

JOAN SZYMKO

THIS WE KNOW

*The earth does not belong to us,
we belong to the earth.*

for
ssaa chorus
mezzo-soprano solo
oboe
cello

for the Seattle Women's Ensemble

THIS WE KNOW

The earth does not belong to us,
we belong to the earth.
All things are connected like the
blood that unites one family.
Whatever befalls the earth
befalls the children of the earth.
We did not weave the web of life
we are merely a strand in it.
Whatever we do befalls the earth,
whatever we do to the web
we do to ourselves.
This we know.

for perusal only

text attributed to Chief Seattle

JOAN SZYMKO

Sostenuto ♩=62

p

S1: This we know,

S2: This we know,

A1: This we know,

A2: This we know, this we know,

5

S1 *mp* *mf*

the earth does not be - long to us. We be - long to the

S2 *mp* *mf*

the earth does not be - long to us. We be - long to the

A1 *mf*

the earth does not be - long to us. We be - long to the

A2 *mf*

— the earth does not be - long to us. We be - long to the

ob.

vc. *mf*

slightly slower

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9

S *slightly slower* *f*

earth. This we know. This we know._____

A *f*

earth. This we know. This we know._____

13 *Andante* $\text{♩} = 74$

Solo *mf*

All_____ things are con -nect - ed. All_____

mf

legato

mp

4

16

Solo

things_ are____ con - nect- ed. All things are____ con - nect - ed.

ob.

vc.

pizz.

20

(3-part voicing: Soprano, Mezzo, Alto - S/M/A)

24 *mf*

M

All_____ things_ are con - nect - ed. All_____

A *mp*

This we know,_____ this we know.

vc.

27

M

things are____ con - nect- ed. All_ things are____ con - nect - ed.

A *mf*

All_ things are____ con - nect - ed. This we know, this we know.

vc.

31

Soprano (S) *f*
All things are connect-ed.
All things are con-

Middle C (M) *f*
All things are connect-ed.
All things are con-

Alto (A) *f*
This we know,
this we know.
All things are

ob. *mf*
—

vc. *arco*
sostenuto
—

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35 Solo *f*
— connect-ed.
This we know.
This we know.

poco rit.

nect-ed.
All things are connect-ed.

poco rit.

— connect-ed.
This we know.
This we know.

poco rit.

mp

mf

(4-part voicing as in beginning)

40

p *slower*

S1 Like the blood that u - nites one fa - mi - ly, *mf*

S2 Like the blood that u - nites one fa - mi - ly, *mf*

A1 Like the blood that u - nites one fa - mi - ly, *mp*

A2 Like the blood that u - nites one fa - mi - ly, *mp*

ob. *mp*

Like the blood that u - nites one fa - mi - ly, like the blood

44

cresc. *accel.* *f*

ly, all things are con - nect - ed. *riten.* *piu mosso*

cresc. *accel.* *f*

ly, all things are con - nect - ed.

mf *cresc.* *accel.* *f*

fa - mi - ly, all things are con - nect - ed.

mf *cresc.* *accel.* *f*

all things are con - nect - ed.

ob. *mf*

vc. *accel.* *f*

sim.

J.=60

48

ob.

vc.

52

56

Solo

What - ev - er be - falls the earth, be - falls the chil - dren of the earth.

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60

Tutti

mf (3-part voicing)

S

A

What - ev - er be - falls the earth, be -

mp cresc.

What-ev - er be -

f

mf

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76

weave_____ the web of life. We are mere-ly a strand in it.

ob. *dim.* vc. *mp* *mf* *f*

80

Tutti mezz
mf

We did not weave_____ the web of life.

vc. *mf*

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84

mf *f*

We did not weave_____ the web,

M *f*

We are mere-ly a strand in it. We did not weave_____ the

vc. *f*

88

S: *mf* *f* *rit.*
We are mere-ly a strand in it.

M: web of life, we are mere-ly a strand in it. *rit.*

A: *f* *rit.*
We did not weave the

ob.: *f* *mf* *rit.*

vc.: *rit.*

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92

mp *slower* *accel.* *a tempo* ($\text{♩} = 60$) *mf*
— we are mere-ly a strand in it.

mp *slower* *accel.* *mf*
— we are mere-ly a strand in it.

mp *slower* *accel.* *mf*
web, we are mere-ly a strand in it.

slower *accel.* ($\text{♩} = 60$) *p* *mf* *mp*
mf *p* *accel.* *mf* *a tempo* *mp*

97

Soprano (S) and Alto (A) sing "What - ev - er be-falls the earth," followed by Oboe (ob.) and Bassoon (vc.) playing eighth-note patterns.

f rit. *mf* *tempo primo*

What - ev - er be-falls the earth,

f rit. *mf* *tempo primo*

What - ev - er be-falls the earth,

tempo primo

ob.

vc.

101

Solo voice sings "what - ev - er, what - ev - er we do," followed by "for perusal only" in large green text, and then "Tutti A" singing "what - ev - er, what - ev - er we do."

Solo mp

what - ev - er, what - ev - er we do,

Tutti A mp

what - ev - er, what - ev - er we do,

for perusal only

105

End solo. S/A tutti unison. *allargando* *mf* *mp*

ev - er, what ev - er, we do to the web, we

allargando

109 *poco meno mosso*

do to our - selves, we do to our - selves. This we know.

ob.
vc.

for perusal only

114 *piu mosso* *rit.*

This we know.

For program notes and composer bio see
www.joanszymko.com