

J O A N S Z Y M K O

Sail Away

a setting of poetry
by
Rabindranath Tagore

Commissioned by Peterborough Male Voice Choir with funding from Arts Council England

Sail Away

Rabindranath Tagore (1861–1941)
No. 42, *Gitanjali: Song Offerings*

Joan Szymko
ASCAP

Moderate ♩=108

TENOR 1

TENOR 2

BASS 1

BASS 2

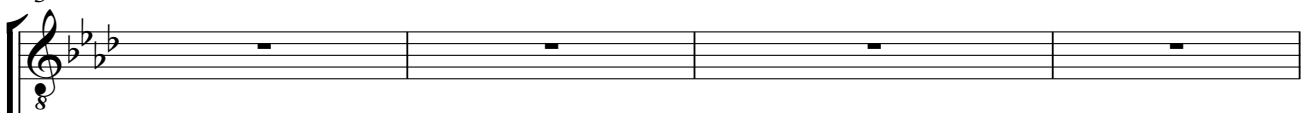
Moderate ♩=108

Piano

p

Red.

5

T. 

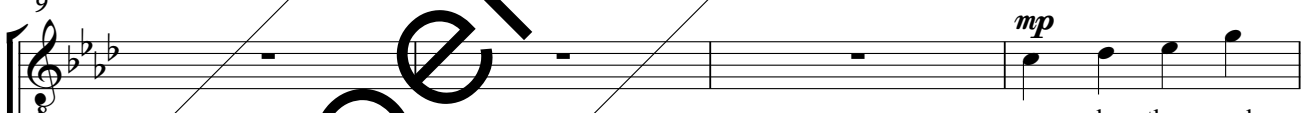
T. 

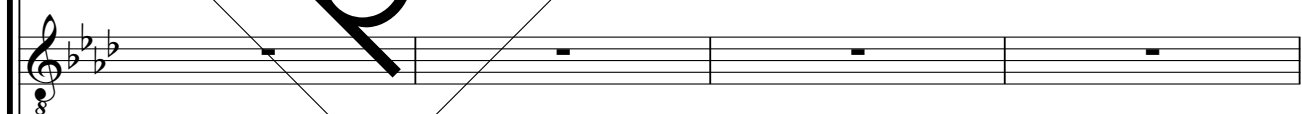
B. 

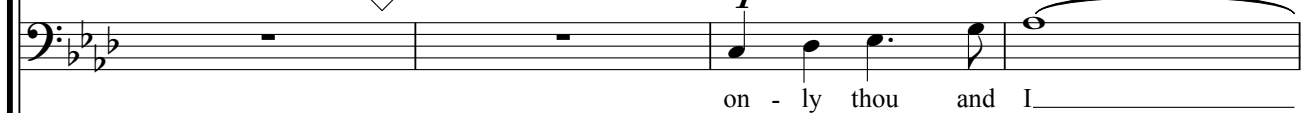
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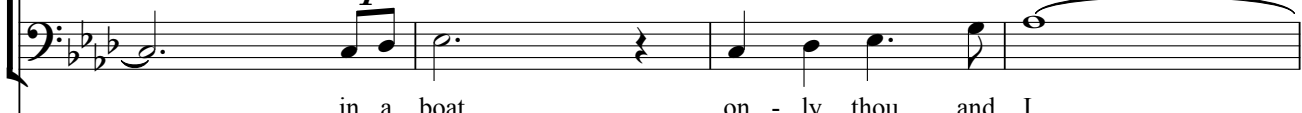
Pno. 

9

T. 

T. 

B. 

B. 

Pno. 

^ ped. simile

13 *mf* *p*

T. I and nev-er a soul in the world

T. *mp* *p*
on - ly thou and I

B. *p* *mp*
would know of our

B. *mf* *mp*
and nev-er a soul in the world would know of this would know of our

Pno. 13 *p*

17 *p*
T. and to no

T. *p*
and to no

B. *mf* *p*
pil - gri - mage to no coun - try and to no

B. *mp* *p*
pil - gri - mage to no coun - try and to no

Pno. 17

perusal only

20

T. *mp*
end. _____

T. *mp* *mf*
end. _____ In that shore-less o - cean,

B. *mp*
end. _____

B. *mp* *mf*
end. _____ In that shore-less o - cean,

Pno. 20
mf

24

T. *mf*
In that shore-less o - cean, _____ In that shore-less o - cean, _____

T. _____ In that shore-less o - cean, _____

B. *mf*
In that shore-less o - cean, _____ In that shore-less o - cean, _____

B. _____ In that shore-less o - cean, _____

Pno. 24
mf

perusal only

27

T. at thy si - lent - ly lis - ten - ing smile

T. at thy si - lent - ly lis - ten - ing smile

B. at thy si - lent - ly lis - ten - ing smile

B. at thy si - lent - ly lis - ten - ing smile

Pno.

30

T. my songs would swell

T. my songs would swell

B. melody my songs would swell in me - lo - dies free as waves, *f*

B. my songs would swell in me - lo - dies free as waves, *f*

Pno. *p* *mf* *f* *mf*

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40

T. melody *mp*

Is the time not

T. *mp*

Is the time not

B. *mp*

Is the time not

B. *mp*

Is the time not

Pno. *p* *mp*

44

T. come yet? Are there works still to do?

T. come yet? Are there works still to do?

B. come yet? Are there works still to do?

B. come yet? Are there works still to do?

Pno. 44

48 *molto legato*

T. 8 — Lo, the eve - ning has come down, —

T. 8 — Lo, the eve - ning has come down, —

B. — — — —

B. — — — —

Pno. 48

52 *p*

T. 8 — Lo, the eve - ning has come down, —

T. 8 — Lo, the eve - ning has come down, —

B. *p* — — — — down, —

B. *p* — — — — down, —

Pno. 52

rit. A tempo

56

T. *ppp*

T. *ppp*

B. *ppp*

B. *ppp* *p* *mp*

come down up - on the shore

56 rit. A tempo

Pno. *pp* *pp*

60 accel.

T. *p*

T. *p*

B. melody *p*

B. *mp*

and in the fad - ing light

and in the fad - ing light

and in the fad - ing light

and in the fad - ing light

60 accel.

Pno. *mp* *p*

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rit. *mf*

74

T. Who knows when the chains_____ will be

T. off, _____

B. off, _____

B. *mf* Who knows when the chains_____ will be

Pno. **rit.**

Tempo primo

78

T. off, _____ and the boat, _____

T. *mf* Who knows when the chains will be off, and the boat,

B. *mf* Who knows when the chains will be off, and the boat

B. off, _____ and the boat, and the

Pno. **Tempo primo**

mp

mf

81

T. like the last glim-mer of sun - set,___

T. like the last glim - mer of sun - set,___

B. like the last glim-mer of sun - set,___

B. boat, like the last

Pno.

81

T. and the boat

T. and the boat,

B. and the boat,___

B. glim-mer of sun - set,___ and the boat

Pno.

88

T. *p* van - ish in - to the

T. *p* van - ish in - to the

B. *mp* *p* van - ish in - to the

B. *mp* *p* van - ish in - to the

Pno. *mp* *p*

92

T. *ppp* night?

T. *ppp* night?

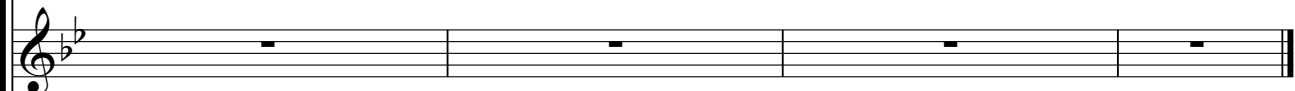
B. *ppp* night?

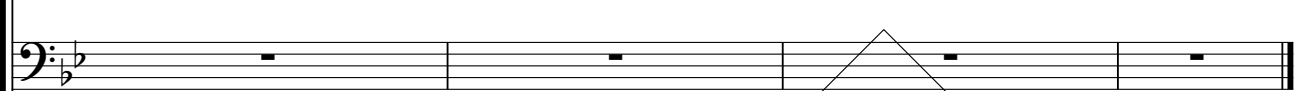
B. *ppp* night?

Pno. *sempre p*

95 **rit.**

T. 

T. 

B. 

B. 

Pno. 

ppp