

Eli, Eli

*Oh God, my God, I pray that these things never end  
The sand and the sea, the rush of the waters  
The crash of the heavens, the prayer of man*

# Chana Szenes (1921-1944) *"A Walk to Caesarea"*

Joan Szymko

## Andante

Tutti (opt. solo or section solo)

Tutti (opt. solo or section solo)

*mf*

*p*

E - li, E - li she - lo yi-ga-mer l' o - lam ha - chol v'ha-yam rish

*Andante*

*p*

*mp*

*p*

6

*mp*

*p*

rush shel ha - ma - yim, b' - rak ha - sha - ma - yim, t'fi - lat ha - a - dam, ha -

*mp*

*p*

10

*mf*

*rit.*

chol v' - ha yam rish rush shel ha ma - yim, b' - rak ha - sha - ma - yim t'fi - lat ha - a

*cresc. poco a poco*

*rit.*

*p*

**Poco più mosso**

Soprano (S) 14: dam. Oh God, my God, I pray that these things never end: *t*

Soprano (S) 14: Oh God, my God, I pray \_\_\_\_\_ the *the*

Alto (A) 14: Oh God, my God, I pray \_\_\_\_\_

Alto (A) 14: Oh God, my God, I pray these things never end:

**Poco più mosso**

Bass 14: *mf* *f* *mf* *mp*

Soprano (S) 19: sand and the sea and the rustle of the waters, the crash of the heavens the prayer of the heart Oh *+ Altos* *cresc. poco a poco*

Bass 19: *mf* *cresc. poco a poco*

Soprano (S) 23: *ff* *f* *I* God my God, \_\_\_\_\_ I pray that these things never end, \_\_\_\_\_ I

Soprano (S) 23: God my God, \_\_\_\_\_ I pray \_\_\_\_\_ I

Bass 23: *ff* *mf* *I*

poco rit.

Più mosso  $\text{♩}=80$

Soprano (S) vocal line:

pray that these things ne-ver end: \_\_\_\_\_ O God

Soprano (S) vocal line:

pray things ne - ver end: \_\_\_\_\_ the sand and the sea the

Alto (A) vocal line:

pray that these things ne-ver end: \_\_\_\_\_ the sand and the sea and the

Alto (A) vocal line:

pray that these things nev - er end: \_\_\_\_\_ the sand and the

poco rit.

Più mosso  $\text{♩}=80$

Soprano (S) vocal line:

my \_\_\_\_\_ the

Soprano (S) vocal line:

rush of the wa-ters the crash of the hea - vens, the prayer of the heart, the

Alto (A) vocal line:

of the wa-ters, the crash of the hea - vens, the prayer of the heart, the

Alto (A) vocal line:

sea and the rush of the wa-ters, the crash, the prayer of the heart, the

*rit.*

**FOR PERUSAL ONLY**

**Meno mosso**

34  $\text{♩} = 72$

allargando  $f$

sand and the sea and the rush of the wa-ters, the crash of the hea - vens

sand and the sea and the rush of the wa-ters, the crash of the hea - vens

sand and the sea and the rush of the wa-ters, the crash of the hea - vens

**Meno mosso**

37  $\text{♩} = 72$

**molto rit.**  $mp$

dim.

the prayer of the heart.

dim.

the prayer of the heart.

dim.

the prayer of the heart.

**molto rit.**  $mp$

**FOR PAPER USE ONLY**