

Part III

No. 13 Remembering

Szymko

Joan Szymko

$\text{♩} = 60$ *dolefully* *poco rit.*

The piano introduction consists of two staves. The right hand begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter rest. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *p* and *pp*. The piece concludes with a *poco rit.* marking and a 5/4 time signature.

5 **A tempo**

S **A tempo**

A *p* *mp*

Do you know lone-ly? Sit strapped in - to a

A tempo

pp *p*

for perusal only

p

The vocal and piano accompaniment for measures 5-8. The soprano part has a whole rest. The alto part begins with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a half note G4 in the right hand and a half note G3 in the left hand. Dynamics include *p*, *pp*, and *mp*. The time signature is 5/4.

9 *mf* *mp* *p* *mp* *mf*

mf *p*

No choice, keep breath-ing Do you know lone- ly? Words are spoke' as if I'm not

mf *p*

chair— No choice, keep breath-ing

mf *p*

The vocal and piano accompaniment for measures 9-12. The soprano part has a half note G4, a quarter note A4, and a quarter note B4. The alto part has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a half note G4 in the right hand and a half note G3 in the left hand. Dynamics include *mf*, *mp*, and *p*. The time signature is 5/4.

14 **A** *molto legato e sost.*

S there; here in - side I'm a - live Still, feel - ing beau - ty;

A here in - side I'm a - live Still, feel - ing beau - ty;

pno

19 *mf* *mp*

kind eyes, warm smile. Please Please, please,

kind eyes, warm smile. Please Please, please,

pno *mp* *p*

25 *mp* *mf* *p*

I'm still here in - side

I'm here in - side Won - der if you see in - side

pno *p*

30 *mp* *p* *pp* *p*

S Lone - ly, lone - ly me re - mem - ber - ing beau - ty (chorus tacet to M.52)

A Lone - ly, lone - ly me re - mem - ber - ing beau - ty

pno *mp*

34 **B** orch. interlude

pno *p* *mp* *mf*

42 **C**

f

48 **D**

mp *mf* *mp*

52 *p* *p* *mp*

S re - mem - ber - ing [ng]

A re - mem - ber - ing [ng]

attacca