

Red and Green

Words and Music by Maddy Prior

arranged by Joan Szymko

♩=108

Piano

f

5

9 *Tutti Unison f*

Red and green, — to - geth - er be seen — in the dark time of — the year.

ff

f

The musical score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 108. The first system (measures 1-4) features a strong piano (*f*) dynamic. The right hand plays a complex, rhythmic melody with many beamed notes and slurs, while the left hand provides a steady accompaniment of chords. The second system (measures 5-8) continues the piano texture, with a triplet of eighth notes in the right hand. The third system (measures 9-12) introduces a vocal line for 'Tutti Unison' with a forte (*f*) dynamic. The lyrics are: 'Red and green, — to - geth - er be seen — in the dark time of — the year.' The piano accompaniment continues below the vocal line, with a fortissimo (*ff*) dynamic in the right hand and a forte (*f*) dynamic in the left hand.

Words and Music by Maddy Prior
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13

— Red and green — to - geth - er be seen — in the

16

S time of dread and fear. — *mf* Green for the thorn of the

A time of dread and fear. — *mf* Mm

19

hol - ly le — that shines in the can - dle light — That

22

S1
S2

holds the hope of ev - er - green And glim - mers the

A1

Mm

A2

Mm

And glim mers in the

25

S1
S2

night. a Red and green to - geth - er be seen in the

A1

f

A2

ni Red and green to geth - er be seen in the

28

S
A

dark time of the year. Red and green to -

31

geth - er be seen in the time of dread and fear.

34

S1
S2
A1
A2

mf a drop of blood on snow.

Mm

mf and for the ber - ry round and full a drop of blood on snow

mf

37 *mf*

The

[mm] The

That shows us our hu - man - i - ty The

40 *div.* *f*

S1 fruit from which_ we grow_ And_ Red and green_ in the

S2 fruit from whi_ row_ And_ Red and green_ to - geth - er be seen_ in the

A1 *f* And_

A2 fruit from which_ we grow_ And_ Red and green_ to - geth - er be seen_ in the

44

dark time of the year, Red and green to -
dark time of the year, Red and green to -
dark time of the year, Red and green to -

The musical score for measures 44-46 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "dark time of the year, Red and green to -". The music features a steady rhythm with some melodic movement in the vocal lines and a supporting accompaniment.

47

geth - er be seen in the time of dread and fear
geth - er be seen in the time of dread and fear
geth - er be seen in the time of dread and fear

The musical score for measures 47-50 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "geth - er be seen in the time of dread and fear". The music continues with similar melodic and rhythmic patterns as the previous section.

49

*Ee ee ee e

*Ee ee

Red and green

3

52

S1

S2

A1

A2

Ee ee ee ee

Ee ee ee

Red and green Red and green

Red and green Red and green

* IPA: [i] as in "seed"

54

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

ff

56

S *f*

Red and green to - geth - er be seen in the dark time of the year.

A *f*

Red and green dark time of the year.

f

f

59

Red and green_ to - geth - er be seen_ in the

Red and green_

62

time of dread_ and fear._ *mp* *p* Ooh_

time of dread and fear_ *mp* These rock-y fields_ of_

65

black and white_ *mf* De - mand - ing end - less toil_ *mf* The

68

S1
Ooh

S2
Ooh

A1
mis - ty sun_ gives_ ti - red light,_ To raise the sleep - ing soil_

A2
mis - ty sun_ gives ti - red light,_ To raise the sleep - ing soil_

mf

71

— And_ Red and green_ to - geth - er be seen_ in the

— And_ Red and green_ to - geth - er be seen_ in the

melody
— And_ Red and green_ to - geth - er be seen_ in the

— And_ Red and green_ to - geth - er be seen_ in the

f

74

S1
S2

dark time of the year, Red and green to -

A1
A2

dark time of the year, Red and green to -

77

geth-er be seen in the time of dread and fear

geth-er be seen in the time of dread and fear

80