

I Look Long and Long

Walt Whitman (1819-1892)
excerpted from "Song of Myself"
from *Leaves of Grass*

Joan Szymko

♩=80

Piano

The piano introduction consists of eight measures. The first measure is in 4/4 time with a mezzo-forte (*mf*) dynamic. The second measure changes to 6/4 time with a mezzo-piano (*mp*) dynamic. The third measure returns to 4/4 time with a piano (*p*) dynamic. The fourth measure is in 4/4 time with a mezzo-piano (*mp*) dynamic. The fifth measure is in 4/4 time with a mezzo-forte (*mf*) dynamic. The sixth measure is in 4/4 time with a forte (*f*) dynamic. The seventh measure changes to 6/4 time with a mezzo-piano (*mp*) dynamic. The eighth measure returns to 4/4 time. The music features chords in both hands, with some triplets in the bass line.

8 **Andante**

T

B

p $\overbrace{\quad\quad\quad}^3$

I think I could

mp $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ *p* $\overbrace{\quad\quad\quad}^3$

I think I could turn and live_____ I think I could

Andante

Pno

p *simile*

The vocal part (Tenor and Bass) begins at measure 8 with an *Andante* tempo. The Tenor part has a rest for the first four measures, then enters with a piano (*p*) dynamic and a triplet of eighth notes. The Bass part enters at measure 8 with a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The lyrics are: "I think I could", "I think I could turn and live_____", and "I think I could". The piano accompaniment (Pno) continues from the previous section, starting at measure 8 with a piano (*p*) dynamic and a *simile* marking. It features a melody in the right hand and a bass line in the left hand, with some triplets and a *simile* marking.

13

cresc. N.B. *mf* *mp*

turn and live_____ with the an-i-mals, they are so pla-cid and

turn and live_____ with the an-i-mals, they are so a-t

Pno *cresc.* *mf* *mp*

17

mf

— so self con - tain'd, they are so pla-cid and so self con-

— so self con - tain'd, they are so pla-cid and so self con -

Pno *mf*

21

tain'd,

Bar. only: *f* *mf*

tain'd, I stand I stand and look at them long and long,_____

Pno *f* *mf*

26 *mf* *f*

T
I stand and look at them long and long, I stand and look at them

B
I stand and look at them long and long,

B
mf *mf* *dim.*
I stand I stand and look long and long

Pno

30 *dim.* *mp*

T
long and long.

B
mf *mp*
long and

Pno
p *cresc.*

33 *mf*

Pno

35 *f*

T B They do not sweat and whine a - bout their con -

B They do not sweat they do not whine a - bout their con -

Pno *subf*

37

di - tion, —

Bass only: *f* *mp*

di - tion, They do not lie a - wake in the dark and weep for their

Pno *mf*

40

dim. *p* *p*

Tutti B/B *p*

sins. — They do not

They do not

Pno *mp* *poco a poco cresc.*

42

T
8

mp *cresc.* *rit.* *f* A tempo
div.

make me sick, they do not make me sick dis - cus - sing their du - ty to God

B
B

mp *cresc.* *rit.* *f*

make me sick, they do not make me sick dis - cus - sing their du - ty to God,

Pno

45

T
8

poco piu mosso *mf*

No one dis - sat - is - fied, not one,

B
B

mf

Not one de - ment - ed with the

Pno

poco piu mosso *mp*

FOR PERUSAL ONLY

50 *f* *mf*

Not one kneels to a - no - ther, or

f *mf*

ma - ni - a of own - ing things, Not one kneels to a no the nor

f

ma - ni - a of things, nor

Pno

54 *Allargando* *f* *Poco meno mosso* *poco accel.*

to his kind that lived thousands of years a - go, Not one

f *mf*

to his kind years a - go, not one is re-

f

to his kind that lived years a - go,

Allargando *Poco meno mosso* *poco accel.*

cresc. *f*

Pno

58 *mf* Tempo primo

is re-spect-a-ble, not one is re-spect-a-ble or un-hap-py o-ver-

spect-a-ble, or un-hap-py o-

not one is re-spect-a-ble or un-hap-py

Pno *mp* Tempo primo

62 *mp* *p*

the whole earth.

ver earth. I stand I stand and look at them

div. o'er the whole earth.

Pno *p* *mf*

67 *mf* I stand and look at them long and
long and long, I stand and look at them and long,
mf I stand I stand and look long and

72 *f* I stand and look with long and long. *mp*
dim. [long] I think I could
mf long and long. *mp*

Piano accompaniment (Pno) is provided for both systems.

FOR PERUSAL ONLY

76

mp *3* I think I could turn and live____
turn and live____ *mp* *3* I think I could turn and live____
mp *3* I think I could turn and live____

Pno

80

p with the an - i - mals.____
p with the an - i - mals.____
p with the an - i - mals.____

Pno

dim.
pp