

Chorus

For pricing of complete 16 mvt. piano/vocal rehearsal score, full conductor's score, or full study score, contact the composer.

Part III

No.14 Hold Hands

Forrest Hainline

Joan Szymko

♩=52

[vn.2 sust. from No.13]

mp *mf* *p*

5

mp *p* *mp* *p*

cue

Speaker 1:
I'm going to give you three
new words: Be / here / now

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10

A *Più mosso* ♩=60

S
A

pp *p* *mf*

T
B

You know you love me, but you can't re - call my name.

A *Più mosso* ♩=60

16

S *pp* *p* *poco accel.* *mp*
 so we just hold hands, we just hold hands,

A *pp* *p* *div.* *mp*
 so we just hold hands, we just hold hands,

T *pp* *p* *div.* *mp*
 hold hands, we just hold hands,

B *pp* *p* *mp*
 so we just hold hands, we just hold hands,

poco accel.

dolce e espress.

lilting

vc solo

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24

mp *p* *mp*
 we just hold hands,

div.
 we just hold hands,

molto sost.
mp *p* *mp*

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40

S

hold, hold,

A

hold,

T

hold,

B

[hold,]

B2

hold,

tpt

p *f*

mf

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44

The musical score is written for voice and piano. It consists of six systems of staves. The first five systems are vocal parts: the first three are for the soprano voice, and the last two are for the bass voice. Each vocal line begins with a dynamic marking of *f* (forte) and a fermata over the first measure. The second measure of each vocal line contains the lyrics "hold hands." with a line underneath for the singer to write their name. The dynamics for the vocal parts transition from *f* to *mf* (mezzo-forte) and then to *mp* (mezzo-piano) across the measures. The piano accompaniment is shown in the bottom system, starting with a dynamic marking of *mf* and ending with a dynamic marking of *p* (piano). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

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