

# Eli, Eli

Oh God, my God, I pray that these things never end  
The sand and the sea, the rush of the waters  
The crash of the heavens, the prayer of man

Chana Szenes (1921-1944)

"A Walk to Caesarea"

Joan Szymko

**Andante**

Tutti (opt. solo or section solo) *mp* *p*

E - li, E - li she - lo yi - ga - mer l' - o - lam ha -

**Andante**

Vc *p* *mp*

5 *mp* *p*

chol v' - ha - yam rish rush shel ha - ma yim, b' - rak ha - sha - ma yim, t'fi - lat ha - a dam, ha -

10 *mf*

chol v' - ha yam rish\_ rush shel ha ma - yim, b' - rak ha - sha - ma - yim t'fi - lat ha - a

*cresc. poco a poco* ----- *mf*

2

14

*Poco più mosso*

S dam. Oh God, my God, I pray that these things ne-ver end: the

A Oh God, my God, I pray the

T Oh God, my God, I pray

B Oh God, my God, I pray that these things ne-ver end:

*Poco più mosso*

*mf f mf mp*

19

S sand and the sea and the rush of the wa-ter Oh...

A

T the crash of the hea - vens the prayer of the heart Oh...

B

*mf cresc. poco a poco*

23

S my God, I pray that these things nev-er end: I

A I pray

T I pray that these things nev-er end: I

B God my God, I pray

*ff mf*

*ff*

*poco rit.* . . . . . **A tempo**

27 pray that these things ne - ver end: *mf* *mf*

S div. pray things ne - ver end: Oh God,

A div. pray things ne - ver end: the sand and and the

T

B

*poco rit.* . . . . . **A tempo**

*mp*

the sand and the

30 *div.* *rit.* . . . *dim.*

my God,

*f* *dim.*

rush of wa - ters, the crash of the hea - vens, the prayer of the heart,

*mf* *div.*

Oh God, my God, the prayer of the heart,

sea and the rush of the wa - ters, the crash, the prayer of the heart,

*mf* *rit.* . . . . .

Meno mosso

33 *p*  $\text{♩} = 78$  *f*

the sand and the sea and the rush of the wa-ters, the crash of the hea

*p* *f*

the sand and the sea and the rush of the wa-ters, the crash of the hea - vens.

*p* *f*

8 the sand and the sea and the rush of the wa-ters, the crash of the hea - vens.

*p* *f*

the sand and the sea and the rush the - ters, the crash of the hea - vens.

Meno mosso  $\text{♩} = 78$  *p* *f*

37 *molto rit.* *mp* *dim.*

prayer of the heart.

*mp* *dim.*

the prayer of the heart.

*mp* *dim.*

*mp* the prayer of the heart. *dim.*

the prayer of the heart.

*molto rit.* *mp* *p*