

*original ssaa version commisioned by Aurora Chorus
ttbbb version created for Cantus*

Ffe Mwe, Mwe Ffe

they are us and we are them

text adaptation by the composer

by JOAN SZYMKO

Perc.2 I $\text{♩} = 84$, steadily echo drum lacet to M10

Perc.3

solo

T.1 $\text{♩} = 84$, steadily as if calling out Ffe

T.2

Bar.1 as if calling out *mf* Ffe mwe, mwe ffe.

B.

5

T.1 mwe, mwe ffe. _____

T.2 ffe mwe mwe_ ffe,

Bar.2 Ffe mwe mwe_ ffe, **ONLY**

B. Ffe mwe mwe_ ffe Ffe

Perc.3 tone bass * * drum conts.

asterisked(*) notes are touches (ghost notes)

9

T.1 mf ffe mwe mwe ffe, simile

T.2 ffe mwe mwe ffe, simile

Bar.1

Bar.2 ffe mwe mwe_ ffe, f ffe mwe mwe ffe, Ffe mwe, mwe ffe. _____

B. ffe mwe mwe_ ffe, f ffe mwe mwe ffe, Ffe mwe, mwe ffe. _____

FOR PERUSA

13

T.1 mwe, mwe mwe, ffe mwe, mwe ffe,

T.2 mwe, mwe ffe. ffe

T.3 Ffe mwe, mwe ffe,

Bar.1 ffe mwe, mwe ffe,

Bar.2 ffe

B. ffe mwe, mwe ffe, ffe

17

T.1 ffe mwe, mwe ffe, ffe mwe, mwe ffe, _____

T.2 mwe, mwe fe, ffe mwe, mwe fe, ffe mwe, mwe ffe,

T.3 ffe mwe, mwe ffe, _____

Bar.1 ffe mwe, mwe ffe, ffe mwe, mwe ffe,

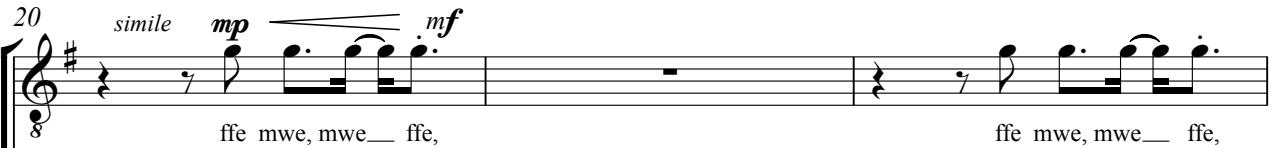
Bar.2 mwe, mwe fe, ffe mwe, mwe fe. Ffe mwe, mwe

B. mwe, mwe fe, ffe mwe, mwe fe. Ffe mwe, mwe

A perc.2 entr.

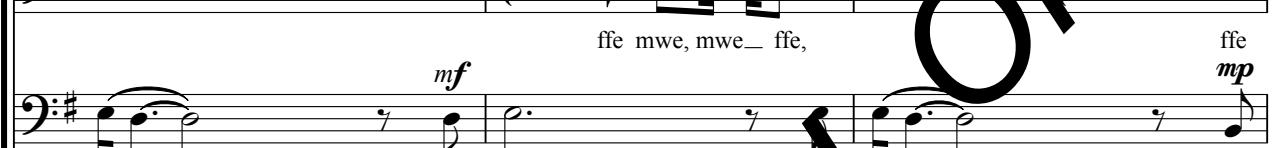
20

simile ***mp*** ***mf***

T.1 

T.2 

T.3 

Bar.1 

Bar.2 

B. 

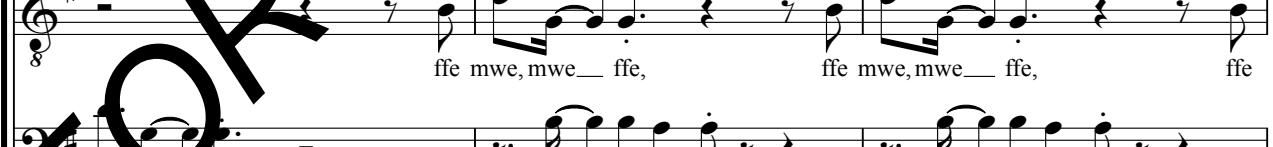
FOR PERUSA ONLY

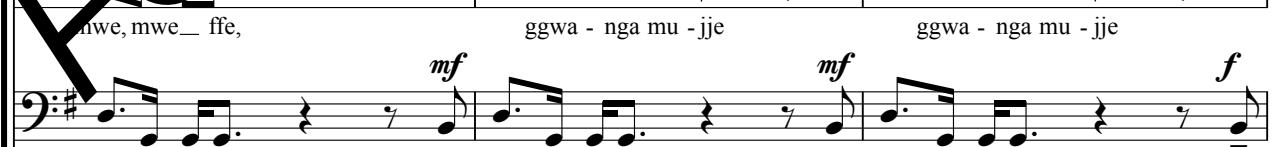
23

mp ***mf***

T.1 

T.2 

T.3 

Bar.1 

Bar.2 

B. 

FOR PERUSA ONLY

26

T.1

T.2

T.3

Bar.1

Bar.2

B.

B

left blank intentionally

29

T.1

T.2

T.3

Bar.1

Bar.2

B.

left blank intentionally

32

T.1 ffe mwe, mwe ffe ffe mwe, mwe ffe ffe mwe, mwe ffe tacet to M40

T.2 mwe, mwe ffe. Ffe mwe, mwe ffe, Ffe mwe, mwe ffe. tacet to M40

T.3 ffe mwe, mwe ffe ffe mwe, mwe ffe ffe mwe, mwe ffe

Bar.1 mwe, mwe ffe, Ffe mwe, mwe ffe. ffe mwe, mwe ffe, *FOR JERUSA*

Bar.2 Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

B. Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

35

solo Solo C Be the change you wish to see; simile

T.3 Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. ffe mwe, mwe ffe.

Bar.1 ffe mwe, mwe ffe. Ffe mwe, mwe ffe. ffe mwe, mwe ffe. *FOR JERUSA*

Bar.2 Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. ffe mwe, mwe ffe.

B. Ffe mwe, mwe ffe.

38

solo

you can start by look - ing____ at me_____ and know- ing____ that I am

T.1 *mf*
and know-ing that

T.2 *mf*
and know-ing that

T.3 *cresc. poco a poco*
ffe mwe, mwe____ ffe. ffe mwe, mwe____ ffe. ffe mwe, mwe____ ffe.

Bar.1
ffe mwe, mwe____ ffe. ffe mwe, mwe____ ffe. ffe mwe, mwe____ ffe.

Bar.2 *cresc. poco a poco*
ffe mwe, mwe____ ffe. ffe mwe, mwe____ ffe. Ffe mwe, mwe____ ffe.

B. *cresc. poco a poco*
Ffe mwe, mwe____ ffe.

41

solo you and you_____ are____ me._____

T.1 I am you_____ and you are_____ me.

T.2 I am you_____ and you are_____ me

T.3 ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. Ffe

Bar.1 ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

Bar.2 ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. Ffe

B. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

FOR PAPER USE ONLY

45

D

solo

We are them_____ and they are we;_____ I am them_____

T.1

I am them_____

T.2

Ffe mwe, mwe_ ffe. ffe mwe, mw_ ffe. ffe mwe, mwe_ ffe.

T.3

mwe, pwe ffe Ffe mwe, mwe mp

Bar.1

Ffe mwe, mw_ ffe, Ffe mwe, mwe_ ffe,

Bar.2

mwe, mwe ffe. Ffe mwe, mwe mp

B.

Ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe,

FOR PERTUSAL ONLY

48

solo

T.1

T.2

T.3

Bar.1

Bar.2

B.

left blank intentionally

The musical score consists of six staves. The top four staves are in treble clef, each with a key signature of one sharp. The bottom two staves are in bass clef, each with a key signature of one sharp. The tempo is marked as 48. The music is represented by vertical bars with horizontal dashes at the top, indicating note heads. The text "left blank intentionally" is written diagonally across the page.

51

solo

cresc.

ff

end solo

T.1

cresc.

T.2

cresc.

T.3

cresc.

Bar.1

Bar.2

B.

we be - long to each - oth - er. _____

ggwa - nга mu - jje, ggwa - nга mu - jje! _____

ggwa - nга mu - jje, ggwa - nга mu - jje! _____ We be -

mwe, mwe fe, ffe mwe, mwe fe. Ggwa - nга mu - jje!

ffe mwe mwe fe, ffe mwe mwe fe, We be -

Ffe mwe, mwe ffe. Ggwa - nга mu - jje! _____

Ffe mwe, mwe ffe. Ggwa - nга mu - jje! _____

E

54

T.1 *f*
Be the change____ you wish to see; you can start____ by look - ing

T.2
long to each - oth - er we be - long to each- oth - er

T.3 *mf*
Ggwa-nга mu - jje, ggwa nга mu - jje, ggwa- nга mu - jje,

Bar.1
long to each - oth - er we be - long to each- oth - er

Bar.2 *mf*
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

B.
mf
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

FOR PERUSA

57

T.1
— at me N.B. and know ing that I am you and you

T.2
Ffe mwe, mwe ffe;

T.3
ggwa-nга mu - jje, ggwa-nга mu - jje, ggwa- nга mu - jje,

Bar.1
Ffe mwe, mwe ffe; mwe ffe; and you

Bar.2
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

B.
Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

FOR PERUSA

60

T.1
are me.

T.2
we be - long to each - oth - er

T.3
ggwa - nga mu - jje,
ggwa - nga mu - jje!

Bar.1
are me.

Bar.2
ffe mwe, mwe_ ffe.
ffe mwe, mwe_ ffe.

B.
ffe mwe, mwe_ ffe.
ffe mwe, mwe_ ffe.

Fle sempre

Ffe sempre

Ffe

semperf

63

T.1
div. *semperf*
Ggwa - nga mu - jje!
Ggwa - nga mu - jje!
Ggwa - nga mu - jje!

T.2
Ffe mwe, mwe_ ffe.
Ffe mwe, mwe ffe.
Ffe mwe, mwe ffe.

T.3
mwe,
mwe ffe.
Ffe mwe,
mwe

Bar.1
mwe,
mwe ffe.
Ffe mwe,
mwe

Bar.2
mwe,
mwe ffe.
Ffe mwe,
mwe

B.
semperf
Ffe mwe, mwe_ ffe.
Ffe mwe, mwe_ ffe.
Ffe mwe, mwe_ ffe.

66

T.1 Ggwa - nga mu - jje! Ggwa - nga mu - jje! Ggwa - nga mu - jje!

T.2 Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

T.3 ffe. Ffe mwe,mwe ffe, Ffemwe,mwe ffe, Ffe

Bar.1 ffe. Ffe mwe, mwe ffe, Ffemwe, mwe ffe, Ffe

Bar.2 ffe. Ggwa - nga mu - jje! Ggwa - nga mu - jje!

B. div. Ffe mwe,mwe ffe. Ffe mwe,mwe ffe. Ffe mwe,mwe ffe.

69

T.1 Ggwa - nga mu - jje! Ggwa - nga mu - jje! Ggwa - nga mu - jje!

T.2 Ffe mwe, mwe ffe. Ggwa - nga mu - jje!

T.3 mwe, mwe ffe, Ggwa - nga mu - jje!

Bar.1 mwe, mwe ffe, Ggwa - nga mu - jje!

Bar.2 Ggwa - nga mu - jje! Ggwa - nga mu - jje! Ggwa - nga mu - jje!

B. Ggwa - nga mu - jje! Ggwa - nga mu - jje! Ggwa - nga mu - jje!