

J O A N S Z Y M K O

# The Call

Come, my Way, my Truth, my Life:  
Such a Way, as gives us breath:  
Such a Truth, as ends all strife:  
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:  
Such a Light, as shows a feast:  
Such a Feast, as mends in length:  
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:  
Such a Joy, as none can move:  
Such a Love, as none can part:  
Such a Heart, as joyes in love.  
—George Herbert

for Opus 7 and the Seattle Girls Chorus, Opus 7 10th anniversary season

# The Call

George Herbert

Joan Szymko

TREBLE CHORUS

$\text{♩} = 60$

*p* *mf* *dim.* *mp*

S Come, — Come, — ah ah — (m) Come —

S

A

MIXED CHORUS

S

A

T

B

(TREBLE CHORUS)

5

S1 ah ah — (m)

(MIXED CHORUS)

*mf* *mp* *cresc.*

T Come, my Way, my Truth, — my Life: —

(TREBLE CHORUS)

10 Altos *mf*

A Come, \_\_\_\_\_

S *f* *mf*  
Such a Way, \_\_\_\_\_ Such a Truth\_ as ends all

A *f* *mf*  
Such a Way as gives us breath: Such a Truth,

T *f* *mf*  
Such a Way, \_\_\_\_\_ Such Truth, \_\_\_\_\_

B *f* *mf*  
Such a Way, \_\_\_\_\_ Such Truth, \_\_\_\_\_

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16 Sopranos *p* *mf*

S1 Come, \_\_\_\_\_

(MIXED CHORUS)

S *mp* *mf* *p*  
strife: And such a Life, as kill-eth death.

A *f*  
Come my Light, \_\_\_\_\_

T *mp*  
And such a Life, as kill-eth death.

B

21

S1

S

A

T

B

*mf* *f* *mf* *f*

Such a Light,  
my Feast, my Strength  
Such a Light,

Such a Light, as shows a  
(TREBLE CHORUS)

25

S1

S2

A

*mf* *mf*

Come, \_\_\_\_\_  
Come, \_\_\_\_\_

(MIXED CHORUS)

S

A

T

B

Such a Strength as  
Such Strength as  
Such a Feast as mends in length: Such a Strength as  
feast; Such a Feast as mends in length: Such Strength as

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Faster ..

29

S1 *mf*  
Come,

S2

A

Faster ..

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S *mf dim.* *p*  
makes his guest. come, my

A *mf dim.*  
makes his guest.

T *mf* *p*  
makes his guest. Come, my Way, come, my

B *mf dim.* *p*  
makes his guest. come, my

32

S1 ah ah Come,

S2 *mp* Come, my Life, *mf* Come, my

A *p* Come, my Life, *mp* Come, my Light, *mf*

S Truth Come,

A *p* Come, my Life, *mf* Come, my Life, *mp* Come, my Light, *mf* come, my

T *mp* Truth, come, my Life, *mf* Come, Come, Come, my Light, *mf* come, my

B Truth, come, my Life, Come, Come, Come, my Light, come, my

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36

*f* *fp* *mf*

S1 ah, ah \_\_\_\_\_ Come, my Joy, Come, \_\_\_\_\_

*f* *fp* *mf*

S2 Feast, Come, my Strength, Come, my Joy, Come, \_\_\_\_\_

*mf* *fp* *mf cresc. poco a poco*

A Come, my Strength, Come, my Joy, Come, \_\_\_\_\_

*fp* *cresc. poco a poco*

S ah ah \_\_\_\_\_ Come, my Joy, Joy \_\_\_\_\_

*f* *fp*

A Feast, Come, my Strength, Come, my Joy, \_\_\_\_\_

*f* *fp* *mp* *cresc. poco a poco*

T Feast, Come, my Strength, Come, my Joy, come, my Joy, \_\_\_\_\_

*f* *fp* *mp* *cresc. poco a poco*

B Feast, Come, my Strength, Come, my Joy, come, my Joy, come, my

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*allargando* **ff** *Broadly* **Meno mosso**

40

S1  
Come, my Joy, my Love, my Heart:

S2  
Come, my Joy, my Love, my Heart:

A  
Come, my Joy, my Love, my Heart:

S  
**Meno mosso** **ff**

A  
**ff**

T  
**ff**

B  
**ff**  
Joy. Come, my Joy.

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The image shows a musical score for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 40. The first three staves (S1, S2, A) have lyrics: "Come, my Joy, my Love, my Heart:". The Soprano (S) staff has a dynamic marking of **ff** and a tempo marking of **Meno mosso**. The Alto (A) and Tenor (T) staves also have a dynamic marking of **ff**. The Bass (B) staff has a dynamic marking of **ff** and lyrics: "Joy. Come, my Joy.". The score includes performance markings such as *allargando*, *Broadly*, and **ff**. There are also some musical notations like slurs, ties, and a 3/4 time signature change in the later staves.



45 (TREBLE CHORUS) Sop I & II *ff*  
 S1 Such a Love, as none can part:  
 A Such a Love, as none can part:  
 (MIXED CHORUS) *f* *ff* *f*  
 S Such a Joy, as none can move: And  
 A Such a Joy, as none can move: And  
 T Such a Joy, as none can move: And  
 B Such And

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50 *holding*  
 S1 *holding back a bit* *a tempo* *ff*  
 S Such a Heart, as joyes in love.  
 A Such a Heart, Such a Heart, as joyes in love.  
 T Such a Heart, Such a Heart, as joyes in love.  
 B Such a Heart, Such a Heart, as joyes in love.

Slower: tempo primo

55

rit. . . . .

S1 (love)

A

S *mf* *mp* *p* *mf* *p* *mp* *p*  
Come, my Way, my Truth, my Life. Come, my Light, my feast, my Strength. Come, my Joy, my Love, my

A *mf* *mp* *p* *mf* *p* *mp* *p*  
Come, \_\_\_\_\_ Come, my Light, \_\_\_\_\_ my Strength. Come, my Joy, my Love, my

T *mf* *mp* *p* *mf* *p* *mp* *p*  
Come, \_\_\_\_\_ Come, \_\_\_\_\_ Come, my Joy, my Love, my

B *mf* *mp* *p* *mf* *p* *mp* *p*  
Come, \_\_\_\_\_ Come, \_\_\_\_\_ Come, my Joy, my Love, my

The image shows a musical score for a SATB choir. It consists of five staves: Soprano 1 (S1), Alto (A), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slower: tempo primo'. The score begins at measure 55. The S1 staff has a long note with a fermata and the lyric '(love)'. The A staff is silent. The S, A, T, and B staves have lyrics and dynamics. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The lyrics are: 'Come, my Way, my Truth, my Life. Come, my Light, my feast, my Strength. Come, my Joy, my Love, my'. There are blank lines for lyrics in the A, T, and B parts. A large green watermark 'for perusal only' is overlaid on the score.

(TREBLE CHORUS)

60 *A tempo* *mp* *p* *pp*

S1 Come, \_\_\_\_\_ Come, \_\_\_\_\_

S2 \_\_\_\_\_ *p* \_\_\_\_\_ *pp* my Truth, \_\_\_\_\_ my Feast, \_\_\_\_\_

A *mp* \_\_\_\_\_ *p* my Way, \_\_\_\_\_ my Light, \_\_\_\_\_

A2 \_\_\_\_\_ *p* \_\_\_\_\_ *pp* my Life, \_\_\_\_\_ my Strength,

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(MIXED CHORUS)

S Heart. \_\_\_\_\_

A Heart. \_\_\_\_\_

T Heart. \_\_\_\_\_

B Heart. \_\_\_\_\_ *pp* \_\_\_\_\_ *p* Come, — come, my Joy, — come, my

rall. . . . .

65 *p* Come, my Heart. *pp*

S1

*pp* *p* my Love, *pp* Heart.

S2

*p* my Joy, *pp* Heart.

A

*p* my Heart.

A2

*p* my Heart. *pp*

S

*pp* (ah) (t).

A

*pp* (ah) (t).

T

*pp* 8 *p* Come, my Heart. *pp*

B

*pp* Love, *p* come, my Heart. *pp*

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