

for Aurora Chorus

Hymn of Grateful Praise

Folliott S. Pierpoint (1835- 1917)

Joan Szymko

J=80 expansive, majestic

Tutti *f*

The musical score consists of two parts. The top part shows a piano part with a treble clef, a bass clef, and a common time signature. It includes dynamic markings *f* and *J=80*. The lyrics "For the beau - ty of the earth, for the glo- ry____ of____ the" are written below the piano staff. The bottom part shows three vocal parts: Soprano (S), Alto (A), and Bass (B). The vocal parts are labeled "5 (3-part)". The lyrics "skies,____ for the love, which from our birth o - ver and a - round us" are repeated for each part. The piano part continues with a treble clef, a bass clef, and a common time signature, with dynamic markings *mf* and *J=80*.

allargando

lies; O Source of all, to thee we raise this our hymn of grateful praise.

lies; O Source of all, to thee we raise this our hymn of grateful praise.

lies; O Source of all, to thee we raise this our hymn of grateful praise.

Maestoso $\text{♩} = 70$

13

f

Lau - da, Lau - da - te Do - mi - num! Lau - da,

mf

Lau - da, Lau - da - te Do - mi - num! Lau - da,

f

Lau - da, Lau - da - te Do - mi - num! Lau - da,

mf

Lau - da, Lau - da - te Do - mi - num! Lau - da,

f

Lau - da, Lau - da - te Do - mi - num! Lau - da,

Maestoso $\text{♩} = 70$

16 accel.

Lau - da - te Do - mi - num

Lau - da - te Do - mi - num

Lau - da - !

For the

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18 *Tempo primo* $\text{♩} = 80$

beau - ty of each hour the day and of the night, hill and

Tempo primo $\text{♩} = 80$

S *mp*

vale, and tree and flow - er sun and moon, and stars of light;

A *mp*

vale, and tree and flow - er sun and moon, and stars of light;

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Maestoso

(3-part)

S Source of all, to thee we raise

S Source of all, to thee we raise this our hymn of grate- ful praise Lau - da,

A Source of all, to thee we raise this our hymn of grate- ful praise: Lau - da,

allargando

Maestoso

30

Lau - da-te Do-mi num! Lau - da, Lau - da-te Do-mi num! For the

Lau - da-te Do-mi num! Lau - da, Lau - da-te Do-mi num! For the

Lau - da-te Do-mi num! Lau - da, Lau - da, Lau - da! For the

34 Con moto

joy of ear and eye, for the heart and mind's de - light, for the

joy, for the heart and mind's de - light, for the

joy of ear and eye, for the heart and mind's de - light, for the

Con moto

38 div. mys - tic har - mo - *mf* *dim.* sound and sight. *p*
 mys - tic har - mo - *mf* *dim.* link-ing sense to sound and sight; *p*
 mys - tic har - mo - *mf* *dim.* link-ing sense to sound and sight; *p*

dim. *mp* 1

42

Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da
 Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da
 Source of all, to thee we raise this our hymn of grate-ful praise: Lau - da

poco accel. Tempo primo poco rall.

46

Lau - da Lau - da Lau - da! For the
 Lau - da Lau - da Lau - da!
 Lau - da Lau - da Lau - da!

poco accel. Tempo primo poco rall.

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51 A tempo

beau - ty of the earth, for the glo - ry of the skies, for the

3-p

7

A tempo

55 2-p

love, which from our birth o - ver and a - round lies. O

mf

59 allargando

Source of all, to thee this our hymn of joy - ful praise:

allargando

p

62 f Maestoso

S A

Lau - da, Lau - da - te Do - mi - num! Lau - da,

poco piu moso

Maestoso

f

65 *poco accel.* **Tempo primo**

S Lau - da - te Do - mi - num! Lau - da, Lau - da,

S Lau - da - te Do - mi - num! Lau - da, Lau - da,

A Lau - da - te Do - mi - num! Lau - da, Lau - da,

poco accel. **Tempo primo**

68 **ff** Lau - - - da!

ff Lau - - - da!

ff Lau - - - da!

ff