

JS-124 / Sail Away / TTBB, piano / Szymko / dur: 3'30"

JOAN SZYMKO

Sail Away

a setting of poetry

by

Rabindranath Tagore

JOAN SZYMKO MUSIC

Commissioned by Peterborough Male Voice Choir with funding from Arts Council England

Sail Away

Rabindranath Tagore (1861–1941)
No. 42, *Gitanjali: Song Offerings*

Joan Szymko
ASCAP

Moderate $\text{♩}=108$

TENOR 1

TENOR 2

BASS 1

BASS 2

Moderate $\text{♩}=108$

Piano

p

♀ ♂

5

T. B^{\flat}
T. B^{\flat}
B. B^{\flat}
B. B^{\flat}

p

Early in the day _____ it was whis - pered that we should sail

Pno. 

5

T. B^{\flat}
T. B^{\flat}

mp

on - ly thou and

T. B^{\flat}
T. B^{\flat}

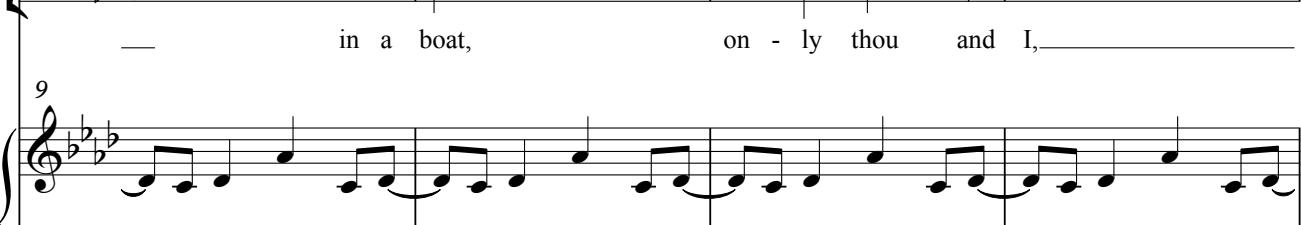
mp

on - ly thou and I

B. B^{\flat}
B. B^{\flat}

mp

in a boat, on - ly thou and I,

Pno. 

\wedge ped. simile

perusal only

13

T. *mf* I and nev-er a soul in the world

T. *mp* on - ly thou and I

B. *p*

B. *mf* would know of our

Pno.

17

T. *p* and to no

T. *p* and to no

B. *mf* pil - gri - mage_ to no coun - try *p* and to no

B. *mp* pil - gri - mage_ to no coun - try *p* and to no

Pno.

20

T. *end.* *mp*

T. *end.* *mp* *mf* In that shore-less o - cean,

B. *end.* *mp*

B. *end.* *mf* In that shore-less o - cean,

Pno. { 20

In that shore-less o - cean, *mf*

T. *mf* In that shore-less o - cean, *mf*

T. In that shore-less o - cean, *mf*

B. *mf* In that shore-less o - cean, *mf*

B. In that shore-less o - cean, *mf*

Pno. { 24

In that shore-less o - cean, *mf*

T. In that shore-less o - cean, *mf*

T. In that shore-less o - cean, *mf*

B. In that shore-less o - cean, *mf*

B. In that shore-less o - cean, *mf*

Pno. { 24

mf

27

T. at thy si - lent - ly lis - ten - ing smile

T. at thy si - lent - ly lis - ten - ing smile

B. at thy si - lent - ly lis - ten - ing smile

B. at thy si - lent - ly lis - ten - ing smile

Pno.

Jerusalem Only

30

T. my songs would swell

T. my songs would swell

B. melody my songs would swell in me-lo-dies free as waves,

B. my songs would swell in me-lo-dies free as waves,

Pno. *p* *mf* *f* *mf*

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40

T. *melody mp*
Is the time not
T. *mp*
Is the time not
B. *mp*
Is the time not
B. *mp*
Is the time not
Pno. *p* *mp*

44

T. come yet? Are there works still to do?
T. come yet? Are there works still to do?
B. come yet? Are there works still to do?
B. come yet? Are there works still to do?

Pno.

48

molto legato

T. — Lo, the eve - ning has come down, _____

T. — Lo, the eve - ning has come down, _____

B. —

B. —

Pno. { 48

T. — Lo, the eve - ning has come down, _____

T. — Lo, the eve - ning has come down, _____

B. —

B. —

Pno. { 52

T. — *p* Lo, the eve - ning has come down, _____

T. — *p* Lo, the eve - ning has come down, _____

B. —

B. —

Pno. { 52

56 **rit.** - - - - **A tempo**

T. 8 **ppp**

T. 8 **ppp**

B. 8 **ppp**

B. 8 **p**
come down up on the shore **mp**

Pno. 56 **rit.** - - - - **A tempo**

Pno. 60 **accel.**

T. 8 **p**
and in the fad - ing light

T. 8 **p**
and in the fad - ing light

B. 8 **melody p**
and in the fad - ing light

B. 8 **mp**
and in the fad - ing light

Pno. 60 **accel.**

The score consists of six staves: Treble, Alto, Bass, Bass, Piano (two staves), and Piano (two staves). The vocal parts (Treble, Alto, Bass) have lyrics. The piano parts show harmonic changes indicated by Roman numerals (I, II, III, IV) and measure numbers (56, 60). Handwritten markings include dynamics (ppp, p, mp, pp, p, melody p, mp), tempos (rit., A tempo, accel.), and performance instructions (come down up on the shore, and in the fad - ing light). Large, bold, black handwritten text 'peritus only' is written diagonally across the page, and 'melody' is written above the bass staff in the middle section.

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rit.

T. 74 Who knows when the chains will be
T. off,
B. off,
B. Who knows when the chains will be
Pno. **rit.**

Tempo primo

T. off, and the boat,
T. **mf** Who knows when the chains will be off, and the boat,
B. Who knows when the chains will be off, and the boat
B. off, and the boat, and the

Tempo primo

Pno. **mp** **mf**

81

T. like the last glim-mer of sun - set,

T. like the last glim-mer of sun - set,

B. like the last glim-mer of sun - set,

B. boat, like the last

Pno.

84

T. and the boat,

T. and the boat,

B. and the boat,

B. glim-mer of sun - set, and the boat

Pno.

88

T. - - - **p** van - ish in - to the

T. - - - **p** van - ish in - to the

B. **mp** van - ish **p** van - ish in - to the

B. **mp** van - ish **p** van - ish in - to the

Pno. { 88 **mp** **p**

92 **ppp** night?

T. **ppp** night?

T. **ppp** night?

B. **ppp** night?

B. **ppp** night?

Pno. { 92 **sempre p**

95

rit.

T.

T.

B.

B.

Pno.

95

rit.

perUSA

ppp