

for Aurora Chorus

Ffe Mwe, Mwe Ffe

they are us and we are them

text adaptation by the composer

by JOAN SZYMKO

The musical score consists of four staves. The top staff is for '2 hand drums' with a dynamic of *f*. The second staff is for 'Soprano (S)' in treble clef, with a dynamic of *f*. The third staff is for 'Alto (A)' in soprano clef, with a dynamic of *mf*. The bottom staff is for 'Tenor (T) and Bass (B)' in bass clef, with a dynamic of *mf*. The vocal parts sing the lyrics 'Ffe mwe, mwe ffe.' The drums play a rhythmic pattern with an 'echo' effect. The tone bass part (drummers) starts at measure 9 with a dynamic of *mf*, using ghost notes indicated by asterisks (*). The vocal parts continue their melody over the bass line. The score includes performance instructions like 'drum tacet to M10' and 'simile'.

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13

mwe, mwe mwe, ffe mwe, mwe ffe,
mwe, mwe ffe. Ffe mwe, mwe ffe,
mwe ffe, ffe mwe, mwe ffe, ffe

17

ffe mwe, mwe ffe, ffe mwe, mwe ffe,
mwe, mwe fe, ffe mwe, mwe ffe, Ffe mwe, mwe
ffe mwe, mwe ffe, ffe mwe, mwe fe. Ffe mwe, mwe
mwe, mwe fe, ffe mwe, mwe fe. Ffe mwe, mwe

20

ffe mwe, mwe ffe, ffe mwe, mwe fe, ffe mwe, mwe ffe,
Ffe mwe, mwe ffe. mwe ffe, ffe
ffe mwe, mwe ffe, ffe mwe, mwe ffe, ffe
ffe. Ffe mwe, mwe ffe, mwe ffe, ffe

FOR PERUSAL ONLY

23

ffe mwe, mwe ffe,
ffe mwe, mwe ffe,
ffe mwe, mwe ffe.

mwe, mwe ffe,
ffe mwe, mwe ffe,
ffe mwe, mwe ffe.

ffe mwe, mwe ffe,
ffe mwe, mwe ffe,
ffe mwe, mwe ffe.

Gw - nga mu - jje,
ggwa - nga mu - jje
a - a mu - jje.

26

Gw - nga mu - jje!
Ffe mwe, mwe ffe.

Gw - nga mu - jje!
Ffe mwe, mwe ffe.

mwe, mwe ffe!
Ffe mwe, mwe ffe.

Ffe mwe, mwe ffe.

Gw - nga mu - jje!

29

mwe ffe.
ffe mwe, mwe ffe.

mwe ffe.
ffe mwe, mwe ffe.

Ffe mwe, mwe ffe.
ffe mwe, mwe ffe.

32

Soprano (S) 

Alto (A) 

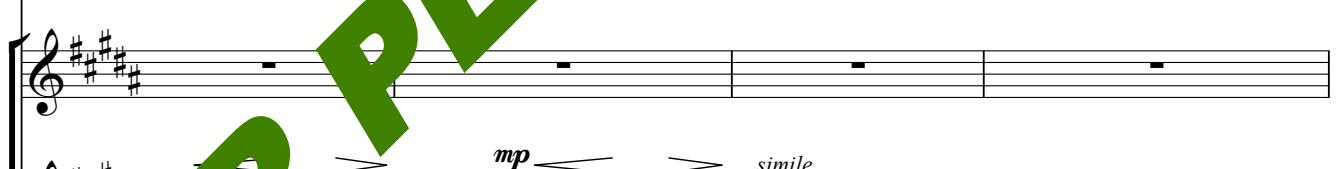
Tenor (T) 

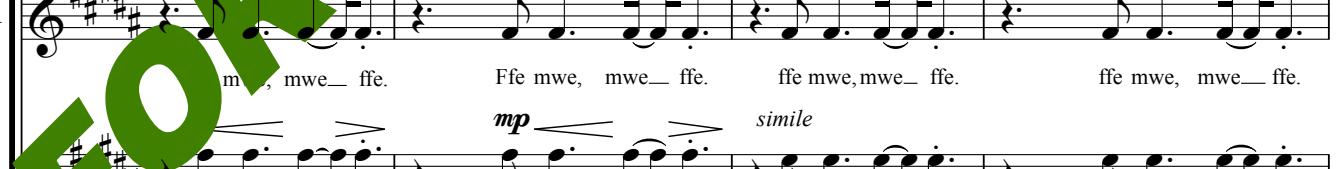
Bass (B) 

FOR PERTUSAL ONLY

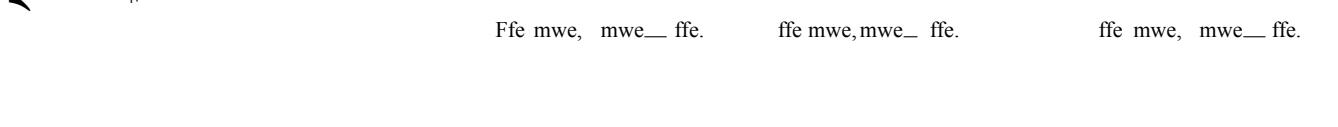
35

Solo 

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

FOR PERTUSAL ONLY

39

Soprano (S): at me and know-ing that I am you and
Alto (A): and know-ing that I am you and
Tenor (T): ffe mwe, mwe ffe. ffe mwe, mwe ffe. ffe mwe, mwe ffe.
Bass (B): ffe mwe, mwe ffe. ffe mwe, mwe ffe. ffe mwe, mwe ffe.

FOR PERUSING ONLY

42

Soprano (S): are me
Alto (A): you are me.
Tenor (T): ffe mwe, mwe ffe. ffe mwe, mwe ffe. ffe mwe, mwe ffe.
Bass (B): ffe mwe, mwe ffe. ffe mwe, mwe ffe. ffe mwe, mwe ffe.

FOR PERUSING ONLY

8

*(if F# too low, sing cue note)

D

f

We are them _____ and they are we; _____ I am them _____

S mwe, mwe ffe. Ffe mwe,

A mwe, mwe ffe. ffe mwe, mwe ffe.

T 8 mwe, mwe ffe. mwe, mwe

B Ffe mwe, mwe ffe, ffe mwe, mwe ffe, ffe mwe, mwe ffe,

FOR PERUSA ONLY

48

and they are me We be - long to each - oth - er _____

ffe. Ggwa-nга mu - jje, ggwa- nга mu - jje,

ffe. ggwa- nга mu - jje ggwa- nга mu - jje

ffe. Ffe mwe, mwe ffe, ffe mwe mwe ffe,

ffe. Ffe mwe, mwe ffe, ffe mwe mwe ffe, ffe

ffe. ffe mwe, mwe ffe, ffe mwe mwe ffe, ffe

9 51

cresc.

we be - long to each- oth - er. _____

S div. *cresc.*

ggwa - nga mu - jje, ggwa - nga mu - jje!

A *cresc.*

ffe mwe, mwe__ ffe, ffe mwe, mwe__ ffe, we be -

T *cresc.*

mwe, mwe__ fe, ffe mwe, mwe__ ffe. Ggwa - nga mu - jje!

B *cresc.*

Ffe mwe, mwe__ ffe. Ggwa - nga mu - jje.

54 E *f*

Be the change you wish to see; you can start by look - ing

long to each - oth-er. we be - long to each- oth-er. _____

mf

Ggwa-nга mu - jje, ggwa - nга mu - jje, ggwa - nга mu - jje,

div. *mf*

Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

57 N.B.

a me and know-ing that I am you and you

Ffe mwe, mwe__ ffe;

mf

ggwa-nга mu - jje, ggwa - nга mu - jje, ggwa - nга mu - jje,

8 Ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe. ffe mwe, mwe__ ffe.

FOR PERUSAL ONLY

60

are me.

f

we be - long to each - oth - er

f

ggwa - nga mu - jje,

f

ggwa - ng mu - jje!

f

ffe mwe, mwe_ ffe.

div. T1

semperf
Ffe

A musical score page for 'Gwanganju'. The page number '63' is at the top left. The key signature has four sharps. The tempo instruction 'sempre f' is above the staff. The vocal line consists of three measures of music with lyrics: 'Ggwa - nga mu - jje!', 'va - nga mu - jje!', and 'Ggwa - nga mu - jje!'. The notes are primarily eighth notes and sixteenth-note pairs.

S2

mwe, mwe ffe. Ffe mwe, mwe

A

mw. mwe ffe. Ffe mwe, mwe

This image shows the musical score for the 'A' section of the song 'Rhythm Nation'. The key signature is A major (no sharps or flats). The melody starts with a dotted half note 'mw.', followed by a sixteenth-note pattern 'mwe ffe.'. This is followed by a measure of 'Ffe' and a measure of 'mwe,' separated by a bar line. The vocal line continues with another 'mwe' at the end of the phrase.

Musical score for T1, measures 1-4. The score consists of two staves. The top staff uses a treble clef, a key signature of four sharps, and common time. The bottom staff uses a bass clef, a key signature of one sharp, and common time. The vocal line starts with a dotted half note, followed by eighth notes and sixteenth notes. The lyrics are: mwe ffe. Ffe mwe, mwe.

Musical score for T2 in 4/4 time, key of A major (three sharps). The vocal line consists of two measures of eighth-note pairs, each followed by a breve rest. The lyrics are 'Ffe mwe, mwe ffe.' repeated three times.

sempre *f*

T2

8 Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

sempre f

div

B
B

Ffe mwe, mwe— ffe.
Ffe mwe, mwe— ffe.
Ffe mwe, mwe— ffe.

66

S1
Ggwa - nga mu - jje! Ggwa - nga mu - jje!

S2
ffe. Ffe mwe, mwe ffe, ffe.

A
ffe. div. Ffe mwe, mwe ffe, ffe

T1
ffe. Ffe mwe, mwe ffe, ffe

T2
Ffe mwe, mwe ffe. mwe ffe.

B
B Ffe mwe, mwe ffe. Ffe mwe, mwe ffe.

68

Ggwa - nga mu-jje! a - nga mu-jje! Ggwa - nga mu-jje!

mwe, mwe ffe, ffe mwe, mwe ffe, ffe mwe, mwe fe!

mwe, mwe ffe, ffe mwe, mwe ffe, ffe mwe, mwe ffe,

mwe, mwe ffe, ffe mwe, mwe ffe, ffe mwe, mwe ffe,

Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ggwa - nga mu-jje!

Ffe mwe, mwe ffe. Ffe mwe, mwe ffe. Ggwa - nga mu-jje!