

JS-120 / The Summer Day / SAB / piano, flute / dur: 4:30

JOAN SZYMKO

No.1 from the choral suite, *It Is Happiness*
rescored for piano with flute obbligato

The Summer Day

poem by
Mary Oliver

JOAN SZYMKO MUSIC

No.1 from the Choral Suite, *It is Happiness*

The Summer Day

Mary Oliver (1935-2019)

Joan Szymko

~~for review only~~

Adagio $\text{♩} = 72$ *Pastoral*

Flute

Soprano

Alto

Baritone

Piano

Pastoral
Adagio $\text{♩} = 72$

mp

p

Led.

*

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5 **A** Con moto $\text{♩} = 144$

Fl. S. A. B.

mf

Who made the world? Who made the swan, and the black bear?

5 **A** Con moto $\text{♩} = 144$

Pno. S. A. B.

9 S. A. B.

Who made the world? Who made the swan, and the black bear?

9 Pno. S. A. B.

12

Fl.

S. *mf*

Who made the world? _____ Who made the swan, and the black bear?

A.

B.

Pno.

12

Fl.

S.

A.

B.

Pno.

15 **B**

tr *tr* *tr* *tr* *f*

Who made the world? Who made the world?

mf

Who made the world? Who made the world?

mf

Who made the world? Who made the world?

mf

Who made the black bear? Who made the world?

review only

15 **B**

f

no ped.

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24 C *mf* — *f* *mp*

S. one who has flung her-self_ out of the grass, the one who is eat-ing sug-ar out of my

A. one who has flung her-self_ out of the grass, the one who is eat-ing sug-ar out of my

B. — the one who is eat-ing sug-ar out of my

Pno.

24 C

Fl.

S. hand, who is mov-ing her jaws back and forth in-stead of up and down

A. hand, who is mov-ing her jaws back and forth in-stead of up and down

B. hand, who is mov-ing her jaws back and forth in-stead of up and down

Pno.

Fl. *f* *mp*

S. who is gaz - ing a - round with N.B.

A. who is gaz - ing a - round N.B.

B. a - round her e - N.B.

Pno. *f* *mp*

review

Fl. *p*

S. nor- mous and com - pli - ca - ted eyes.

A. nor- mous and com - pli - ca - ted eyes.

B. nor- mous and com - pli - ca - ted eyes.

Pno. *p*

39 **D**

Fl. *mp* *p* *mp* *mf*

S.

With tender amazement

A. *mp*

Now she lifts her pale fore - arms and thor - ought-ly wash - s her face.

B.

Pno. { *mp* *ped. freely*

39 D legato

Fl.

S. *mf*

Now she snaps her wings o - pen, and floats a - way.

A.

B.

for ore/ien

Pno. {

45

Fl.

S. *mf*

Now she snaps her wings o - pen, and floats a - way.

A.

B.

Now she snaps her wings o - pen,

Pno. {

45

Fl. *Brightly*
50 *mf*

S.

A.

B.

Pno. *Flowing*
50

Fl. 54 [E] *mp*

S. *Playfully*

B. *p*

Who made the world?
Who made the swan, and the black bear?

Pno. 54 [E] *Playfully*

p *mp* *mf*

no ped.

58

Fl.

S.

A. *mf*

B.

Pno.

Who made the world? Who made the swan, and the black bear?

Who made the world? Who made the swan, and the black bear?

58

Fl.

S.

A.

B.

Pno.

f

f

f

f

Who made the world? Who made the swan, and the black bear?

Who made the world? Who made the swan, and the black bear?

Who made the world? Who made the swan, and the black bear?

61

Fl.

S.

A.

B.

Pno.

f

f

f

f

Who made the world? Who made the swan, and the black bear?

Who made the world? Who made the swan, and the black bear?

Who made the world? Who made the swan, and the black bear?

61

Fl.

S.

A.

B.

Pno.

f

mf

f

f

Who made the world? Who made the swan, and the black bear?

Who made the world? Who made the swan, and the black bear?

Who made the world? Who made the swan, and the black bear?

Fl.

S.

A.

B.

Pno.

Who made the world? Who made the world?

Who made the world? Who made the world?

Who made the black bear? Who made the world?

ped. freely

Fl.

S.

A.

B.

Pno.

Who made the grass - hop - per?

Who made the grass - hop - per?

Who made the grass - hop - per?

72 **F**

Fl.

72 **F** *legato e dolce*

Pno.

78

Fl.

78

Pno.

83 *f*

Fl.

83 *f*

Pno.

87 *ff*

Fl.

Pno.

The image shows a page from a musical score for Flute and Piano. The score consists of two staves: Flute (top) and Piano (bottom). The key signature is F minor (one flat), and the time signature varies between common time and 3/4. The page number is 13. Handwritten markings include: a large circle with a diagonal line through it over the piano staff at measure 72; the word 'only' written diagonally across measures 72-78; the word 'review' written diagonally across measures 83-87; and a large circle with a diagonal line through it over the piano staff at measure 87. Measure numbers 72, 78, and 83 are circled. Dynamics such as **F**, *legato e dolce*, **f**, *ff*, and *mf* are indicated. Measure 83 includes a trill instruction. Measures 83-87 show a transition to a new section with a key change to G major (two sharps).

94

Fl. S. A. B.

G *mp*

S. A. B.

I don't know ex-

Pno.

G *dolce leggiero* L.H. *mp* *p*

Pno.

revision

99

Fl. S. A. B.

mp I don't know ex-

mp I don't know ex-

mp I don't know ex-

p I don't know ex - act - ly what a prayer

Pno.

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111

Fl.

H

mf

S.

mf

I do know how to pay at - tan - tion,

A.

B.

Pno.

111

H

116

Fl.

S.

B.

mp

how to kneel down in the

how to fall down in - to grass

Pno.

116

mp

121

Fl.

S.

A.

B.

mp — *mf*

how to be i - dle and blessed,

mp — *mf*

grass, how to be i - dle and blessed,

mp — *mf*

how to be i - dle and blessed,

121

Pno.

legato

mf

126

Fl.

S.

A.

B.

how to stroll through the fields

how to stroll through the fields

126

Pno.

130

Fl.

S. *mp*

A. *mp*

B. *p* *mp*

Pno. { *mp*

which is what I have been do-ing all day.

which is what I have been do-ing all day.

which is what I have been do-ing all day.

130

Fl.

S. *mf*

B. *mf*

Pno. { *mf*

Determined

what

Tell me, what else should I have done?

f

what else should I have

134

Fl.

S. *f*

B. *f*

Pno. { *f*

Determined

mp

138

Fl.

S.

A.

B.

Pno.

else should I have done?
what else should I have done?
done?
what else should I have done?
done?

Does-n't ev-ery-thing

rit.

138

Pno.

142

Fl.

S.

A.

Pno.

die at last,
and too soon?
and too soon?
and too soon?

Meno mosso $\text{♩}=96$

preview

pp

Meno mosso $\text{♩}=96$

147 **Più mosso** $\text{♩} = 120$

Fl. $\text{♩} = 120$ *mf* *accel.* *f*

S.

A.

B.

147 **Più mosso** $\text{♩} = 120$ *accel.*

Pno. *mf* *f*

152 **J** **Con moto** $\text{♩} = 72$

Fl. *f*

S. Tell me, what is it you plan to do,

A. *f*

B. *f* Tell me, what is it you plan to do,

Tell me, what is it you plan to do,

152 **J** **Exuberant** **Con moto** $\text{♩} = 72$

Pno.

155

Fl.

S.

A.

B.

Pno.

what is it you plan to do With your one wild and pre - cious

what is it you plan to do With your one wild and pre - cious

what is it you plan to do With your one wild and pre - cious

155

Pno.

158

Fl.

S.

A.

B.

life?

life?

life?

158

Pno.