

# There Shall Be Christmas Day

Joyce Kilmer (1886-1918)  
"Wartime Christmas"

Joan Szymko

The musical score is arranged for Soprano (S), Alto (A), and Piano. It begins with a tempo marking of quarter note = 60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system shows the vocal entries for S and A, both singing "Led by a" in a mezzo-forte (mf) dynamic. The piano accompaniment starts with a piano (p) dynamic in the right hand and mezzo-piano (mp) in the left hand. The second system, starting at measure 4, features the vocalists singing "star, a gold - en star, The young - est star, an old - en" in a mezzo-piano (mp) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic in the right hand and mezzo-piano (mp) in the left hand. The score includes various time signature changes from 3/4 to 5/4 and back to 4/4.

7 *p* **Piu mosso** *cresc.* *mf*

S star, Here the kings and the shep - herds are

A *p* *cresc.*

star, Here the kings and the shep - herds are

*p* **Piu mosso** *cresc.* *mf*

10 *f* *dim.* *mp*

A - kneel - ing on the ground.

*f* *dim.* *mp*

A - kneel - ing on the ground.

13 *mf* **Poco piu mosso** *poco accel.*

What did they come to the inn to see? God in the High - est,

*mf*

What did they come to see? God in the High - est,

*mf* **Poco piu mosso** *poco accel.*



26

And with her kiss-es crowned. No is the

And with her kiss - es crowned. ow is the

30

earth a drea - ry place, A trou- bled place, a wea - ry

earth a drea A trou- bled place, a wea - ry

33

place. Peace has hid - den her love - ly face

place. Peace has hid - den her love - ly face

*Piu mosso*

Ped.

36

*mp*

And turned in tears a - way.

*mp*

And turned in tears a - way.

39

*mf*

*Poco piu mosso*

Yet the sun, through the war - cloud sees Ba - bies a - sleep.

*mf*

Yet the sun, through the r - lo - sees Ba - bies a - sleep.

*mf*

*Poco piu mosso*

43

*mp*

*dim.*

*p* *A tempo*

on moth-er's knees. While there are love and

on moth-er's knees.

*poco rit.*

*A tempo*

*p*

*8va*

*Red.*

47 *pp* *mp* *mf*

home— and these \_\_\_\_\_ There shall be Christ-mas Day \_\_\_\_\_

*pp* *mp* *mf*

and these \_\_\_\_\_ There shall be Christ-mas D \_\_\_\_\_

51 *f* *mf*

There shall be Christ - mas While there are

*mf*

There shall be Christ Day. While there are

55 *f*

love and home and these, There shall be Christ - mas Day.

*f*

love and home and these, There shall be Christ - mas Day.

59 rit. . . . .

There shall be Christ - mas Day. \_\_\_\_\_

There shall be Christ - mas Day. \_\_\_\_\_

rit. . . . .

The musical score consists of three systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves. The third system has a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The tempo marking is 'rit.' (ritardando). The lyrics are 'There shall be Christ - mas Day.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal parts have a simple melody with lyrics underneath.