

We Are Clay

Isaiah 64:8

Joan Szymko

Musical score for "We Are Clay" by Joan Szymko. The score consists of two staves: a soprano (Sop) part and a piano (Pno) part.

Soprano (Sop) Part:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by a '4').
- Tempo: =76, *gracefully, legato*.
- Instrumentation: Soprano voice.
- Performance instructions: **mp** (mezzo-forte).
- Text: We are clay, we are the _____.

Piano (Pno) Part:

- Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by a '4').
- Tempo: =76, *gracefully, legato*.
- Instrumentation: Piano.
- Performance instructions: **mp** (mezzo-forte).
- Text: (Accompaniment notes corresponding to the soprano line).

Continuation:

- Measure 5: Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by a '4').
- Tempo: **mf** (mezzo-forte), **dim.** (diminuendo).
- Instrumentation: Soprano voice.
- Text: clay. _____ We are clay, we are clay. _____

Continuation:

- Measure 6: Key signature: B-flat major (two flats).
- Time signature: Common time (indicated by a '4').
- Tempo: **dim.** (diminuendo).
- Instrumentation: Piano.
- Text: (Accompaniment notes corresponding to the soprano line).

10 *p* *cresc.* *mf*

S We are clay and you are the pot - ter. You are the

A We are clay and you are the pot - ter. You are the

B You are the

15 *p* *mf* *mf* *p*

pot - - - - - ter. We are all the work of your hands, _____

pot - - - - - ter. We are all the work of your hands, _____

pot - - - - - ter. We are all the work of your hands, _____

FOR PERUSA ONLY

20

mf f mf

we are all the work, the work of your

mf f mf

we are all the work, the w your

mf f mf

— we are all the work, the work of your

24

poco accel. poco più mosso

poco accel. poco più mosso

hands We are clay. We are the clay,

hands We are clay. We are the clay,

hands We are clay. We are the clay,

poco accel. poco più mosso

29

FOR PERUSAL ONLY

— we are clay, we are clay.
— we are clay, we are clay.
— we are clay, we are clay.

33

We are clay and you are the pot - ter,
We are clay and you are the pot - - ter,
We are clay and you are the pot - - - ter,

We are clay and you are the pot - - - - ter,

mp *mf* *mf*

37

you are the pot - - ter. We are all the
you are the pot - - ter. We are all the
you are the pot - - ter. We are all the

mf

p

rit.

Tempo primo

dim.e rit.

work of your hands, we are all the
work of your hands, we are all the
work of your hands, we are all the

rit.

Tempo primo

dim.e rit.

we are all the

Tempo primo

for perusal only

45

mf *mp*

work, the work of your hands *dim.*

mf *mp*

work, the work of your hands *dim.*

mf *mp*

work, the work of your hands *dim.*

49

rit.

p

pp

rit.

p

pp

rit.

Flute

We Are Clay

Isaiah 64:8

Joan Szymko

14

15 *mf* *mp*

19 *mf*

23 *poco accel.* - - - *poco più mosso* **4**

31 *mp* *mf*

37 *8va*

42 *p* *rit.* - - - *Tempo primo*

46 **4** *rit.* *mp* *pp*