

for Robin Lane and Do Jump! Movement Theater, Portland Oregon

Braided Light

Joan Szymko

Largo ♩=40

Solo: *mf* *3* *3* *3* *3* , *3* *3* *3* *3*

Soprano (S): *mf* *3* *3* *3* *3* , *3* *3* *3* *3*

Alto (A): *mf* *3* *3* *3* *3* , *3* *3* *3* *3*

Piano: *Mm* *Mm* *Mm*

4 rit. *3* *3* *mp* end solo

Soprano (S): *mp*

Alto (A): *mp*

A tempo *cresc.* *molto rit.* *cresc.* *N.B.* *più mosso f* ♩=52

Soprano 1 (S1): *Oh* *Oh* *cresc.* *N.B.* *Oh*

Soprano 2 (S2): *Oh* *Oh* *cresc.* *N.B.* *Oh*

Alto (A): *Oh* *Oh*

(*"hej" as in "hay")

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The musical score consists of three staves of piano music. Staff 1 starts at measure 10, marked **p**, with a tempo of **rit.**. It features a mix of 4/4 and 3/4 time signatures. Measures 10-13 include vocalizations "Oh" and dynamic markings **A tempo** and **ff**. Staff 2 begins at measure 14, marked **poco a poco cresc.**, with a dynamic **ff** at the end. Staff 3 starts at measure 18, marked **Tempo primo**, with dynamic markings **f**, **mf**, and **ff**. The vocal parts "hej" are written below the staff. The score concludes with a double bar line and repeat dots.

Seamlessly, molto sostenuto (stagger breath through M.29)

21 **più mosso** $\text{♩} = 50$

S1 *3* *cresc.* N.B. **f**
 Ooh, _____ ooh _____ Ah _____

S2 *3* *cresc.* **f**
 Ooh, _____ ooh _____ Ah _____

A1 *cresc.* N.B. **f**
 Ooh _____ Ah _____

A2 *cresc.* N.B. **f**
 Ooh _____ Ah _____



25 *poco a poco dim.*
 [Ah] *poco a poco dim.*



29 Solo // , hej, _____ hej _____

S1 *p* , Mm _____ , Mm _____

S2 // , Mm _____ , Mm _____

A1 *p* , Mm _____ , Mm _____

A2 // , Mm _____ , Mm _____



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34

Hej Hej
Mm Mm Mm Mm

39

— hej,— hej hej,— Hej hej,— hej hej,— hej hej,— hej hej—

Soprano (S) Alto (A)

40

Hej hej, hej hej,— Hej hej,— hej—

41

Mm Mm

43

poco rit. *A tempo*

hej,— hej hej hej. (stagger breath)

Soprano 1 (S1) Alto (A)

44

nej Oh cresc. ff

Soprano 2 (S2) Alto (A)

hej Oh cresc. ff

45

Mm Oh cresc. ff