

original ssaa version commissioned by Aurora Chorus
tttbbb version created for Cantus

Ffe Mwe, Mwe Ffe

they are us and we are them

text adaptation by the composer

by JOAN SZYMKO

The musical score is written for a choir and percussion. It features five staves: Perc. 2 and Perc. 3 (percussion), solo (soprano), T.1 (Tenor 1), T.2 (Tenor 2), Bar.1 (Bass 1), and B. (Bass 2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 84, steadily. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *as if calling out*. Percussion parts include a snare drum and a tom-tom, with a section marked 'drum tacet to M10'. The vocal parts have lyrics: 'Ffe mwe, mwe ffe.' with a long note on 'ffe'.

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T.1
mwe, mwe ffe.____
ffe mwe mwe_ ffe,
mp

T.2
ffe mwe mwe_ ffe,
mp

Bar.2
Ffe mwe mwe_ ffe, Ffe
mp *mf*

B.
Ffe mwe mwe_ ffe Ffe
mp *mf*

9

Perc.3
tone bass
drum conts.
mf * *

T.1
ffe mwe mwe_ ffe, Ffe
mf simile

T.2
ffe mwe mwe_ ffe, Ffe
mf simile

Bar.1

Bar.2
mwe mwe_ ffe, ffe mwe mwe ffe, Ffe mwe, mwe ffe.____
f

B.
mwe mwe_ ffe, ffe mwe mwe ffe, Ffe mwe, mwe ffe.____
f

asterisked(*) notes are touches (ghost notes)

13

T.1
8 mwe, mwe mwe, ffe mwe, mwe_ ffe,

T.2
8 mwe, mwe ffe.____ ffe

T.3
8 Ffe mwe, mwe ffe,

Bar.1
ffe mwe, mwe ffe,

Bar.2
ffe

B.
ffe mwe, mwe_ ffe, ffe

17

T.1
8 ffe mwe, mwe_ ffe, ffe mwe, mwe_ ffe,____ **A** perc.2 entr.

T.2
8 mwe, mwe_ fe, ffe mwe, mwe_ fe, ffe mwe, mwe_ ffe,

T.3
8 ffe mwe, mwe_ ffe,____

Bar.1
ffe mwe, mwe ffe, *mf* ffe mwe, mwe_ ffe,

Bar.2
mwe, mwe_ fe, ffe mwe, mwe_ fe. *mf* Ffe mwe, mwe

B.
mwe, mwe_ fe, ffe mwe, mwe_ fe. *mf* Ffe mwe, mwe

20 *simile mp mf*

T.1 *ffe mwe, mwe__ ffe, ffe mwe, mwe__ ffe,*

T.2 *simile ffe mwe, mwe__ ffe,*

T.3 *simile mp mf ffe mwe, mwe__ ffe, ffe mwe, mwe__ ffe,*

Bar.1 *simile ffe mwe, mwe__ ffe, ffe*

Bar.2 *mf ffe. Ffe mwe, mwe ffe ffe*

B. *mf ffe. Ffe mwe, mwe ffe.*

23 *mf*

T.1 *ffe mwe, mwe__ ffe,*

T.2 *mp ffe mwe, mwe__ ffe, mf ffe mwe, mwe__ ffe.*

T.3 *mf mf f ffe mwe, mwe__ ffe, ffe mwe, mwe__ ffe, ffe*

Bar.1 *mwe, mwe__ ffe, ggwa - nga mu - jje ggwa - nga mu - jje*

Bar.2 *mf mf f mwe, mwe__ ffe, ffe mwe, mwe__ ffe, ffe mwe, mwe__ ffe, ffe*

B. *mp mf Ggwa - nga mu - jje, ggwa - nga mu - jje ggwa - nga mu - jje.*

FOR PERUSAL ONLY

26 B

Musical score for measures 26-28. The score consists of six staves: T.1, T.2, T.3, Bar.1, Bar.2, and B. Each staff contains a whole rest in every measure. The key signature is one sharp (F#).

29

Musical score for measures 29-31. The score consists of six staves: T.1, T.2, T.3, Bar.1, Bar.2, and B. Each staff contains a whole rest in every measure. The key signature is one sharp (F#).

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tacet to M40

32

T.1
ffe mwe, mwe ffe ffe mwe, mwe ffe ffe mwe, mwe ffe

T.2
mwe, mwe_ ffe. Ffe mwe, mwe_ ffe, Ffe mwe, mwe_ ffe.

T.3
ffe mwe, mwe ffe ffe mwe, mwe ffe ffe mwe, mwe ffe

Bar.1
mwe, mwe_ ffe, Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe,

Bar.2
Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

B.
Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

35

Solo C

solo
Be the change you wish to see;

T.3
Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.
mp *mp* *simile*

Bar.1
ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.
mp *mp* *simile*

Bar.2
Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.
mp *mp* *simile*

B.
Ffe mwe, mwe_ ffe.

38

solo

you can start by look - ing at me and know - ing that I am

T.1

mf

and know - ing that

T.2

mf

and know - ing that

T.3

cresc. poco a poco

ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

Bar.1

ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

Bar.2

cresc. poco a poco

ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. Ffe mwe, mwe__ ffe.

B.

cresc. poco a poco

Ffe mwe, mwe__ ffe.

41

solo
8
you and you are me.

T.1
8
I am you and you are me.

T.2
8
I am you and you are me.

T.3
8
ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. *f* *subp*
Ffe

Bar.1
8
ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. *f*

Bar.2
8
ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. *f* *subp*
Ffe

B.
8
ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe. *f*

45 **D** *mf*

solo We are them_____ and they are we;_____ I am them_____

T.1 _____ *mf* I am them_____

T.2 *p* Ffe mwe, mwe_ ffe. *p* ffe mwe, mw_ fe. *p* ffe mwe, mwe_ ffe.

T.3 *mp* mwe, *p* mwe ffe. *p* Ffe mwe, *mp* mwe

Bar.1 *p* Ffe mwe, mw_ fe, *p* Ffe mwe, mwe_ ffe,

Bar.2 *mp* mwe, *p* mwe ffe._____ *p* Ffe mwe, *mp* mwe

B. *p* Ffe mwe, mwe_ ffe, *p* ffe mwe, mwe_ ffe, *p* ffe mwe, mwe_ ffe,

FOR PERUSAL ONLY

48

solo

T.1

T.2

T.3

Bar.1

Bar.2

B.

left blank intentionally

51

solo

cresc. *ff* end solo

we be - long to each - oth - er.

T.1

cresc.

ggwa - nga mu - jje, ggwa - nga mu - jje!

T.2

cresc.

ggwa - nga mu - jje, ggwa - nga mu - jje! We be -

T.3

cresc.

mwe, mwe__ fe, ffe mwe, mwe__ ffe. Ggwa - nga mu - jje!

Bar.1

ffe mwe mwe__ ffe, ffe mwe mwe__ ffe, We be -

Bar.2

cresc.

Ffe mwe, mwe__ ffe. Ggwa nga mu - jje!

B.

cresc.

Ffe mwe, mwe__ ffe. Ggwa nga mu - jje!

E

54

T.1 *f*
 Be the change_____ you wish to see; you can start_____ by look - ing

T.2
 long to each - oth - er_____ we be - long to each - oth - er_____

T.3 *mf*
 Ggwa - nga mu - jje, ggwa nga mu - jje, ggwa - nga mu - jje,

Bar.1
 long to each - oth - er_____ we be - long to each - oth - er_____

Bar.2 *mf*
 Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

B. *mf*
 Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

57

T.1
 ___ at me N.B. and know ing that I am you_____ and you

T.2
 Ffe mwe, mwe ffe;_____

T.3 *mf*
 Ggwa - nga mu - jje, ggwa - nga mu - jje, ggwa - nga mu - jje,

Bar.1
 Ffe mwe, mwe ffe;_____ and you

Bar.2
 Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

B.
 Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

60

T.1
8 are me.

T.2
8 *f* we be - long to each - oth - er

T.3
8 ggwa - nga mu - jje, *f* ggwa - nga mu - jje! *sempre f* Ffe *sempre f*

Bar.1
are me. Ffe

Bar.2
ffe mwe, mwe_ ffe. *sempre f* ffe mwe, mwe_ ffe. Ffe

B.
ffe mwe, mwe_ ffe. ffe mwe, mwe_ ffe.

63 *div.* *sempre f*

T.1
8 Ggwa - nga mu - jje! Ggwa - nga mu - jje! Ggwa - nga mu - jje!

T.2
8 *sempre f* Ffe mwe, mwe_ ff Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

T.3
8 mwe, mwe ffe. Ffe mwe, mwe

Bar.1
mwe, mwe ffe. Ffe mwe, mwe

Bar.2
mwe, mwe ffe. Ffe mwe, mwe

B.
sempre f Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe. Ffe mwe, mwe_ ffe.

66

T.1
Ggwa - nga mu - jje! Ggwa - nga mu - jje! Ggwa - nga mu - jje!

T.2
Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

T.3
ffe. Ffe mwe, mwe ffe, Ffe mwe, mwe ffe, Ffe

Bar.1
ffe. Ffe mwe, mwe ffe, Ffe mwe, mwe ffe, Ffe

Bar.2
ffe. Ggwa - nga mu - jje! Ggwa - nga mu - jje!

B.
Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

69

T.1
Ggwa - nga mu - jje! Ggwa - nga mu - jje Ggwa - nga mu - jje!

T.2
Ffe mwe, mwe ffe. Ggwa - nga mu - jje!

T.3
mwe, mwe ffe, Ggwa - nga mu - jje!

Bar.1
mwe, mwe ffe, Ggwa - nga mu - jje!

Bar.2
Ggwa - nga mu - jje! Ggwa - nga mu - jje! Ggwa - nga mu - jje!

B.
Ggwa - nga mu - jje! Ggwa - nga mu - jje!