

for Aurora Chorus

Hymn of Grateful Praise

Folliott S. Pierpoint (1835- 1917)
with adpatations by Szymko

Joan Szymko

$\text{♩} = 80$ expansive, majestic

S
A
T
B

For the beau - ty of the earth, for the glo-ry of the
For the beau - ty of the earth, for the glo-ry of the

Piano

$\text{♩} = 80$

mf

mf

mf

mf

5

mf

mf

mf

mf

skies, for the love, which from our birth o - ver and a round us
skies, for the love, which from our birth o - ver and a round us

9 *p* *allargando*

lies; O Source of all, to thee we raise this our hymn of grate-ful praise:

lies; O Source of all, to thee we raise this our hymn of grate-ful praise:

p *allargando*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major. The music starts in 4/4 time, changes to 3/4, and then back to 4/4. The tempo is marked 'allargando' (ritardando) and the dynamics are 'p' (piano). The lyrics are 'lies; O Source of all, to thee we raise this our hymn of grate-ful praise:'. There are slurs over the vocal lines and a fermata over the final note of the piano accompaniment.

13 *Maestoso* ♩=70 *f* *mf* *f* *accel.*

Lau - da, Lau - da - te Do - mi - num! Lau - da, Lau - da - te Do - mi - num _____

Lau - da, Lau - da - te Do - mi - num! Lau - da, Lau - da - te Do - mi - num _____

Lau - da, Lau - da - te Do - mi - num! Lau - da, Lau - da,!

Lau - da, Lau - da - te! Lau - da Lau - da - te!

Maestoso ♩=70 *accel.*

Detailed description: This system contains the second two staves of music. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains B-flat major. The tempo is marked 'Maestoso' with a quarter note equal to 70 (♩=70). The dynamics are 'f' (forte), 'mf' (mezzo-forte), and 'accel.' (accelerando). The lyrics are 'Lau - da, Lau - da - te Do - mi - num! Lau - da, Lau - da - te Do - mi - num _____'. The music features various time signatures: 3/4, 4/4, 5/4, and 4/4. There are slurs and accents throughout the score.

17

Tempo primo ♩=80

For the beau - ty of each hour of the day and of the

For the beau - ty of each hour of the day and of the

f Lau - da!

Lau - da!

Tempo primo ♩=80

Piano accompaniment for measures 17-20.

21

mf night, hill and vale, and tree and flow - er sun and moon, and stars of

mf night, and vale, and tree and flow - er sun and moon, and stars of

mf hill and vale, and tree and flow - er sun and moon, and stars of

mp sun and moon, and stars of

Piano accompaniment for measures 21-24.



allargando

25

mf *p* *mf* *p* *mf* *p* *mf* *p*

light; O Source of all, to thee we raise
 light; O Source of all, to thee we raise this our hymn of grateful praise
 light; O Source of all, to thee we raise
 light; O Source of all, to thee we raise

mp *allargando*

29

f **Maestoso** *mf* *mf* *f* *f* *f* *mf* *f* *mf* *f* *mf* *f* *Maestoso*

Lau - da, Lau - da - te Do - mi - num! Lau - da, Lau - da - te Do - mi - num!
 Lau - da, Lau - da - te Do - mi - num! Lau - da, Lau - da - te Do - mi - num
 Lau - da, Lau - da - te Do - mi - num! Lau - da, Lau - da,
 Lau - da, Lau - da - te Do - mi - num! Lau - da Lau - da

33

mf Con Moto

For the joy of ear and eye, for the heart and mind's de-

For the joy, for the heart and mind's de-

f Lau - da! *mf* For the joy of ear and eye, for the heart and mind's de-

Lau - da! For the joy, for the heart and mind's de-

Con Moto

light, for the mystic har - mo - ny sound and

light, for the mys - tic har - mo - ny, link-ing sense to sound and

light for the mys - tic har - mo - ny, link-ing sense to sound and

light, for the mys - tic har - mo - ny, link-ing sense to sound and

37

div.

dim.

mp

light, for the mystic har - mo - ny sound and

light, for the mys - tic har - mo - ny, link-ing sense to sound and

light for the mys - tic har - mo - ny, link-ing sense to sound and

light, for the mys - tic har - mo - ny, link-ing sense to sound and

mf dim. *mp*

mf dim. *mp*

mf dim. *mp*

mf dim. *mp*

dim. *mp*

p

sight. O Source of all, to thee we raise this our hymn of grate-ful praise:

sight; O Source of all, to thee we raise this our hymn of grate-ful praise:

sight; O Source of all, to thee we raise this our hymn of grate-ful praise:

sight; O Source of all, to thee we raise this our hymn of grate-ful praise:

poco accel. *Tempo primo*

f Lau - da _____ Lau - da, Lau - da! Lau - da! _____ *ff*

f Lau - da _____ Lau - da, Lau - da! Lau - da! _____ *ff*

f Lau - da _____ Lau - da, Lau - da! Lau - da! _____ *ff*

Lau - da, _____ Lau - da! Lau - da! Lau - da! _____ *ff*

poco accel. *Tempo primo*

50 *poco rall.* *f* **A tempo**

S A For the beau - ty of the earth, for the glo - ry of the

T B For the beau - ty of the earth, for the glo - ry of the

poco rall. **A tempo**

54

skies, for the love, which from our birth o-ver and a-round us

skies, for the love, which from our birth o-ver and a-round us

58

lie. *mf* *allargando*

mes. O Source of all, to thee we raise this our hymn of joy-ful praise: *allargando*

p

62 **Maestoso** **poco piu moso** **Tempo primo**

f Lau - da, Lau - da-te Do-mi-num! Lau - da, Lau - da-te Do-mi num! Lau - da,

f Lau - da, Lau - da-te Do-mi-num! Lau - da Lau - da-te Do-mi num! Lau - da,

f Lau - da, Lau - da-te Do-mi-num! Lau - da, Lau - da-te Do-mi-num! Lau - da,

f Lau - da, Lau - da - te! Lau - da Lau - da - te! Lau - da,

Maestoso **poco piu moso** **Tempo primo**

f

67 *ff* Lau - da, Lau - da!

ff Lau - da, Lau - da!

ff Lau - da, Lau - da!

ff Lau - da, Lau - da!

ff