

No. 10 In This Uncontainable Night

For pricing of complete 16 mvt. piano/vocal rehearsal score,

R.M. Rilke full conductor's score, or full study score, contact the composer.

translated by Anita Barrows & Joanna Macy

Joan Szymko

$\text{♩} = 80$
1.v.
mf *f*
8^{vb}
Ped. *

10 **A** poco accel. $\text{♩} = 86$
pp *mp*
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16 *pp*
mp

22 *cresc.* *mf*
mf

27

31 **B** Tutti *p*

S A Qui-et friend who has come so

T B Qui-et friend who has come so

Tutti *p*

B *sfz* niente

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Red. *

38 poco accel. Più mosso ♩=100

mf Sop far, Feel how your breath-ing makes more space a - *f*

mf Ten far, Feel how your breath-ing makes more space a - *f*

poco accel. Più mosso ♩=100

mp

with sust. ped.

45

S
round you. _____ Let this dark-ness be _____ a bell tow-

T
round you. _____ Let this dark-ness be _____ a bell tow-

S
A **C** Tutti *mf* *f*

T
B Tutti *mf* *f*

mp

C

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52

er _____ And you the bell. _____

er _____ And you the bell. _____

57

S
A

T
B

As you ring, what bat - ters you be - comes your

As you ring, what bat - ters you be - comes your

f *ff* *mf*

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62

strength your strength.

strength your strength.

f cresc. *ff* *f* *f*

67 *ff* **D**

S A
Move back and forth in - to _____ the change.

T B
Move back and forth in - to _____ the change.

73 *f* *ff* *mf* *mp* *p* *pp* *rit.* *Meno mosso*

pno

80 **E** ♩=118 *p* *mp* *rit.*

S A
What is it like, such in - ten - si - ty _____ What is it like, such in - ten - si - ty of

T B
What is it like, such in - ten - si - ty _____ What is it like, such in - ten - si - ty of

E ♩=118 *pp* *p* *rit.*

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102 **F**

S
A

p In this un-con-tain-a-ble night, *p* In this un-con-

T
B

p In this un-con-tain-a-ble night, *p* In this un-con-

109 *mf* *poco accel.* *f* *mp*

tain-a-ble night, un-con-tain-a-ble night, be the

mf *f* *mp*

poco accel. *p*

115 $\text{♩} = 92$ *mf* *f*

mys-tery at the cross-roads of your sen-ses the

mf *f*

$\text{♩} = 92$

120

mean - ing dis - cov - ered there. And if the

mean - ing dis - cov - ered there. And if the

mf *f* *rit.* *sempre f* *rit.*

mf *mf* *8va* *rit.*

Red. *

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G poco meno mosso

125 $\text{♩} = 84$

div. *rit.*

div. *div. á 3*

S world _____ has ceased to hear _____ you, _____ hear you, _____

A world _____ has ceased to hear _____ you, _____ hear you, _____

T world _____ has ceased to hear _____ you, _____ ceased to hear you, _____

B world _____ has ceased to hear _____ you, _____ ceased to hear you, _____

133 *poco meno mosso* ♩=68

S *pp* say to the si-lent earth: I

A *pp* say to the si-lent earth: I

T *pp* say to the si-lent earth: I

B *pp* say to the si-lent earth: I

p *mp* *pp*

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139

flow. *cresc.* *mf*

flow, I flow *cresc.* *mf*

flow, I flow. I flow. *cresc.* *mf*

flow. *cresc.* *mf*

143 *Più mosso* *mp* *cresc.* *rit.* *mf* *A tempo* *f* *accel.* *ff*

S
A
T
B

To the rush-ing wa-ter speak: I am. I am. I

To the rush-ing wa-ter speak: I am. I am. I

Più mosso *rit.* *A tempo* *accel.*

149 ♩=100

am.

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am.

♩=100

154 *rall.*

attacca