

THE FRESHNESS

Jelaluddin Rumi (13th c.)
translated by Coleman Barks

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♩ = 80 *8^{va}*

harp
(or piano)

mf

Speaker: *9* When it's cold and raining You are more beautiful and the snow brings me even closer to your lips.

f *mf*

14 *8^{va}* The inner secret, that which was never born, You are that freshness,

cresc. *f* *1.v.*

18 and I am with you now *8^{va}* I can't explain the goings or the comings.

mp *mf* *f* *dim.*

22 You enter suddenly, and I am nowhere again. Inside the majesty.

mf

25 **A** (dim. on repeat)

Piano accompaniment for measures 25-28. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *f* and *dim.* markings.

29 *mp* *mf*

T When it's cold and rain ing — when it's cold — and rain-ing —

Vocal line for Tenor (T) and piano accompaniment for measures 29-32. The piano part continues with eighth-note accompaniment. Dynamics include *mp* and *mf*.

33 *mp* *mf* *p*

T you are — more beau - ti - ful (tenor tacit to M. 41)

B you are — beau - ti - ful — And the

Vocal lines for Tenor (T) and Bass (B) and piano accompaniment for measures 33-36. The piano part continues with eighth-note accompaniment. Dynamics include *mp*, *mf*, and *p*.

37 **B** *mf*

S — — — — — When it's cold and rain - ing —

B snow brings me e - ven clo-ser to your lips. — (bass tacit to M. 41)

Vocal lines for Soprano (S) and Bass (B) and piano accompaniment for measures 37-40. The piano part continues with eighth-note accompaniment. Dynamics include *mf*.

B *mp* *mf*

Piano accompaniment for measures 41-44. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *mp* and *mf*.

S when it's cold and rain - ing,

A *mf* when it's cold when it's cold and it's rain - ing,

p you are more beau - ti - ful

mp *cres.* *mf* *dim.*

S *p* And the snow brings me e - ven clo-ser to your lips...

A *p* And the snow brings me e - ven clo-ser to your lips.

T *p* And the snow brings me e - ven clo-ser to your lips.

B *mp* And the snow brings me e - ven clo-ser to your lips.

49 C

mf Ah Ah Ah Ah Ah Ah Ah Ah

cresc. Ah Ah

mf Ah Ah

mf Ah Ah

mf div. Ah Ah

C

6 6 6 6 6 6 6 6

poco a poco cresc.

(bring out bass line)

51 cresc. f Ah Ah Ah Ah

f Ah Ah

f Ah Ah

cresc. f Ah Ah

f 6 6 6 6 6 6 6 6

53

56

(cont. bring out bass line)

59

mp *mf*

that which was ne - ver born

the in - ner se - cret that which was nev - er born

the in - ner se - cret

legato p The in - ner se - cret (melody) *mf* you are that fresh - ness

cresc. *mf*

62

mp *mf*

you are that fresh - ness and I am with you now.

mp *mf* you are that fresh - ness,

mp *mf* you are that fresh - ness

and I am with you now.

cresc.

FOR PERUSAL ONLY

65

Ah Ah Ah Ah Ah Ah

67

Ah Ah Ah Ah Ah Ah

f *f*

69 *ff* **E**

ff *f* *ff*

I can't ex* - plain the go - ing - s or the com - ings.

ff *f* *mf*

I can't ex* - plain the go - ings or the com - ings.

f *ff* **E**

f *ff*

* carry "x" forward: e - ksplen

73 *mp* *mf* *mp* *mf*

div. You are more beau - ti - ful You are that fresh - ness,

div. *mp* *mf* *mp*

You are beau - ti - ful you are that fresh - ness,

f

I can't ex - plain. You en - ter

f

I can't ex - plain.

mf *f*

76

f

I am with you now — You en-ter sud-den-ly — You en-ter

f *mf*

You en-ter sud-den-ly — I am with you now

sud-den-ly — I am with you now.

mf *f*

I am with you now — You en-ter sud-den-ly —

gliss. *gliss.* *gliss.* *gliss.* *gliss. simile* *f*

79

ff *f* *dim.* *mp*

sud-den-ly And I am no-where a-gain

f *dim.* *mp*

And I am no-where a-gain

ff *f* *dim.* *mp*

And I am no-where a-gain

f *dim.* *mp*

And I am no-where a-gain

8va *gliss.* *gliss.* *f* *mp*

ff

83

F

mp *mf* *mp* *mf*

In - side the ma - jes - ty, In - side the ma - jes -

mp *mf* *mp* *mf*

In - side the ma - jes - ty, In - side the ma - jes - ty,

mp *mf* *mf*

In - side the ma - jes - ty, In - side,

mp *mf* *mf*

In - side the ma - jes - ty, In - side the ma - jes - ty, In -

87

mf *f*

ty, In - side the ma - jes - ty, In - side the ma - jes - ty.

mf *f*

In - side the ma - jes - ty, In - side, in - side the ma - jes - ty.

f

In - side the ma - jes - ty, In - side the ma - jes - ty, In - side the ma - jes - ty, In - side the ma - jes - ty.

f

side the ma - jes - ty, In - side the ma - jes - ty, In - side, In - side the ma - jes - ty.

91

G

Ah Ah Ah Ah

mf *mf* *mf* *mf*

94

molto rit. e dim. *p*

molto rit. e dim. *p*

molto rit. e dim. *p*

molto rit. e dim. *p*

molto rit. *dim.* *mp*