

JS-017MX / SZYMKO / Light, Beauty, Peace / SATB, piano / dur: 2'40"

JOAN SZYMKO

*Light Beauty Peace*

for  
SATB CHORUS  
&  
piano

Commissioned by Julie Earnest for Aurora Chorus,  
Celebrating 20 years of Singing in Harmony for Peace

# Light, Beauty, Peace

Chinese Proverb

Joan Szymko

The musical score is written for a vocal line (Soprano/Alto) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 64. The piece begins with a vocal rest for two measures, followed by the lyrics: "If there is light in the soul, there will be beau-ty, there will be beau-ty in the per-son... Beau-ty,". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include "Ped." (pedal) and "N.B." (nota bene) with a dashed line indicating a breath mark over the vocal line. The score ends with a double bar line and a fermata over the final note.

9 *mf*

S  
A beau - ty... there will be

T  
If there is beau - ty in the per - son, there will be har - mo - ny, there will be *mp* *mf*

B  
If there is beau - ty in the per - son, there will be har - mo - ny, there will be *mp* *mf*

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. Measures 9-12. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soprano and Alto parts have lyrics: "beau - ty... there will be". The Tenor and Bass parts have lyrics: "If there is beau - ty in the per - son, there will be har - mo - ny, there will be". The piano accompaniment features chords and melodic lines. Dynamic markings include *mf* and *mp*.

13 *f* *mf* rit.

S  
har - mo - ny in the house. Har - mo - ny, har - mo - ny in the

T  
har - mo - ny in the house. Har - mo - ny, har - mo - ny in the *f* *mf*

B  
har - mo - ny in the house. Har - mo - ny, har - mo - ny in the *f* *mf*

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. Measures 13-16. The lyrics continue: "har - mo - ny in the house. Har - mo - ny, har - mo - ny in the". Dynamic markings include *f* and *mf*. Performance instructions include *rit.* and *rit. e dim.*. The piano accompaniment includes chords and melodic lines.

17  $\text{♩} = 52$  *p* *mp* *mf* poco accel. **Tempo primo**

house. If there is har-mo-ny in the house there will be or der will be

house. If there is har-mo-ny in the house there will be der, there will be

house. If there is har-mo-ny in the house will be or - der, there will be

*p* *mp* *mf* poco accel. **Tempo primo**

21 *f* **Unison** *p*

or - der in the na - tion. Or - der. If there is

or - der in the na - tion. Or - der. If there is

der in the na - tion. Or - der. If there is

*f* *p*

*mf* *mp*

24

or - der in the na - tion, there will be peace, there will be

div. or - der in the na - tion, there will be peace, end div. there will be

or - der in the na - tion, there will be peace, there will be

2/4 4/4

Detailed description: This block contains the musical score for measures 24-27. It features three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are 'or - der in the na - tion, there will be peace, there will be'. The score includes a 'div.' (divisi) marking for the vocal parts and an 'end div.' marking at the end of the phrase. The piano part provides harmonic support with chords and a simple melodic line.

28

peace in the world. Peace, \_\_\_\_\_

*mf* peace in the world. Peace, \_\_\_\_\_

*mf* peace in the world. Peace, \_\_\_\_\_

*mf* peace in the world. Peace, \_\_\_\_\_

l.h. \*

Ped.

4/4

Detailed description: This block contains the musical score for measures 28-31. It features three vocal parts and a piano accompaniment. The lyrics are 'peace in the world. Peace, \_\_\_\_\_'. The piano part includes a 'Ped.' (pedal) marking and a 'l.h.' (left hand) marking. There is a star symbol (\*) below the piano part in measure 30. The piano accompaniment features a more active melodic line in the right hand and a steady bass line.

31

peace in the world. If there is light, there will be  
 peace in the world. If there is light, there will be  
 peace in the world.

*f* *mf* *mf*

*f* *mf* *mp*

*Leg.* \*

35

beau - ty, — har - mo - ny, — or - der, —  
 beau - ty, — har - mo - ny, — or - der, —  
 har - mo - ny, — or - der, —  
 har - mo - ny, — or - der, —

*mf* *mf* *rit.*

*mf* *rit.* *dim.*

FOR PERUSAL ONLY

*A tempo*  
38 Peace. *mp* *mf* *p* *rit.* //

Peace. *p* *mp* *mf* *p* *rit.* //

Peace. *p* *mp* *mf* *p* *rit.* //

Peace. *p* *mf* *p* *rit.* //

Peace. *p* *mf* *p* *rit.* //

Peace. Peace. Peace

*A tempo* *p* *poco a poco cresc.* *mf* *p* *rit.* //

September 1, 2011  
Portland, Oregon

If there is light in the soul,  
there will be beauty in the person.

If there is beauty in the person,  
there will be harmony in the house.

If there is harmony in the house,  
there will be order in the nation.

If there is order in the nation  
there will be peace in the world.

— Chinese proverb