ And dream to- mor- row's prom- ise of beau- ty, hope and_

brace the twi- light's ease._____ And dream to- mor- row's prom- ise of beau- ty, hope and_

brace the twi- light's ease._____ And dream to- mor- row's prom- ise of beau- ty, hope and_

dim. *acc.* *p* **A tempo** *mp*

79 poco rit. . . .

peace. And dream to-mor row's prom- ise of beau- ty, hope and peace.

peace. And dream to-mor row's prom- ise of beau- ty, hope and peace.

peace. And dream to-mor row's prom- ise of beau- ty, hope and peace.

poco rit. . . .

Twilight's Ease

by Laurie Miller Vischer

1. Trees like black lace across the Western sky,
A quiet star glimmers in the sky above.
As the day comes to an end, it's time to settle down
and remember the people that we love.

REFRAIN

Let go of what you need and worry. Let go of what you want.
Let go of disappointments, of memories that haunt.
Let troubles fade just like the sun; embrace the twilight's ease.
And dream tomorrow's promise of beauty, hope and peace.

2. Sometimes when darkness falls we're lonely and afraid.
We weep for the suffering, lost and poor.
When you put your hand in mine, a hope stirs deep within
And we share the light that is our core.

REFRAIN

3. In silence there's an answer, in quiet there's a rest.
In the dark of letting go we face the test.
There is peace within the space we make to know our part;
There's a joy that rises in our hearts.

REFRAIN