

Wynken, Blynken, and Nod

Poem by EUGENE FIELD (1850-1895)

JOAN SZYMKO

♩.=60

Piano

mp *p* *cresc.*

4

7

S1 *mp* *mf*

Wyn-ken and Blyn-ken and Nod one night sailed off in a wood-en shoe.

S2 *mp* *mf*

Wyn-ken and Blyn-ken and Nod one night sailed off in a wood-en shoe.

A *mp* *mf*

Wyn-ken and Blyn-ken and Nod one night sailed off in a wood-en shoe.

mp *mf*

The musical score is written in G major and 9/8 time. It begins with a tempo marking of quarter note = 60. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, then softens (*p*) and crescendos (*cresc.*). The vocal parts enter at measure 7, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The lyrics are: 'Wyn-ken and Blyn-ken and Nod one night sailed off in a wood-en shoe.' The score includes triplets and various melodic lines for both piano and voice.

11 S1/S2

Sailed on a ri - ver of cry - stal light in - to a sea of dew.

15
S1
S2
A
cresc.
The Old Moon asked the
"Where are you go - ing and what do you wish?"

18
S1
S2
A
mf
ree
"We have come to fish for her - ring that live in this

21

S1 *f* Nets of sil-ver and gold have we," *mp* and

S2 beau -ti -ful sea. *f* Nets of sil-ver and gold have we," *mp* and

A beau -ti -ful sea." *mf* said Wyn-ken Blyn-ken and *mp*

25

Nod. *p cresc.* The Old Moon laughed and sang a song they rocked_____ in the wood-en *mf*

Nod. *p cresc.* The Old Moon laughed and sang a song as they rocked_____ in the *mf*

Nod. *p cresc.* The Old Moon laughed and sang a song as they rocked_____ in_____ the *mf*

29

shoe. And the Wind that sped them all night long Ruf- fled the wa- of

shoe. And the Wind that sped them all night long Ru e waves of

shoe. Oh

32

dew. e lit- tle stars were the her- ring fish that lived in the beau- ti - ful sea.

dew. Ooh

h Ooh

dim. dim.

FOR PERUSAL ONLY

The image shows a musical score for a piece titled 'Wynken, Blynken, and Nod'. It consists of three systems of music. The first system (measures 29-31) features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'shoe. And the Wind that sped them all night long Ruf- fled the wa- of' and 'shoe. And the Wind that sped them all night long Ru e waves of'. The piano part has dynamics *mf* and *mp*. The second system (measures 32-34) features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'dew. e lit- tle stars were the her- ring fish that lived in the beau- ti - ful sea.', 'dew. Ooh', and 'h Ooh'. The piano part has dynamics *mp* and *dim.*. A large green watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the entire page.

36 Altos only

mp *f* *mf*

"Now cast your nets where - ev - er you wish, Ne - ver a - feard are we";

mp *cresc.* *f*

40 Sop1 only

mf + S2 + A

So cried the stars to the fish-er-men three: W yn - ken, Blyn - ken, And Nod.

mf

44

mf *cresc.* *f* *mf*

All night long their nets they threw to the stars in the twink-ling foam Then

mf *cresc.* *f* *mf*

All night long their nets they threw to the stars in the twink-ling foam Then

mf *cresc.* *f* *mf*

All night long their nets they threw Ah oh Then

cresc. *f* *mf*

down from the skies came the wood-en shoe, Bring-ing the fish-er-men home;

down from the skies came the wood-en shoe, Bring-ing the fish-er-men home;

down from the skies came the woo-den shoe, Bring-ing the fish-er-men home;

dim.

dim.

dim.

dim.

mp *mf* *mp* *p* *pp*

'Twas all so pret-ty a sail it seemed as if it could not be, And

mp *pp*

And

mp *pp*

And

rit.

mp *mf* *mp* *p*

55 *ad libitum* *mp* **measured, but a bit slower**

some folks... thought 'twas a dream... they'd dreamed... of sail - ing the beau - ti - ful

some folks... thought 'twas a dream... they'd dreamed... that beau - ti - ful

some folks... thought 'twas a dream... they'd dreamed... that beau - ti - ful

colla voce *mp* **measured, but a bit slower**

59 *poco accel.* *tempo primo* *p*

sea... and

sea... But I shall name you the fish-er-men three: Wyn-ken, and Blyn-ken and

sea... and Blyn-ken and

mp *p* *mp* *p*

poco accel. *tempo primo*

63 *tutti*

Nod.

mf

67 *poco rit.*

70 *Slower* ♩=54 *p*

S1 And Nod _____ is a lit-tle head, _____ And the

S2 *p* Wyn-ken and Blyn-ken are two lit - tle eyes,

A *p* And the

Slower ♩=54 *p*

74

woo - den shoe that sailed the skies is a wee one's trun-dle bed...

woo - den shoe that sailed the skies is a wee one's trun-dle bed...

77

ad libitum *poco accel.*

So shut your eyes while mo - ther sings Of won - der - ful sights that

So shut your eyes while mo - ther sings Of won - der - ful sights that

mf *N.B.* *mf* *poco accel.*

colla voce

81 **tempo primo** add S1 *mp* *cresc.*

S1
S2
A

be, And you'll see the beau - ti - ful things As you rock in the

be, And you'll see the beau - ti - ful things As you rock in the

tempo primo *mp* *cresc.*

84 *f* *f*

mis - ty sea, Where the old shoe rocked the fi-she-men three:..

mis - ty sea, Where the old shoe rocked the fi-she-men three:..

cresc. *mf*

87 **Tutti unison** *mf* *mp* *p*

Wyn - ken, Blyn - ken, and Nod.

mp *p*