

for Robin Lane & Do Jump! Movement Theater, Portland, Oregon

# At Such a Dizzy Height

words of Marc Chagall & Bella Chagall  
adapted by Robin Lane from multiple sources

Joan Szymko

The musical score is written for Violin and Violoncello. It begins with a tempo of  $\text{♩} = 66$ . The Violin part is marked *sweeping, singing, legato* and *mf*. The Violoncello part is marked *mf*. The score includes various tempo markings: *rit.*, *A tempo*, *rit.*, *A tempo*, and *simile rubato*. A second system starts at measure 5 with a tempo of  $\text{♩} = 50$  and includes markings for *dim.*, *simile*, and *mf*. A third system starts at measure 9 with markings for *rit.*, *A tempo*, and *f*. A fourth system starts at measure 13 with markings for *mp* and *rit.*. The fifth system starts at measure 16 and features a Tenor solo. The Tenor part is marked *molto rit.* and *p*. The lyrics are "We float, We". The Tenor solo is followed by a section marked *Tempo primo*. The Violin and Violoncello parts in this section are marked *molto rit.* and *pp*. The score concludes with a *pp* marking and the instruction "[tenor enters]".

19 *poco a poco accel.* *mp*

Tenor solo  
 go to the win - dow we want to fly

vn *poco a poco accel.*

vc

21 *mf*

out bright walls turn a -

*for perusal only*

23 *Più mosso* ♩ = 86 *cresc.* *rit* ♩ = 72 *Exultant*

round us.

*Più mosso* ♩ = 86 *rit* ♩ = 72 *Exultant*

25 *poco rit.*

29

*molto rit.*

♩ = 64-68

*poco a poco accelerando*

Piano score for measures 29-32. The score is in 4/4 time with a key signature of two sharps (D major). It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Pedal markings are present under the left hand. The tempo markings are *molto rit.* and *poco a poco accelerando*.

33

♩ = 86

*Robustly, con moto f*

Musical score for measures 33-35. It includes parts for Tenor solo, Piano, Violin (vn), and Viola (vc). The Tenor solo part has lyrics: "We". The Piano part has a large green watermark "for perusal only" and a *ped. simile* marking. The tempo marking is *Robustly, con moto f* with a tempo of ♩ = 86. The score changes to 2/2 time.

36

Musical score for measures 36-38. It includes parts for Tenor and Piano. The Tenor part has lyrics: "fly out o - ver fields full of flow - ers,". The Piano part features a continuous eighth-note accompaniment. The Viola (vc) part has a *f* marking. The tempo is ♩ = 86 and the time signature is 2/2.



46 **A tempo**  
*poco rit.* *mf*  
 thirst - ing for

Pno *poco rit.*

vc **A tempo**  
*mf*

48 **tutti S/A** *f* **rit.** **Slower** ♩=68  
 love, soif d'a - mour\*

**tutti T** *f*

T soif d'a - mour\*

(\* text adaptations came from sources in French)

Pno **for perusal only** pno tacit to M96

vn **Slower** ♩=68

vc **rit.** *f*

51 **poco rit.** **molto rit.** **Slower** ♩=46

**poco rit.** **molto rit.** **Slower** ♩=46

54 **Tutti** *molto sostenuto e legato* **p** *rit.* **Meno mosso** ♩=40 7

S  
A  
T  
B

Now, the can-dle flares up to the moon Now, the moon flies down to our

Now, the can-dle flares up to the moon Now, moon down to our

Now, moon down

**p** *molto sostenuto e legato* **Meno mosso** ♩=40

59 **poco rit.** **A tempo** **pp** **mp**

arms. The ve - ry road prays, The hou - ses weep.

arms. The ve - ry road prays, The hou - ses weep.

arms. The ve - ry road prays, The hou - ses weep.

**pp** **mp** **pp** **mp**

63 **poco accel.** **past.** **mf** **A tempo** ♩=40 **f**

The sky sails past on all sides. The stars come out,

The sky sails past on all sides. The stars come out,

The sky sails past The stars come out,

**mf** **f** **mf** **f**

**poco accel.** **A tempo** ♩=40 **f**

vc

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79 rit. tenderly *mp*

82 poco a poco rit tenderly *mp*

85 Very Slowly, deliberately *mp* rit. A tempo *mf* *mp*

The stars come out they are my stars. my sweet stars, Poor things, for-

The stars come out, they are my stars my sweet stars, Poor things, for-

Very Slowly, deliberately rit. A tempo

90 *p* *pp* *pp*

give me; Poor things, for - give me;

give me; Poor things, for - give me;

vc *Meno mosso*



93 poco accel. Poco più mosso  $\text{♩} = 42$  *p* *cresc.* *mf* solo

S I've left you a - lone up there at

A I've left you a - lone up there at

T I've left you a - lone up there at

B I've left you a - lone up there at

poco accel. Poco più mosso pizz.  $\text{♩} = 42$  *mf* *pizz.* *p*

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96 poco accel. *dim.* *mp* poco rit.

S solo such a diz - zy height

T solo such a diz - zy height

Pno *pp* poco rit.

vn arco *p* poco accel. *dim.* *p* poco rit.

vc arco *p* poco accel. *dim.* *p* poco rit.

99 A tempo ♩=46

S *mp* Our dreams, \_ our se-cret dreams \_ they thirst for love, *p* on - ly for love.

A *mp* Our dreams, \_ our se-cret dreams \_ they thirst for love, *p* on - ly for love.

T *mp* Our dreams, \_ our se-cret dreams \_ they thirst for love, *p* on - ly for love.

B *floating mp* nos rêves nos rêve se - crets *p* d'a - mour soif \_ d'a - mour

Pno *delicately mp* *p* *8va*

vn *mp* *p*

vc *mp* *p*

*for perusal only*

103

*pp* Our dreams \_ our se-cret dreams they thirst for love, on - ly for love.

*pp* Our dreams \_ our se-cret dreams they thirst for love, on - ly for love.

*pp* Our dreams \_ our se-cret dreams they thirst for love, on - ly for love.

*pp* nos rêves nos rêve se - crets soif \_ d'a - mour soif \_ d'a - mour

Pno *(8)*

*very tenderly pp*

Poco meno mosso

Our dreams, our se-cret dreams they thirst for love, on-ly for  
 Our dreams, our se-cret dreams they thirst for love, on-ly for  
 Our dreams, our se-cret dreams they thirst for love, on-ly for

*nos rêves se-crets soif d'a-mour*

Piano (Pno) *pp*

Poco meno mosso

for perusal only

poco rit.

love. on-ly for love, on-ly for love.  
 love. on-ly for love, on-ly for love.  
 love. on-ly for love, on-ly for love.

*nos rêves soif d'a-mour love.*

Piano (Pno) *p*

poco rit.