

JS-120 / The Summer Day / SAB / piano, flute / dur: 4:30

J O A N S Z Y M K O

No.1 from the choral suite, *It Is Happiness*
rescored for piano with flute obbligato

The Summer Day

poem by
Mary Oliver

JOAN SZYMKO MUSIC

No.1 from the Choral Suite, *It is Happiness*

The Summer Day

Mary Oliver (1935-2019)

Joan Szymko

Adagio $\text{♩} = 72$ *Pastoral*

Flute

mf *mp* *mf*

Soprano

Alto

Baritone

Pastoral
Adagio $\text{♩} = 72$

Piano

mp *p*

Red. *

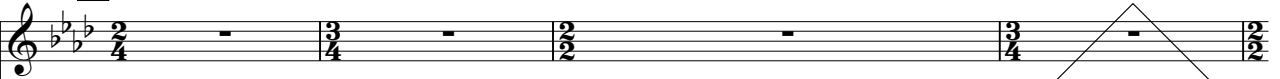
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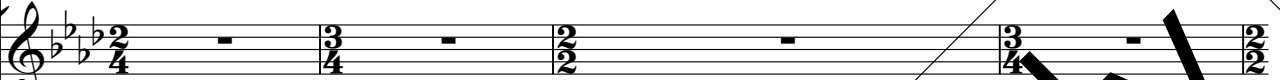
"The Summer Day" by Mary Oliver

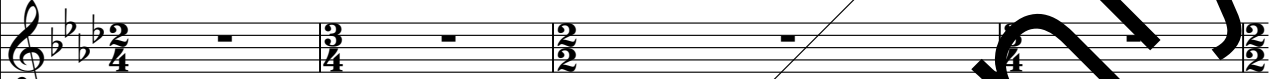
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5 **A** **Con moto** ♩=144

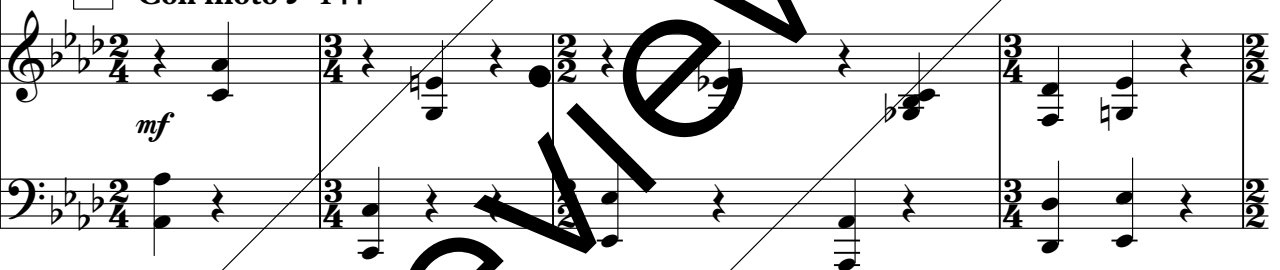
Fl. 

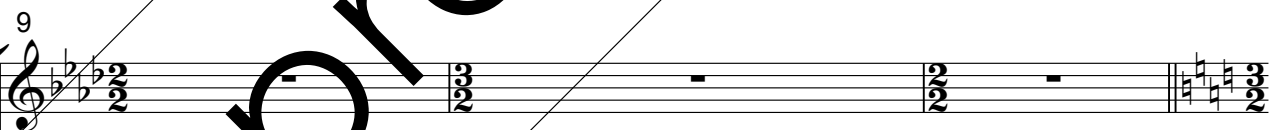
S. 

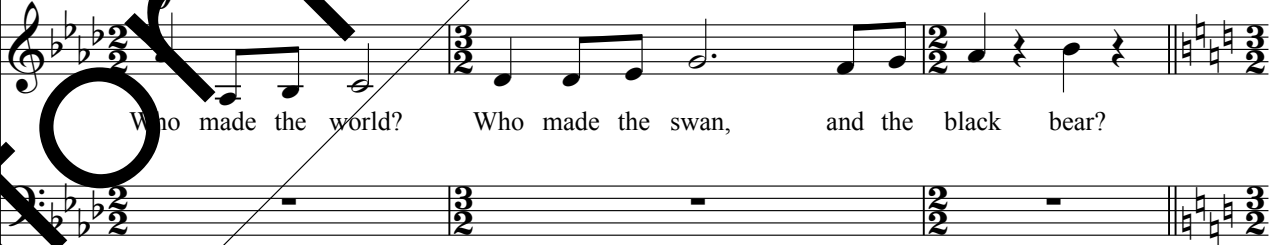
A. 

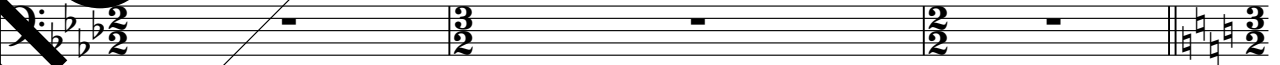
B. 

5 **A** **Con moto** ♩=144

Pno. 

9 

A. 

B. 

9 

12

Fl.

S. *mf*

Who made the world?_____ Who made the swan, and the black bear?

A.

B.

Pno.

15 **B**

Fl. *mp* *f*

S. *mf* *f*

Who made the world?_____ Who made the world?_____

A. *mf* *f*

Who made the world?_____ Who made the world?_____

B. *mf* *f*

Who made the black bear?_____ Who made the world?

15 **B**

Pno.

f

no ped.

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24 **C** *mf* *f* *mp*

S. one who has flung her-self_ out of the grass, the one who is eat-ing sug-ar out of my

A. one who has flung her-self_ out of the grass, the one who is eat-ing sug-ar out of my

B. *mp* the one who is eat-ing sug-ar out of my

Pno. *mp*

27

Fl. *mf*

S. hand, who is mov-ing her jaws back and forth in-stead of up and down

A. *mf* hand, who is mov-ing her jaws back and forth in-stead of up and down

B. *mf* hand, who is mov-ing her jaws back and forth in-stead of up and down

Pno. *mf* *mp*

32

Fl. *f mp*

S. who is gaz - ing a - round _____ with her e -

A. who is gaz - ing a - round _____ her e -

B. a - round her e -

N.B.

32

Pno. *f mp*

36

Fl. *p*

S. nor - mous and com - pli - ca - ted eyes. _____

A. nor - mous and com - pli - ca - ted eyes. _____

B. nor - mous and com - pli - ca - ted eyes. _____

36

Pno. *p*

39 **D**

Fl. *mp* *p* *mp* *mf*

S. *With tender amazement*

A. *mp* *mf*
Now she lifts her pale fore - arms and thor - oughly wash - es her face.

B.

Pno. *mp* *ped. freely*

45

Fl.

S. *mf*
Now she snaps her wings o - pen, and floats a - way...

A. and floats a - way...

B. Now she snaps her wings o - pen,

Pno.

Brightly

50 *mf*

Fl.

S.

A.

B.

Flowing

50

Pno.

54 **E** *mp*

Fl.

Playfully

S.

A.

B.

p *mp* *mf*

Who made the world? Who made the swan, and the black bear?

54 **E** *Playfully*

Pno.

p *mp* *mf*

no ped.

58

Fl.

S.

A. *mf*

Who made the world? Who made the swan, and the black bear?

B.

Who made the world? Who made the swan, and the black bear?

58

Pno.

61

Fl.

S. *f* *mf* *f*

Who made the world? Who made the swan, and the black bear?

A. *f* *mf* *f*

Who made the world? Who made the swan, and the black bear?

B. *f*

Who made the world?

61

Pno. *f* *mf* *f*

64

Fl.

S.

A.

B.

Pno.

mf

f

Who made the world? _____

Who made the world? _____

Who made the world? _____

Who made the black bear? _____

Who made the world? _____

ped. freely

67

Fl.

S.

A.

B.

Pno.

mp

mf

Who made the grass - hop - per? _____

Who made the grass - hop - per? _____

Who made the grass - hop - per? _____

Who made the grass - hop - per? _____

mf

72 **F**

Fl.

72 **F** *legato e dolce*

Pno.

78

Fl.

78

Pno.

83

Fl.

83

Pno.

87

Fl.

87

Pno.

ff *f* *mf*

ff *f* *mf*

tr

3 *3* *3*

94

Fl.

mp

S.

p

I don't know ex-

A.

I don't know ex-

B.

94

G *dolce leggiero*

mp

p

Pno.

99

Fl.

mp

mp

act-ly what a prayer is.

I don't know ex-

A.

mp

mp

act-ly what a prayer is.

I don't know ex-

B.

p

I don't know ex - act-ly what a prayer

99

Pno.

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111 **H**

Fl. *mf*

S. *mf*
I do know how _____ to pay at - ten - tion,

A.

B.

111 **H**

Pno. *mp*

116

Fl.

S.

mp *mf*
how to kneel down in the

B. *mp*
how to fall down in - to grass

116

Pno. *mp*

121

Fl. *mp* *mf*

S. *mp* *mf*
how to be i - dle and blessed,

A. *mp* *mf*
grass, how to be i - dle and blessed,

B. *mp* *mf*
how to be i - dle and blessed,

121

Pno. *leggero* *mf*

126

Fl.

S. how to stroll through the fields

A. how to stroll through the fields

B.

126

Pno.

130

Fl.

S.

A.

B.

Pno.

mp

mp

mp

p

mp

which is what I have been do-ing all day.

which is what I have been do-ing all day.

which is what I have been do-ing all day.

130

134

Fl.

S.

A.

B.

Pno.

mf

Determined

f

f

mf

f

f

what

Tell me, what else should I have done?

what else should I have

134

Determined

f

mp

f

138 rit.

Fl.

S. *mf*

A. *f*

B. *mf* *f* *mf*

Pno.

138 rit.

Fl.

S. *f* *mp* *p*

A. *mp* *p*

B. *mp* *p*

Pno.

142 Meno mosso ♩=96

Fl.

S. *f* *mp* *p*

A. *mp* *p*

B. *mp* *p*

Pno.

142 Meno mosso ♩=96

147 **Più mosso** $\text{♩} = 120$ **accel.**

Fl. *mf* *f*

S. *f*

A. *f*

B. *f*

Pno. *mf* *f*

152 **Con moto** $\text{♩} = 72$

Fl. *f*

S. *f* Tell me, what is it you plan to do,

A. *f* Tell me, what is it you plan to do,

B. *f* Tell me, what is it you plan to do,

Pno. *Exuberant* **Con moto** $\text{♩} = 72$

155

Fl. *f*

S. what is it you plan to do With your one wild and pre - cious

A. what is it you plan to do With your one wild and pre - cious

B. what is it you plan to do With your one wild and pre - cious

Pno. 155

158

Fl. *ff*

S. life

A. life

B. life?

Pno. 158 *ff*