

JOAN SZYMKO

LIKE A MOUNTAIN

"you can't kill the spirit"

by Naomi Morena

arranged for
ssaa chorus & piano

for Aurora Chorus, Portland Oregon

LIKE A MOUNTAIN

music and lyrics by
Naomi Littlebear Morena

arranged by Joan Szymko

$\text{♩} = 84$ joyful, emphatic

mf

A1
A2

No - bo - dy___ can push back an o - cean;_

$\text{♩} = 84$

Piano

mf

5

S1
S2

mp *f*

It's gon - na rise back up_ in waves.

A1
A2

mp *f* *mf*

It's gon - na rise backup_ in waves. And no - bo - dy___ can

f *mf*

8

S1 *mf* Stop a mind from grow - in'.

S2 *mp* grow - - - in'. *mf*

A1 stop the wind from blow - in', Stop a mind from grow - in'.

A2 stop the wind from blow - in', grow - - - in'.

11

S1 Some - bo - dy may stop my voice from sing - ing _____

S2 but the song will live

A1 *mf* but the song,

A2 will live

14

on and on. You can't kill the spi - rit. It's like a moun - tain,

on. *f* **A** *mf* articulation, simile

17

S1
S2

old and strong; It lives on _____ and on. You can't kill the spi - rit. It's

A1
A2

f

old and strong; It lives on _____ and on. You can't kill the spi - rit. It's

20

S1

like a moun - tain, old and strong; It lives on _____ and on. _____

S2

like a moun - tain, old and strong; It lives on _____ and on. _____

A1

like a moun - tain, old and strong; It lives on and on and on. _____

A2

like a moun - tain, old and strong; It lives on _____ and on. _____

B 23

mf

S1
S2

No - bo - dy can stop a wo - man from feel - in' she _____ has to rise up _____ like the

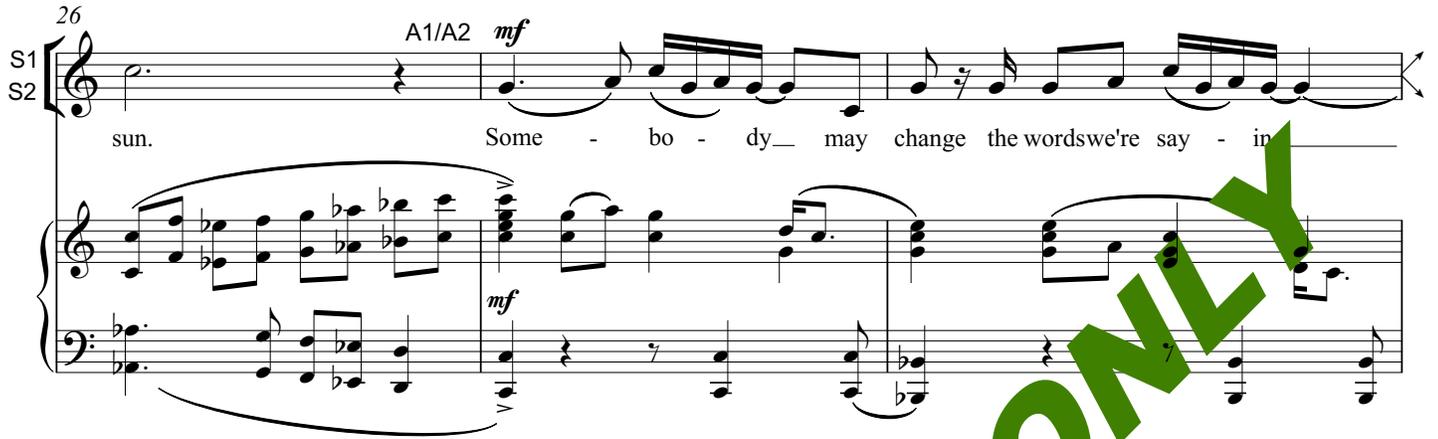
B

mf

26 *A1/A2 mf*

S1
S2

sun. Some - bo - dy_ may change the words we're say - in



29 *mf f*

S1
S2
A1
A2

but the truth will live on and can't kill the spi - rit. It's

but the truth will live on and on.

but the truth will li and on.

but the truth will e on and on.



32

S1

like a moun - tain, old and strong; It lives on and on. You can't



35 C

Musical score for measures 35 and 36. It consists of five staves: four treble clefs and one grand staff (treble and bass clefs). All staves contain whole rests. A common time signature 'C' is placed above the first staff.

37

Musical score for measures 37 and 38. It consists of five staves: four treble clefs and one grand staff (treble and bass clefs). All staves contain whole rests. The first staff has first and second endings marked '1.2.' and '3.' above the bar lines. The grand staff also has first and second endings marked '1.2.' and '3.' above the bar lines.

left blank intentionally

40 **D** *sempre f*

S1 kill the spi - rit. It's like a moun - tain, old and strong; It lives

mp

S2 A1 A2 You can't kill the spi - rit, you can't kill the spi - rit, old and strong

D *mp-mf*

43

1. 2.

S1 on and on. You can't on and on.

S2 on and on. *cresc.* on and on. *f* You can't kill the spi - rit,

A1 on and on. *cresc.* on and on. *f* You can't kill the spi - rit,

A2 on and on. *cresc.* on and on. *f* You can't kill the spi - rit,

46

S1 and on *cresc.* it lives on and on and

S2 A1 A2 you can't kill the spi - rit, old and strong on and on

cresc. old and strong on and on

FOR PERUSAL ONLY

49 *ff* *f* *rit.*

S1 on, and on, on and on, It lives

S2 *ff* *f* You can't kill the spi - rit, you can't kill the spi - rit, old and strong; It lives

A1 *ff* *f* You can't kill the spi - rit, you can't kill the spi - rit, old and strong

A2

ff *f* *rit.*

molto rit

52

on and on. on and on.

on and on. on and on.

on and on and on on and on.

on and on, on and on.

molto rit